BAG MORE SCREAMING BAG RELEASES FROM BMG



▲ THE CHARLATANS Between 10th and 11th Just when everyone thought the Manchester scene had burned out, the Charlatans have produced their best album yet. Melding 60's melodies, dance beats and modern rock sensibilities, this is a soaring ride through English pop at it's best.



▲ CURVE Doppelganger
Enfants terrible of the English music scene, Curve bring technology and good old fashioned distortion together for a mix of ethereality and

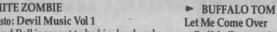
noise. An album that's the best candy coated

poison you'll hear all year.



WHITE ZOMBIE La Sexorcisto: Devil Music Vol 1

Rock and Roll is meant to be big, loud, ugly and scary, so here's White Zombie with all that and more. The New York noise merchants latest offering is nothing short of mind altering, with Andy Wallace (Slayer, Rollins Band) doing the production honors. As the Zombie's themselves put it, La Sexocisto is 'Hotter than a Mexican's



Buffalo Tom continue the fine tradition of noisey guitars and emotive lyrics that bands from Boston have made their own, With Bad Brains producer Ron Saint Germain at the mixer, Let Me Come Over takes Buffalo Tom into melodic new territory, folk with the rock and a healthy dose of pop to help things along. Catch these alternative guitar godheads before they become the next big thing, and discover six stringed bliss Boston style.



B.D.P. Sex and Violence

B.D.P. lynchpin K.R.S. 1 has long been one of raps' most uncompromising and outspoken exponents, and with Sex and Violence he has the album that measures up to his vision. Tough, raw and very funky, B.D.P. refuse to back down and bring you hard hip hop for hard times.



A R. KELLY AND PUBLIC ANNOUNCEMENT Born Into the 90s

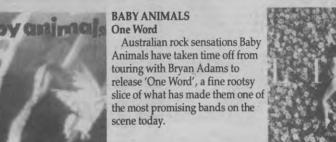
Jive's latest dance sensations have their debut album ready and waiting! With singles scoring success in the U.K, the U.S.A. and Europe for this swingbeat outfit, there's only the Pacific to conquer. The funk starts here and now.





HINEWEHI MOHI

NZ's own Tangata Records brings you 'Kia U' featuring the note perfect vocals of Hinewehi Mohi. This soaring ballad sung entirely in Maori, proves we can do it as well as the rest of the world. Check out the B-side for a slice of indigenous





Word To the Mutha!

The B.B.D. boys are back and as funky as ever! This is the latest hit single from their latest hit album, and it's out to get you!



ANNIE LENNOX

Annie Lennox's first solo single comes almost 3 years after her last studio collaboration with longtime musical partner, Dave Stewart. Annie wrote this stunning ballad along with nine others, which will form her debut solo album, Diva.





LISA STANSFIELD Time To Make You Mine

From the hit album Real Love comes 'Time To Make You Mine', Lisa Stansfield's latest slice of the Detroit and Philly soul sound, via Rochdale. This is a perfect way to discover why Lisa is being described as 'Britain's own soul diva.



SPINAL TAP

Bitch School They're Back! Overcoming all odds and exploding drummers, the Tap bring you more of their own very distinctive heavy rock. A solid taster from the forth coming star studded album.

