# UPFRONT

Vocalist Joey Belladonna has left Anthrax due to musical differences. The singer was apparently not impressed with the band's hardcore / rap direction. Anthrax's live album will include versions of Kiss's 'Parasite', Trust's 'Anti-Social' and Public Enemy's 'Bring Tha Noize' . . . Slash is now the official spokesman for Black Death Vodka . . . Jethro Tull will record an acoustic live album on their European tour . . . Tin Machine will do a third album and David Bowie is still without a record label . . . Cocteau Twins have left 4AD and signed to Fontana . . . the April 20 Freddie Mercury Tribute / AIDS Awareness Benefit at the Wembley Stadium will feature Metallica, Spinal Tap, Annie Lennox, Robert Plant, Roger Daltry, Def Leppard and Ian Hunter. Guest vocalists including Paul Young and Joe Elliot will join remaining members of Queen for what is expected to be their final concert performance . . . ex Smiths (and Buzzcocks) drummer Mike Joyce is now playing with PiL . . . Perry Farrell and Stephen Perkins of Jane's Addiction have a new band Porno For Pyros . . . the Smiths have sold their catalogue to Warner Music for an undisclosed sum . . . sampling: although Carter USM offered 20 percent of royalties from their hit 'After the Watershed', for their use of the lyric "Goodbye Ruby Tuesday", former Rolling Stones manager Allen Klein has sought 100 percent of the royalties and worldwide copyright on the song 'After the Watershed'. A spokesman for Jagger / Richards said they are not aware of the song or the copyright battle . . . NWA are in pre-production for their "life in the streets" movie Smilin' Faces . . . Red Hot Chili Peppers were thrown off England's Top of the Pops TV show after the made it clear that they intended to goof around wearing Victorian dresses behind Anthony Kiedis' on 'Under the Bridge' . . . new ways to sell records: on stage in a Californian club Nymphs singer Inger Lorre began to perform oral sex on her boyfriend, then told the crowd, "That's how a nice Catholic girl gets her voice back. Don't it sound so much better?" ... how do you follow that? A greater obscenity: Jason Donovan has been invited to play the role of Robert Plant in Malcolm McClaren's proposed new 20 million pound movie about Led Zeppelin.

Representatives of Robert Plant were amused . . . Trent Reznor of

Nine Inch Nails is remixing Queen's 'Tie Your Mother Down' and

'Stone Cold Crazy' for an album of VIP remixes . . . Tom Petty has

Vernon Reid guesting and a cover of the Doors' 'Take It As I Comes'.

. Janet Jackson will an urban hairdresser / poet in Poetic Justice, John

moved from MCA to Warner Bros . . . new Ramones album has

Singleton's follow-up to Boyz N the Hood . . . is SEAL, the new

toyboy for Madonna? . . . cosmic shock: Cure release their new

album Wish on Robert Smith's birthday April 21.

NZ MUSIC AWARDS

The 1992 NZ Music Awards were held at the Aotea Centre Monday April 6 and broadcast the following night on TV2. Guest presenters included Tim Finn, Diesel and Corey Hart and there were performances by Push Push, Crowded House, Moana & the Moahunters and the Exponents.

Major Award winners included Exponents winning best single 'Why Does Love Do This to Me' and Top Male vocalist, Jordan Luck. Meanwhile Push Push gained Top Group and Best Video for Trippin' made by the Mauger Brothers — Chris, Tim and Andrew.

Headless Chickens won Album of the Year and Top Female Vocalist, Fiona MacDonald

In the most promising categories— Shihad won for Group, David Parker won Male and Teremaana Rapley (Moahunter, ex UHP) for Female.

Crowded House won Top International Performer and Songwriter of the Year went to Neil Finn for 'Fall at Your Feet'.

Roger Shepherd of Flying Nun was given the annual Special Award for his outstanding contribution to New Zealand Music.

Moana and the Moahunters won Top Maori Record for 'AEIOU (Akona Te Reo)' whilst musician Hamish Kilgour won Cover Design Award for the Flying Nun compilation Flying Saucers Over the Southern Alps.

Other Awards were:
Producer of the Year, Steve Garden
for Midge Marsden's Burning Rain.
Engineer: Nick Morgan for Burning

Jazz Record of Year: Alan Broadbent, George Chrisholm, Frank Gibson and Andy Brown for Fine & Dandy. Country Record: John Grenell for

Christopher Doig and Alessandra Marc

for Wagner.
Folk Record: Lorina Harding for Lucky
Damn Woman.

Polynesian Record: C'est Toi Ma Vie by Charles Peni and Andre Tapena. Gospel Record: O Mai la la lesu by the Pacific Island Choir.

#### CHICKENS FLEE

The Headless Chickens start their Australian tour on 8 May, taking in Adelaide, Melbourne, Sydney and Brisbane with Aussie bands Third Eye and Caligula in tow, plus DJ Gavin Campbell. On their return they hope to undertake a small North Island tour of New Plymouth, Palmerston North, Hamilton and Wellington. Look out for

their new single released 20 April 'Donde Esta La Pollo?' in three remixes (metal, extended dance and video). The video, made by Rachel Churchward and Bruce Sheridan was shot down at Victoria Park and involved a lot of people in a tent. The B-side is 'Cruise Control' with three remixes by David Harrow of On-U Sound fame. Meanwhile, catch them at the Powerstation on 2 May with MC OJ & Rhythm Slave, Supergroove and DJs Roger Perry, Stinky Jim and DLT.

# NEVILLE BROTHERS' MAORI CHANT

When the Neville Brothers welcome a contingent of Maori musicians to New Orleans on 24 April, they'll be reciprocating what they experienced as one of the most meaningful compliments of their long career.

On tour here recently they visited a South Auckland marae. They were so impressed with the performance of 'Whataaria Mai' ('How Great Thou Art') that they've included it on their forthcoming Family Groupe album

forthcoming Family Groove album.
"The feeling was indiscribable," says
Cyril Neville. "It was like meeting
long-lost members of our own
femiliae"

Once back in New Orleans Cyril hit on the idea of inviting Moana and the Moahunters to perform at the Crescent City's Jazz and Heritage Festival. The greeters at Tippitina's, the Neville's unofficial home club, will include Abdoulaye Camera, Kumbuka African Drum and Dance Collective, Salongo Productions Druma and Dance Ensemble and the Free Spirit African Dance Co.

#### STUDENT ARTS COUNCIL

After 20 years in operation the Student Arts Council will close in December — student associations no longer feel the need for a central office to assist the provision of arts activities on campus. Many of New Zealand's most talented performers like the Topp Twins, Sam Hunt, Limbs and Split Enz began their careers as part of the Council's touring programme. However, nationwide tours are no longer considered financially viable and Social Activities Managers are looking to promote local artists on their individual campuses.

With money saved in dissolving the central office, student associations will be able to put more resources into artistic activities locally so students shouldn't suffer any loss of entertainment by the closure.

### PLANET RULES

Now into its seventh issue, Planet magazine is the indispensible handbook for Auckland's Inner City Bohemians (to coin one of the editor's own phrases). Published four times a year between glossy coloured pages, it's predominantly black-and-white inside, which is appropriate since one of the premises of this publication is the multi-ethnic nature of Auckland's cultural life. Planet manages to combine an impeccably PC editorial tone with items on where to drink the most stylish coffee and why Terraboots have taken over from Blundstone as the new boot to clump around town in. Being a culture magazine, articles on art, film, music and related personnel are the main editorial meat, but you can rely on Planet to run articles explaining just what those tricky, pop-culture buzz words like Virtual Reality and Smart Drugs really mean. The editorial team includes Grant Fell from the Headless Chickens and the editor is Russell Brown.

#### NZ MUSIC 'IN FOCUS'

TV3's teen TV show In Focus returns to the small screen on April 25 with some hot rock stories in the pipeline. The famous outdoor Devonport concert (reviewed in last month's RIU) screens Saturday May 2, 4.30pm—your chance to see the likes of Rumblefish, Nixons, Dead Flowers, Shovelfinger, Braintree and Peoplehood do the Woodstock thang. And some time in mid-May expect a feature on Tin Soldiers, one of Dunedin's younger, groovier bands. In Facus is, of course, the show that gives teenagers a chance to script, shoot and edit their own video news items.

#### ONE-OFF CDs

Auckland based company Kruse Productions are offering a one-off CD recording sevice. They'll make discs recording up to one hour's worth of audio information and can be played back on any domestic or commercial CD player. Ideal for demos for airplay. Price is dependent on the amount of audio you want on each disc. For further information, contact Kruse Productions, Private Box 90-428, Auckland Mail Centre or phone Auckland 360-2296.

#### YAHOO'S TRIGGERS

If you got up at 9am a few Saturdays ago you might have seen TV3's hilarious alternative Music Awards on Yahoo. This is the programme that manages to lure wild rock bands onto its sound stage at an hour when all

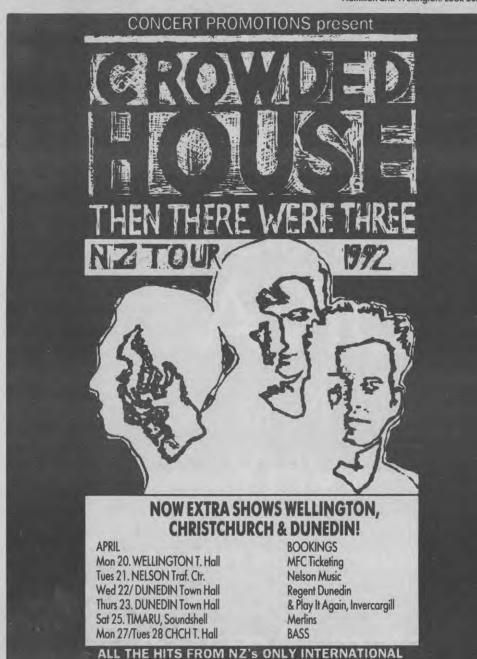
self-respecting rocksters should be climbing into bed, but there they all were, ready to get their awards, everyone from Push Push and the Headless Chickens to SMAK and Freakpower. Push Push won the Best Use Of Hair award, which seemed a little unfair since a lot of 'alternative' bands have just as much hair and are even posier with it; Most Use of Water In A Video went to David Kilgour for You Forget'; Classic Rock Stance award went to Rumblefish (also nominated for the Hair award); The Awesome Lyric Award was scored by SMAK for the immortal lines "We're glad we're bad" (narrowly nudging out the Exponents' "Tell me what oh whatever happened to Tracey"; Best Video was won by MC OJ & Rhythm Slave for 'Money Worries' directed by Matt Palmer; Best Single went to Headless Chickens for 'Cruise Control' (Chris Matthews has shaved all his hair off!) and the Fabulous Performers Award went to Supergroove. Moana kept thinking she was gonna win an award and finally won the I Work Here So I Should Get One award and Jordan Luck won the Big Nose Award. Oh yes, Fagan won the special category Nick Cave Bodypainting Award — Karen's idea perhaps? All in all a great piece of spoof TV, pity it didn't screen later in the day.

#### **DOBBYN THEME**

Dave Dobbyn has been commissioned to compose the title track for IV3's first local drama series *Homeward Bound*. Based around the lives of three generations of a typical New Zealand family and starring such well-known local actors as Peter Elliot, Tina Grenville and Sylvia Rands, it's expected to screen in the middle of the year.

#### **VOLCANO BOOGIE**

Described as a rollerblading "rockudrama" City of Volcanoes is a production from Mike Off The Edge Firth, featuring an original score by well-known New Zealand musician Mike Farrell. The movie closes on a music video for the song 'There Is No Limit' with lyrics written by Auckland law student Brooke Howard-Smith and special guest appearances by Midge Marsden and Jacqui Fitzgerald. Watch out for the cassingle There Is No Limit' being released later this month on the Scoop de Loop label and distributed by Metro Marketing. City of Volcanoes is for sale at Whitcoulls stores and selected retail outlets.



SUPER GROUP!!

(All Shows also feature TOP NZ ACTS!!)

# PAGAN A THRU

PH: 302-3228 FAX: 302-3229 P.O. Box 47-290, PONSONBY, AUCKLAND.

#### THE BEST IN COUNTRY!



# THE WARRATAHS "The Only Game In Town"

The first album now available as a mid-price CD! Get it!

AL HUNTER
"Theres a Blue Sky waiting for me"

Great debut single from Al Hunter

— Cassingle only



#### OUR REAL SOON! (LP/CASS)

# SOLID COLD HITE

The Ultimate Dunedin Compilation: Recorded and compiled by RADIO ONE, 91FM featuring: MY DEVIANT DAUGHTER, THE WEBBSTERS, LESSER GIBONS, GLOVE PUPPET, TIN SOLDIERS, GAYLENE, DAS PHAEDRUS, BIG ED'S USED FARMS, CYNTHIA SHOULD, LAUGHIN GAS, THE FLYING VANETTES, DAVID EGGLETON & GOBSTOPPER, QUARTERMASS

— Buy One For The Vicar!

## **CONGRATULATIONS TO SHIHAD!**



VOTED MOST PROMISING NEW BAND — 1992 RECORDING AWARDS

## SHIHAD "Devolve"

4 track 12" EP/Cassingle featuring "Down Dance", "The Wizzard", "It", "Subject Matters"