



Freddy may be no dream date, but is this any way to treat him? Win one of 10 prizepacks for 'Freddy's Dead - The Final Nightmare' by sending or faxing us a witty (and printable!) caption. Address: Freddy's 'RipItUp', PO Box 5689, Auckland 1, or fax (09) 761-558. Be quick for tickets and movie posters.

between a beautiful woman, her powerful husband and a young artist torn between his obsession with his art and his love of a beautiful woman (married to a powerful husband). Set in Suffolk 1887... Sally Field plays an over-the-top soap opera ('daytime drama' to the fans) star in a lather about being pushed out of the limelight by her scheming co-stars. *SOAPDISH* also stars Kevin Kline, Whoopi Goldberg, Robert Downey Jr... You can see Nicole Kidman naked in *BILLY BATHGATE*, which also features Bruce Willis doing the deep sea boogie in his blue suede cement shoes. Dustin Hoffman is excellent as gangster 'Dutch' Schultz who adopts young Billy as his protegee. Unfortunately, the lad who plays Billy is too angelic for the role... We don't mind 'dumb' films if they've got Christina Applegate in them. *DON'T TELL MOM THE BABYSITTER'S DEAD* is a comedy (natch) about how to survive when Mom's away two months and the babysitter drops dead... *FREDDY'S DEAD - THE FINAL NIGHTMARE* is another 'dumb' film and promises to be the last in the Elm Street series. (They always say that about Slasher flicks). Don't wait for the video 'cos this one features Freddy dying most horribly in 3-D. Essential viewing! To win posters and tickets see the photo above...

The Dream Machine

Corey Haim gets a Porsche for nothing and doesn't suspect a thing? Like, maybe there's a dead body in the boot? Could that be why the bad guys are pursuing him?

Dying Young

I'm not the one to ask about this vid. Any film with Julia Roberts in it and produced by Sally Field doesn't quack my duck. Very popular with the Kleenex crowd I'd imagine.

Ernest Goes To Jail

You've probably seen Jim Varney as Ernest on TV's *Hey Vern!*. If you liked that you'll love this. More of Varney's vocal and facial gymnastics for the pre-teen audience, the film is 'dumb', but likeable.

Final Impact

I've followed Lorenzo Lamas' career with interest since I saw him playing a breakdancer in *Body Rock*. He was so good they always showed him doing the moonwalk from the waist up! He's more impressive here as a former World Kick Boxing Champion. Some nicely staged (brutal) action sequences, but the film drags.

Flight Of The Intruder

Not to be confused with *Flight of the Navigator*, as seen on TV umpteen times, this is another 'Nam flick. The year is 1972 and while Nixon is playing political games with Hanoi the 'men' are making fruitless forays into enemy territory and paying the 'ultimate' price. Good performances from a solid cast, this is a well made film that will have you signing up even though you know war is hell.

If Looks Could Kill

A supposed suspense thriller which pits Michael Keaton as the cunning calculating psychotic yuppie tenant of nice yuppie landlords Melanie Griffith and Mathew Modine. Plenty of mind games going on among the three as Keaton attempts to take over the house. The film is creepy, but its hard to sympathise with Modine's character who is such a dork you can't help rooting for Keaton. This is supposedly a film where the woman is the Hero, but Griffiths really wins by default.

Sibling Rivalry

Films are like geese: they come in gaggles and you have to watch out for the turkeys. Here's another of those what-do-we-do-with-the-dead-body? comedies. Director Carl Reiner gives the genre some new life with three storylines converging into one.

Starring TV's Kirstie Alley, Ed O'Neill, Scott Bakula, and Carrie Fisher. Now for bonus points, can you name the programmes they starred in?

The Sleeping Car

Jason enrolls in Journalism 202 and finds living quarters in an old railway sleeping car. Before you ditch your inner-city warehouse apartment for the railyards you better see what happens here. Liberal doses of death and carnage, ghostly apparitions, and erotic couplings abound!

Toxic Avenger 3 - The Last Temptation of Toxie

Not to be confused with the animated Saturday morning kids cartoon, this is the third in the live action Toxic Avenger series. Real Z-Grade stuff, but having seen Parts 1 & 2 are you really going to ignore this one? (Evidently shot simultaneously with Part 2 in 1989).

NICK D'ANGELO

garage

GESTALT Hex (Frisbee)

Another carousing debut from the Frisbee stable and the guitar stew Gestalt spew up here is "well tasty", as they say in England. There's a sensitive moment somewhere on side one and the vocals tend towards the English boy yearning variety, but otherwise this is music designed to pack a punch; loud, lean and a tad spooky.

Side two leaps into the fray with power drumming from Luke Casey (Jules "Second Child" Bamet is otherwise drummer in residence), but generally the vibe is not so straight ahead. Crystalline production and gold packaging makes *Hex* an example of independent recording at its slickest and you are herewith advised to take a punt on this.

Available from Marbecks, Truetone, Real Groovy, Corner Records, Brashs. DONNA YUZWALK

STEVE McCABE Houndstooth (Sleek Bott)

Second tape in about as many days from this talented young singer-songwriter comes in attractive houndstooth-tweed package containing extensive and complicated liner notes - the main unifying thread is a "song-cycle" dealing with behind the scenes criminal activity in a circus and other laterally-related sinister stuff (see liner notes), the whole "concept" whoozis seeming to lend to the whole and thence to the individual songs and thence back

again a weird kind of structural integrity/discipline much unlike the sprawl n'scribble of the preceding *Lindy Lou* or *The Fisherman*. Guess you could say that makes it "better", yeah, why not. DUANE ZARAKOV

THE AXEMEN Recliner Rocker (Put Yer Ya-Ya's Back In) (Sleek Bott)

Dunno why it is that people in Auckland are having more of a hard time with the Axemen than we ever did back in Christchurch and Dunedin, but I'd guess it's really a lifestyle thing, ie, that there's a certain righteous mind-and-body regime necessary to an understanding of the Axemen's rigorous yet subtle *gestalt* and you suckers just haven't got it. Just take for instance the recent critique of an A-men recital in *STAMP* - the guy seemed to have a problem with their obvious indebtedness to advertising jingles "as a basis for serious music", quote, and concluded "this is the 90s, not 1983". Well 'scuse me if I'm too dumb to know what this means. But anyhow, as to this tape itself - the puns are pretty good, none of the vocals are particularly high-pitched and if you are passing familiar with the Beatles, the Stones and maybe the Fall, it's not exactly "incomprehensible". Get it before it gets you, dickweed.

(NOTE TO READERS OUTSIDE OF THE AUCKLAND METROPOLITAN REGION: This review contains references to things that if you are lucky you know nothin' of. Please do not take this personally.)

Send \$12 incl p&p to Sleek Bott, CPO Box 487, Auckland. DUANE ZARAKOV

Import 45s

Never heard SEBADOH before and for some reason expected them to sound like the Incredible String Band, but on 'Oven is my Friend' (Siltbreeze) that's exactly who they didn't sound like, who'd've credited it. What they do sound like is mangy-assed mongrel guitar clatter of the lowest sort and after 20 or 30 plays I guess I'm learning to like it. Up there at Flying Nun they told me "These guys are as good as PAVEMENT!" but at this stage I'm still saying "Uuuhhh..." Talkin' 'bout PAVEMENT tho', there's still some copies of their 'Summer Babe' (Drag City) round and if anything is "as good as Pavement", it is this. A real recommendation, believe me.

GUMBALL is Don Fleming's new band and like the name suggests kind of a bubblegummy version of B.A.L.L., something I was not expecting to wanna hang around with for too long, but 'This Town' (Paperhouse) is short and damn near as sharp and I can dig

it no trouble at all. ARCHPELIGO BREWING CO's 'Criswell' (Nutsed) plays at different speeds either side and I couldn't figure which was which and so what too, cos none of it really polished my pipe at any rpm... still if y'dig Thinking Fellers Union, World of Pooh, that type of stuff, sure, thanks, you're welcome.

Too bad the only UNREST record they've got in at the mo is 'A Factory Record' (SubPop) which is like it says, four covers of Fac wax which at least proves that someone somewhere actually bought and listened to all those records by Crawling Chaos, Crispy Ambulance etc... I sure didn't. Some other stuff on Teen Beat (Unrest's label) around tho' - the EGGS single ('Ocelot' / 'Skyscraper') is pretty orthodox (ie boring) "alternative" (ie real boring) rock (tho' with some pleasant French horn stylings), but there's one by JONNY COHEN ('Space Butterfly') which is just fuggin peachy - three songs I wouldn't be saying anything too original if I compared 'em to Daniel Johnston on a good day... that's a recommendation too and hey if yr the guy that played Unrest's 'Skinhead Girl' on BFM a while back, haw's 'bout playing it again so I can tape it? Thanks.

You oughta be able to get any of the above-mentioned from Real Groovy or Truetone (Chch? Echo I think) or if you live anywhere else try writing for a mail order cat. from FLYING IN, PO Box 677, Auckland. DUANE ZARAKOV

TOP 10 DANCE

- FROM BASSLINE RECORDS
1. TOM BROWNE 'Funkin For Jamaica' remix (Arista)
 2. PRODIGY 'Everybody In The Place' (XL)
 3. CC PENNISTON 'We Got A Love Thang' (A&M)
 4. MASTERS AT WORK 'Just A Lil Dope' (Cutting)
 5. APACHE INDIAN 'Chok There' (Sure Delight)
 6. N. JOI 'Live In Manchester' (Deconstruction)
 7. TWO UNLIMITED 'Get Ready For This' (PWL)
 8. KYM SIMS 'Too Blind To See It' (East West)
 9. MAREE SHEEHAN 'Make You My own' (Tangata)
 10. QUADROPHENIA 'Find The Time' (ARS)

THEY SAVED THE BEST FOR LAST.

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