



ISLEY BROTHERS
Tracks of Life
Three of the legendary Isley Brothers are reunited here—Ronald Isley (vocals), Marvin Isley (bass) and Ernie Isley (guitar). Big names on the Isleys' English language version of Ivan Lins' 'Brazil Wedding Song' (Setembro) are Quincy Jones, Herbie Hancock, George Duke, Greg Phillinganes, Take 6 and Sarah Vaughan. Hot funk.



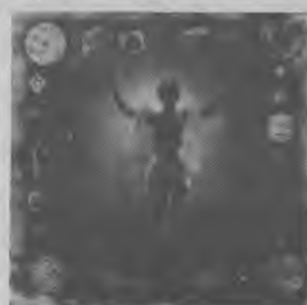
OCEANIC
That Album by Oceanic
Hailing from Liverpool, Oceanic is a blazing pop dance band who have had a UK indie smash with the kicking uptempo 'Insanity', the biggest (Gold) indie dance track of '91. Other key tracks are 'Wicked Love and the darkly romantic 'Controlling Me'.



GOOD 2 GO
Good 2 Go
Five girls hanging out in a Hollywood nightclub and a guy asks if they wanna be stars? A fairy tale? But it's true and the dude was the manager of Bell Biv DeVoe and Keith Sweat. Produced by studio aces Dr Freeze & Spyderman (Color Me Badd, BBD), Luvebug (Salt N' Pepa) and Stanley Brown (Christopher Williams). Listen here for 10 of the best dance soul & hip-hop grooves.



MILES DAVIS
Doo-Bop
This is the last studio project Miles Davis completed before his death. It's an adventurous collision of jazz and hip-hop that confirms his stature as a true musical innovator. In a sense a thematic sequel to his 1973 *On the Corner* LP where he paid tribute to James Brown and Sly Stone. Recorded as a collaboration with hip-hop's Easy Mo Bee.



MINISTRY
Psalm 69
Al Jourgenson and Paul Barker are one of the coolest/hippest bands in the USA scene at the moment. They're currently touring on Lollapalooza USA tour with Chilly etc. First single is way cool 'Jesus Built My Hotrod', kickstarted by some psychobabble from Butthole Surfer. Gibby Haynes. The next big thing — this album's a white-hot poker in the eye of Western Civilisation.



PERCY SLEDGE
It Tears Me Up (Best Of)
A digitally remastered (this year) collection of Sledge's finest performances, with A1 sound quality. 23 of his greatest soul tracks including 'When A Man Loves A Woman', 'Dark End of the Street' (from *Commitments*), 'Warm & Tender Love', 'True Love Travels on a Gravel Road' and lots of previously overlooked rarer tracks. Soul heaven!



THE ZOO
Shakin' The Cage
A new release on the Capricorn label, featuring Mick Fleetwood on drums, vocalist Bekka Bramlett (daughter of Delaney & Bonnie) and guitar legend Billy Thorpe. This is tough high-energy rock, the sort of music that makes you jump into your convertible and drive much to fast. A formidable live band watch for the title track as first single.



DAS EFX
Dead Serious
A crucial rap duo with such hot tracks as 'They Want EFX' and the great title track 'Dead Serious'. The executive producers on this project are the very cool EPMD. Way cool tracks include 'Brooklyn to T-Neck', 'Looseys', 'If Only' (with amazing Stanley Turrentine jazz sample), 'Mic Checka' and 'Straight Out of the Sewer'.



MARY COUGLAN
Sentimental Killer
Ireland's finest once again works with producer Erik Visser and mines similar themes performing such classics as — Jacques Brel's 'Hearts', Marc Almond's 'There Is A Bed', Leonard Cohen's ode to lost love 'Ain't No Cure For Love' and songs by John Mulhern (Christy Moore), Melancholic, at times harrowing highlighting Couglan's artistry.



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TALL TALES BUT TRUE
Revenge!
Described as "The royalty of Sydney's Independent rock bands" by Lynden Barber (Sydney Morning Herald). Once again they work with producer Nick Mainsbridge (their fifth Beatle) and there's a duet with Margaret Urlich. This album's an excellent follow-up to *Shiver*. A very significant trio from Australia with a superb album *Revenge!*



MY FRIEND THE CHOCOLATE CAKE
My Friend the Chocolate Cake
From Melbourne, David Bridie (and friends) come folk who wrote the music for their album whilst on holiday in rural New Zealand (Te Teko), that wouldn't fit in with the Not Drowning, Waving format. An amazing recorded work with a unique line-up: piano, cello, mandolin, violin, acoustic guitar and drums.



THE POGUES
The Rest of the Best
14 more Pogues classics collected here — including 'Summer in Siam', 'Hell's Ditch', 'Boys From County Hell', 'If I Should Fall From Grace With God', 'Yeah Yeah Yeah', 'The Sick Bed of Cuchulainn', 'London Girl' and the new single 'Honky Tonk Women'.



EPHRAIM LEWIS
Skin
A new soulful sound from England, Ephraim (pronounced E-frame) Lewis mixes soul gospel with jazz feels. "It's a positive record, future-looking, about being open to spiritual opportunities," says the singer. A stunning, effortless voice — technically impeccable. Check him out!



CARMEL
... Good News
This new album is a mixture of rootsy styles from the reggae raggamuffin 'Your On My Mind' (with guest toaster Crazy Joe) to soulful vocal styles. The album was recorded in a unique manner, live in a German classical studio with a jazz producer. Mixing and overdubs were then done later.



SWEET LIZARD ILLTETT
Sweet Lizard Illtett
A band for the Lollapalooza generation from Hoboken — a hip-hop happening of funky rhythms and guitar freakery. Big on the East Coast, these guys mix street sass with free jazz sass; their influences range from reggae to rap and hardcore. Key tracks: 'Soule', 'Mutiny Zoo', 'Rat Funk' and 'freakdom'.



BRONX STYLE BOB
Gamma's Ghost
This dude's debut is an imaginative collision of genres and styles — mixing 70s soul, folk music, hip-hop and a dash of metal in a set of songs ranging from smoky ballads to full-on funk jams. Bob's background is as a hardcore rapper with Ice T's Rhythm Syndicate. Now rap shares equal space with his singing and songs.



LEMONHEADS
It's A Shame About Ray
From the USA cool scene, with their fifth album, a showcase of the talents of lead vocalist/composer Evan Dando. Here he works with drummer David Ryan (played on Lovey) and bassist Juliana Hatfield (Blake Babies). Cool tracks: 'Confetti', 'Rudderless', 'Ceiling Fan in My Spoon'.



WPA
Difficult Loves
'Weddings Parties Anything' fuse rock with folk and the Australian story telling tradition. The single 'Father's Day' and 'Step In Step Out' were remixed in London by Hugh Jones. WPA were guests last year on the U2 tour and released an album of Sports / Jojo Zep covers. This album is their first for Australian (major) indie label rooArt.



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