

LUCY

Last year I made a big discovery. Some things actually look better on tight budget.

My hair, for one. When I was a full-time wage-slave I'd go to this high fashion male hairdresser. "We" were supposed to be growing my hair, but every six weeks I'd go to get the split ends trimmed ("You don't want to look like a surfer chick do you?") and consequently my hair didn't move past my shoulders for two years. Meanwhile, at \$90 a pop me and other working girls who like to feel pampered by a man, any man, even if we have to pay for it, were financing his twice-yearly jaunts to visit lovers in New York, his six pairs of motorcycle boots, his 18-karat gold knuckle dusters, his \$200 T-shirts.

Now that I'm poor and can't afford to go to him anymore my hair is growing wild, which may not be his idea of glamour, but real men seem to like it. Put it this way, as a "ped" I no longer have to wait for the "Cross" sign when the trucks go by.

My wardrobe habits have changed for the better too. Less is more. Now that I can't afford them, I realise how awful new clothes can be, designed either for 14-year-olds or Margaret Thatcher. Unwearable outfits in ugly fabrics retailing for hundreds of dollars! Who, other than TVNZ

newsreaders, can afford these things and why, when buttons fall off and they lose their shape after two wearings and require constant dry cleaning, which adds \$20 to the price tag every time you wear them.

I like clothes I can roll around in, wipe my fingers on, blow my nose in, clothes that absorb life's sticky moments. I pass rich women in the supermarket and recoil at the sound of their expensive suits and dresses, a sort of crackling sound from excess drycleaning fluid. Why do so many women wearing really expensive clothes look so awful? Why is that a certain famous waitress at a chi-chi Auckland eatery who habitually serves women dripping bugle beads and sequins, effortlessly outclasses them in her old white man's shirt and plain black skirt? Because you don't wear expensive clothes, they wear you.

Mercifully, people like me don't come into too much contact with Gold Card women. Expensive clothes can't survive uncontrolled environments, thus such women go from the restaurant or hairdresser or supermarket aisle to their cars. Driving everywhere, they hardly get any exercise so they have to enroll in a gym. Fools. They could save their money, their ass and the environment if they gave up driving for walking.

Restaurants are another thing you don't miss when you're poor. Like the new breed of "stylee" espresso bars filled with men in

pony tails wearing non-prescription spectacles to give them the intellectual look necessary to sip cappuccino in a place called "Kerouac's" alongside girls who stagger in under designer knapsacks filled with makeup, staffed by gyrating jackanapes who size you up before serving you, all this in a bogus Euro-New York setting which makes people feel they could be in France or Italy, except espresso bars in those places are patronised by all kinds of people — bums, butchers businessmen — not just the fashion / media mafia.

Give me a little old greasy spoon with wood pannelled walls and peeling orange carpet, Cona coffee and spaghetti toasted sandwiches any day. There are lots of 'em still languishing in dusty shopping arcades, but I'm not going to tell you where.

Another thing that looks better when you're not working is movies because you can go to the daytime sessions at Pacer Kerridge for \$4.75 five days a week (and evenings on Tuesday) instead of the usual extortionist price. Even if the movie's a let-down you can savour the pleasure of sitting in a near-deserted cinema in the middle of the day, plunged in darkness and faux-luxury while the rest of the population slave over the assembly line. Thank you Pacer Kerridge.

Being too poor to buy new books is another blessing in disguise. I used to read magazines hyping the

latest baby Norman Mailer who'd gotten a \$300,000 advance on the strength of his/her penetrating analysis of post-apocalypse culture and sold the film rights and been bussed by Andy Warhol and profiled in *Vanity Fair* and asked to model clothes for Gap until I woke up and thought, hang on, when is this person doing any writing? Sure enough, their follow up books invariably sucked and on second thoughts their first ones were pretty lame too (with the exception of Brett Easton Ellis's *American Psycho*). So now, instead of shelling out 20 bucks for a new paperback I get three books for 75 cents from the Salvation Army shop — *Peyton Place*; *Ed Saunders' The Family*; *The Wind In The Willows* — which I'm sure to be rereading in 10 years' time, unlike *Slaves of New York*, *Less Than Zero*, *Bright Lights Big City*, *Mysteries of Pittsburgh*, *Velocity* and all the other over-hyped novels by hip young gunslingers foisted on us in the 80s.

To escape the plague of fashionable authors, visit second-hand book shops, like the Hard To Find in Onehunga Mall, the Green Door in Symonds Street, David Thomas in Lorne Street, and there's a new one opened in St Kevin's Arcade in K Road tho' it's a bit more classical in taste. But why am I telling you this? I don't want my stomping grounds swamped. On second thoughts, stick to Whitcoulls. LUCY LYNCH



The Exponents join Crowded House for two big venues, New Plymouth's Bowl of Brooklands Saturday April 11 and Palmerston North's Manawatu Stadium April 12.

NZ FOLK SONG SOURCE

Singer-songwriter Mike Harding has compiled a complete directory called *When The Pakeha Sings Home — A Source Guide To The Folk and Popular Songs of New Zealand*. Published in association with Godwit Press at the end of this month, the book comprises a commentary on the development of New Zealand song, a discography, a bibliography and a vast list of recorded and published songs with sections on Folk Ballad & Song, Colonial Songsters, Parlour Song, National and Patriotic Song, Songs of the Wars, Modern Popular Song and Songs of the Hills. Harding says criteria for inclusion in the book was simple: "This publication lists all those recorded and / or published songs I have been able to find, in English, that can be identified perhaps by no more than a single local placename or Maori word, as songs from New Zealand. This

inevitably excludes Maori songs and also the many songs written by New Zealand songwriters that don't attempt to express something of New Zealand." Mike Harding will be making promotional appearances at several north island venues performing examples from the books listings, see Calendar gig guide for dates.

FORTHCOMING RECORDINGS

SPINAL TAP, Break Like the Wind.
LEON REDBONE, Up A Lazy River.
PRIMITIVES, Galore.
CHARLATANS, Between 10th & 11th.
GARLAND JEFFERIES, Don't Call Me Buckwheat.
KING'S X, King's X.

ACME™

MERCHANDISING

NEW ZEALAND

NEW ZEALAND'S No.1 WHOLESALE ROCK N' ROLL MERCHANDISING CO.

- U2 PRINCE TESTAMENT
 - GUNS N' ROSES
 - BON JOVI • TRIUMPH
 - ADDICTIVE • VAN HALEN
 - GRATEFUL DEAD
 - MEGADETH • SEX PISTOLS
 - POISON • SLAYER • PINK FLOYD
 - SUN RECORD COMPANY
 - JANES ADDICTION
 - THE CLASH
 - PICASSO
- MOTOR HARLEY-DAVIDSON COMPANIES
- LOONEY TUNES™
- THE BROCKUM COLLECTION
- HANNA-BARBERA
- THE CURE
 - BOB MARLEY • PEPSI
 - COLD CHISEL • AEROSMITH
 - MOTLEY CRUE • MORRISSEY
 - FAITH NO MORE • METALLICA
 - CANDY HARLOTS • BILLY BRAGG
 - SCREAMING JETTS • MORTAL SIN
 - ALICE COOPER • MIDNIGHT OIL
 - RADIO BIRDMAN • MASSAPPEAL
 - PUSHEHEAD • ANTHRAX
 - LOU REED • THE ALMIGHTY
 - FISHBONE
 - AC/DC
- & MANY MORE TOP BANDS, ACTS & TRADEMARKS.

CENSORED TO ROCK
PO BOX 56430 DOMINION RD AUCKLAND
[09] 378-7731 or FAX: [09] 378-7

CONTACT DETAILS BEFORE MARCH 2016 TEL: (09) 782-731 or FAX: (09) 782-731.

BLUE BEAT

- PIRATE SHIRTS • GREEN TARTAN
- STOVEPIPES • RED TARTAN STOVEPIPES
- BLACK 2-TONE STOVEPIPES (FORMAL)
- BLACK HEAVY COTTON STOVEPIPES
- WOMENS TARTAN HIPSTER GEAR
- 2-TONE DRESSES, TIGHTS & LACE TOPS
- MOOD RINGS AND LOVE BEADS

MAIL ORDER STOVEPIPES \$79
28" 29" 30" 31" 32" 33" 34" 36"

Please add \$5 P + P. Send Bank Cheque or Money Order to BLUE BEAT.
22 Bledisloe St (behind Civic) Auckland 1.
Telephone (09) 793-153. OPEN Sat 10-2
WHOLESALE ENQUIRIES: 793-153

CONCERT PROMOTIONS present

CROWDED HOUSE

THEN THERE WERE THREE

NZ TOUR 1992

APRIL		BOOKINGS
Fr 3	DUNEDIN Town Hall	Regent Dunedin & Play It Again, Invercargill
Tu 7	NELSON Traf. Ctr.	Nelson Music
Th 9	WELLINGTON Town Hall	MFC Ticketing
Sa 11	NEW PLYMOUTH Bowl	Usual City & District
Su 12	PALM. NORTH Stadium	& Agencies
Tu 14	AUCKLAND Town Hall	BASS
We 15	HAMILTON Founders	

ALL THE HITS FROM NZ'S ONLY INTERNATIONAL SUPER GROUP!!
(All Shows also feature TOP NZ ACTS!!)

- 30 Sweetwaters issue programme, John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ band profiles, Split Enz, Toy Love, Hello Sailor, Citizen Band, The Dudes, Street Talk.
- 32 Police & Split Enz interviews.
- 34 Tom Petty & Street Talk interviews, AN-Sex, Virgin supplement, Whizz Kids & Pop Mechanic bandfiles.
- 38 Howard Devoto, Tim Finn interviews.
- 39 XTC, Lip Service, Motels.
- 40 Martha Davis, David Byrne, Dave McArthur, Doors, Bruce Springsteen, Hammond Gamble.
- 44 Police, Associates, Adam Ant, Real, Stevie Wonder.
- 49 Angels, Beat, Lemmy Motorhead, Desmond Dekker, Heavy Metal Guide.
- 54 Dave McArthur & Pink Flamingos, Go-Gos interview, Sunnyboys, INXS.
- 57 Clean, Pretenders, South Island bands, Joan Armatrading, Mental as Anything, Chas Jankel.
- 58 Blams, Teardrops, Hall & Oates, Bill Wyman, Kotikie/Redbone interviews.
- 61 Graham Brazier & Harry Lyon, Fall, Jim Carroll, Duggy & The Dickheads, Hip Singles, Dropbeats.
- 63 Simple Minds' Jim Kerr interviewed, Split Enz Pt 2, Renee Geyer, Nocturnal Projections, Willie Dayson Blues Band, Hunters & Collectors.
- 65 Yazoo (Alan Moyet interview), Joe Cocker, Zoo (ex-Pop Mechanic), Gurlz, Jo Jo Zap.
- 69 Joni Mitchell, Dance Exponents, Who, Neighbours, Dire Straits, Talk Talk, Miltonow Stowaways, Blend Comedy.
- 74 Malcolm McLaren, Heaven 17, Joan Armatrading, Sharon O'Neill, Children's Hour.
- 75 Tim Finn, John Cale, Jonathan Richman, Hammond Gombe, Dick Driver.
- 80 Police, Paul Young, Malown feature, John Peel, Bryan Adams.
- 82 Billy Idol, Pamela Stephenson, Four Tops, Temptations, Verlaimes.
- 83 Elvis Costello, Thompson Twins, Netherworld

- Dancing Toys, Mockers, Paul Morley.
- 84 Style Council (Paul Weller interview), Echo & The Bunnymen, Midnight Oil, Kiwi Animal, Sneaky Feelings, Bayswater Mode.
- 88 Herbs, Talking Heads, Aztec Camera, Norco, Car Crash Set, Assemblé, SPK.
- 90 Lou Reed, Go-Betweens, Paul Hewson, Topp Twins.
- 91 Neil Young, Giorgio Moroder, Waterboys, David Pulkom, Freudian Slips.
- 92 Hunters & Collectors, Lloyd Cole, Pelicans, Peter Garrett (Midnight Oil).
- 93 Dance Exponents, Huey Lewis, Robert Palmer (Power Station), Peking Man, This Kind of Punishment.
- 95 Chills, Killing Joke, Dazz Band, Expandables, Jason & The Scorchers, Last Man Down.
- 96 Netherworld Dancing Toys, China Crisis, Robert Plant, Doublehoppers, Nils Lofgren.
- 97 Bryan Ferry, Dynamic Hepnotics, Men At Work, Bats, Shriekback.
- 98 Mockers, Mental As Anything, Ragga, John Boorman, Bird Nest Boys.
- 99 Narco, Bangles, REM, Jerry Harrison, Christchurch 100 NZ Music 1977-85, RIU's Believe It Or Not, Tina Turner, Damned.
- 101 Verlaimes, Damned, Sam Hunt, WASP.
- 102 Thompson Twins, Tam Petty, Violent Femmes, Chills.
- 103 Feargal Sharkey, INXS, Fatou Productions.
- 104 Atlantic Soul, Bob Dylan, Stevie Ray.
- 105 Behavers, BIFM LP, Johnny's, Roy Harper.
- 105 Hunters & Collectors, Nico, Tim Finn, Flesh D-Vice, Kiwis in Oz.
- 106 DD Smash, National Anthem, Terry Gilliam, Music Quota, Everything That Flies, Chrome Safari.
- 107 Peking Man, Cramps, Ardijah, Martin Plaza, Psychic Pea Healers, Ruby Turner.
- 108 Pogues, Bats, Fleming Groovies, Wilko Johnson, Tex Pistol.
- 109 Young One's Yvy, Cramps, Residents, Herbs, Fatou Film, Saints.
- 110 Patea Maori Club, Husker Du, Patit Labelle, Art of Noise, Last Man Down, Alpaca Bros.

- 112 Genesis, Def Jam, OMD, Jean-Paul Sartre.
- 113 Hello Sailor, Sneaky Feelings, Dream Syndicate, Frankie.
- 114 Beastie Boys, Sly & Robbie, Wayne Glespie, Queen City Rocker.
- 115 ZZ Top, Billy Bragg, Look Blue Go Purple.
- 116 Shriekback, Joy Clarkson, Paul Kelly, Al Manier.
- 117 Chills, David & David, Acetone.
- 118 Christie Hynde, Kiwi Music, Elephant, Cal's Away.
- 119 Ardijah, Crowded House, 1977-87 retrospective.
- 120 Herbs, Housemartins, Robert Cray, Triffids.
- 121 Dwight Yoakam, Simply Red, Knightshade, A Certain Ratio.
- 122 Suzanne Vega, Los Lobos, Billy Idol, Tex Pistol.
- 123 Sharna Loring, Bats, Echo & The Bunnymen, Warratahs.
- 124 Midnight Oil, Mariame Faithfull, Cult, Hunters & Collectors, Painters & Dockers.
- 125 James Brown, Los Lobos, Roy Orbison.
- 127 Warratahs, Graham Brazier, Koko Taylor, Neon Picnic.
- 128 Bryan Ferry, Gaye Bykers, Rhythm Coze, Dave Dobbyn.
- 129 Robbie Robertson, Wynlon Marsalis, Feargal Sharkey, Tall Dwarfs.
- 130 Iron Maiden, Judy Mowatt, Aztec Camera, Triffids, Holidaymakers.
- 131 Headless Chickens, Sisters Of Mercy, Baller Space, Proclaimers, Six Yells.
- 132 Ziggly Marley, Afrika Bambaataa, Verlaimes, Joni Mitchell, Sinead O'Conner.
- 133 Paul Kelly, Jerry Harrison, Nick Cave, Georgia Satellites, Johnny Devlin.
- 134 Crowded House, Jesus & Mary Chain, Toy Love ratro, Howhouse Flowers.
- 135 Mick Jagger, Keith Richards, Scritti Politti, NZ Bands 1979-82, Guns n' Roses.
- 136 Tex Pistol, Straitjacket Fits, Run DMC, Derek B, Funny Business, Robert Cray, NZ Comics.
- 137 Toni Childs, UB40, Joe Satriani, Snapper,

- Cassandra's Ears, Bobby McFerrin, Steve Earle.
- 138 REM, Headless Chicken in Sydney, BB King, Sonic Youth, Iggy Pop.
- 139 Sneaky Feelings, REM, Acid House special, Go-Betweens, John Dix, NZ Film.
- 140 Billy Bragg, Robert Palmer, Upper Hutt Passe, Def Leppard (Phil Colton interview), Phil Judd, Randy Newman, 60s style.
- 141 Was Not Was, Lou Reed, The Clean, Metallica, Warners, Julian Cope, Richard Thompson, Buckwheat Zydeco, Americal.
- 142 Mica Paris, Dusty Springfield, Yello (Dieter Meier interview), Front Lawn, NZ Xpressway music, Ozzy Osbourne, Ice-T, Cowboy Junkies, Terry Gilliam.
- 143 Simple Minds (Jim Kerr interview), Tama Janowitz, Crowded House, Metallica, Tackhead, Living Colour, Chicago Smoke Shop, Ten City, New Orleans.
- 144 The Cult, Baller Space, Tin Machine, The The, Young Ones' Ben Elton, Anthrax, Womack & Womack, Neville Bros, Warratahs, Triffids.
- 146 R.E.M., Peter Gabriel, Batman, Paul Ubano Jones, Paul Kelly, Chris Isaak, Sandie Shaw, Netherworld Dancing Toys, Guadalupe Diary.
- 147 Cyndi Lauper, Bob Mould, Bats, Ramones, Dinosaur Jnr, Pogues, Greg Johnson, Sam Hunt, Mojo Nixon.
- 148 Tone Loc, Aerosmith, Sex Lias & Vid, PWEI, Nick Barker, Knightshade, Lucinda Williams.
- 149 U2, Straitjacket Fits, Red Hot Chili Peppers, Jesus and Mary Chain, Upper Hutt Passe, Afracentricity, Tom Petty, Gloria Estefan.
- 150 Malley Crue, Hunters and Collectors, Heroin, Johnny Diesel, Kip Winger, 1989 Review.
- 151 UB40, Buzzcocks, Whitesnake, 3-Ds, Dunedin Bands.
- 152 Stone Roses, Rough Trade, Michael Monroe, Joe Satriani, Bambo.

- 153 Deborah Harry, Fall, Underneath What, Boots It, Quincy Jones, Adeva, Kate Ceberano.
- 154 Skid Row, Molly Crue, Metal special, Verlaimes, JPSE, House of Love, Wet Wet Wet, Ziggy Marley, Sugarcoats.
- 155 Chills, Soundgarden, S.P.U.D., Dan Reed, KRS-1, Boo Yaa Tribe, Wedding Present.
- 156 Soul II Soul, Faith No More, 3Ds, Smokeshop, Straw People, Hamilton, Clean, Dave Stewart, Black Crowes, Little Caesar, Angels.
- 157 Anthrax, Sonic Youth, Steve Earle, Dave Stewart, Watson, Rick Bryant & Bill Lake.
- 158 Living Colour, Cramps, Christie Hynde, Sceptics David D'Alth, Fatal Jelly Space, Neil Young, Red Hot Chili Peppers.
- 159 Straitjacket Fits, Norman Cook, John Lee Hooker, Weddings Parties Anything, Jane Siberry, Terminals, Vixen.
- 160 Jimmy Barnes, Was Not Was, Mudhoney, Robert Cray, Neneh Cherry, Auckland Live, Aerosmith, Let's Planet, Violent Femmes, They Might Be Giants.
- 161 Warratahs, Replacements, Soho, Soup Dragons, Robert Palmer, Albert King, Ak Women Drummers, Simon Le Bon.
- 162 Megadeth Happy Mondays, Digital Underground, Moana & Moathunters, Axel Grinders, Screamin' Jay Hawkins, 1990 Review.
- 163 PWEI, Isohouse, Midge Marsden, Able Tasmans After 7, Michelle Shocked, Deep Purple.
- 164 Push Push, Bob Marley, Butthole Surfers, Queen Ida, Dribbling Darts, Julie Cruise, Tattoos, Peter Walls, Don Burrows.
- 165 John Hiatt, Dinosaur Jnr, Thin Lizzy, Strange

- Loves, Queen, Throwing Muses, Otis Mace & David Eggleton, Archie Roach, Bob Geldof.
 - 166 N.R.A., Jesus Jones, Chris Isaak, Lenny Kravitz, Dance Exponents, Chainsaw Masochist, Johnny Marr Dread Zappelin.
 - 167 Jane's Addiction, Lu's, Chris Knox, Emufluff, Freak Power, Motorhead, Rataca, Godstar, Jan Hellnegal, Lee Harvey, LL Cool J, Redhead Kingpin, Dream Warriors.
 - 168 De La Soul, REM, Renderers, Crowded House, Shihad, Bob Mould, Ride, GW McLennan, Death Ray Cafe.
 - 169 Metallica, 6 Volts, Greg Johnson, Violent Femmes, Lemonheads, Definition of Sound, Aswad, Ngare.
- BACK ISSUES FOR SALE**
To order back issues, circle numbers you require and send payment to RIU Back Issues, PO Box 5689, Auckland 1. If ordering one back issue, price is \$3, if ordering two or more price is \$2 per back issue. Prices include post, packing and GST. FOREIGN ORDERS: Add \$1 per copy ordered for postage.
- Name _____
Address _____
Enclosed \$