

MORE SCREAMING RELEASES FROM BMG



▲ **THE CHARLATANS** *Between 10th and 11th*
Just when everyone thought the Manchester scene had burned out, the Charlatans have produced their best album yet. Merging 60's melodies, dance beats and modern rock sensibilities, this is a soaring ride through English pop at it's best.



▲ **CURVE** *Doppelganger*
Enfants terrible of the English music scene, Curve bring technology and good old fashioned distortion together for a mix of ethereality and noise. An album that's the best candy coated poison you'll hear all year.



▲ **B.D.P.** *Sex and Violence*
B.D.P. lynchpin K.R.S. 1 has long been one of raps' most uncompromising and outspoken exponents, and with *Sex and Violence* he has the album that measures up to his vision. Tough, raw and very funky, B.D.P. refuse to back down and bring you hard hip hop for hard times.



▲ **R. KELLY AND PUBLIC ANNOUNCEMENT** *Born Into the 90s*
Jive's latest dance sensations have their debut album ready and waiting! With singles scoring success in the U.K, the U.S.A. and Europe for this swingbeat outfit, there's only the Pacific to conquer. The funk starts here and now.



◀ **WHITE ZOMBIE** *La Sexorcisto: Devil Music Vol 1*
Rock and Roll is meant to be big, loud, ugly and scary, so here's White Zombie with all that and more. The New York noise merchants latest offering is nothing short of mind altering, with Andy Wallace (Slayer, Rollins Band) doing the production honors. As the *Zombie's* themselves put it, *La Sexorcisto* is 'Hotter than a Mexican's lunch'.

▶ **BUFFALO TOM** *Let Me Come Over*
Buffalo Tom continue the fine tradition of noisy guitars and emotive lyrics that bands from Boston have made their own. With Bad Brains producer Ron Saint Germain at the mixer, *Let Me Come Over* takes Buffalo Tom into melodic new territory, folk with the rock and a healthy dose of pop to help things along. Catch these alternative guitar godheads before they become the next big thing, and discover six stringed bliss Boston style.



SINGLES



HINEWEHI MOHI *Kia U*
NZ's own Tangata Records brings you 'Kia U' featuring the note perfect vocals of Hinewehi Mohi. This soaring ballad sung entirely in Maori, proves we can do it as well as the rest of the world. Check out the B-side for a slice of indigenous funk.



BELL BIV DEVOE *Word To the Mutha!*
The B.B.D. boys are back and as funky as ever! This is the latest hit single from their latest hit album, and it's out to get you!



ANNIE LENNOX *Why?*
Annie Lennox's first solo single comes almost 3 years after her last studio collaboration with longtime musical partner, Dave Stewart. Annie wrote this stunning ballad along with nine others, which will form her debut solo album, *Diva*.



BABY ANIMALS *One Word*
Australian rock sensations Baby Animals have taken time off from touring with Bryan Adams to release 'One Word', a fine rootsy slice of what has made them one of the most promising bands on the scene today.



LISA STANSFIELD *Time To Make You Mine*
From the hit album *Real Love* comes 'Time To Make You Mine', Lisa Stansfield's latest slice of the Detroit and Philly soul sound, via Rochdale. This is a perfect way to discover why Lisa is being described as 'Britain's own soul diva.'



SPINAL TAP *Bitch School*
They're Back! Overcoming all odds and exploding drummers, the Tap bring you more of their own very distinctive heavy rock. A solid taster from the forth coming star studded album.

UPCOMING... SPIRITUALIZED, LAZER GUIDED MELODIES. SCREAMIN' JAY HAWKINS, BLACK MUSIC FOR WHITE PEOPLE. ROLLINS BAND, THE END OF SILENCE. EDDI READER (EX FAIRGROUND ATTRACTION), MIRMAMA. SPINAL TAP, BREAK LIKE THE WIND. JOHN KILZER, BUSMAN'S HOLIDAY. LOU REED, 3 CD BOX SET.