"I need a vibraslap. Can you help?"

Harborne and Arthur is one of the few music shops around where that question wouldn't raise eyebrows. That's because their staff know about instruments – and they know their customers. Which means that when you go there, you'll find the largest selection of quality equipment for everyone from experimental percussionists to exacting home-recordists under one roof.

Drum kits and hardware, comprehensive range of gournet drumsticks, custom pedals, hand hammered cymbals, assorted percussion—cabasas, flexitones, vibraslaps, ching chocks and guiros • Home studio equipment—cassette and open-reel, specially designed reference amplifiers and monitors, dynamic and condenser microphones, top quality leads, patchbays and connectors • Signal processing—compressors, limiters, graphic and parametric E.Q., reverbs, delay and modulation effects, exciters & pitch-shifters • Keyboards and modules, internal & external sequencing, midi patchbays, sequencing and sample/edit software for all major platforms • Handcrafted full-acoustic guitars (steel & nylon string), semi acoustic "Jazz" guitars, mandolins, ukuleles and lap-steels, electric guitars fitted with a wide range of active & passive pickup configurations and top quality trem systems including knife-edge and transposing • Imported basses in 4, 5 & 6-string and fretless configurations, active/passive circuitry, ergonomically designed for a wide variety of playing styles • Instrument amplification for practice, recording or stage, head/cabs & combos, valve & solid state, single, split & dual channel • Mixers & power amplifiers, power conditioners, high-efficiency speaker cabinets & cabling.

