

massive attack blue lines

Every once in a while there's an album that breaks new ground and sets new standards. An album that's truly and utterly MASSIVE.

CRACCUM — This is an essential purchase. Sell your Mother, your body or your trainers — just get it. "Blue Lines" is a bit of magic. 9 out of 10.

EVENING POST - Vital but not overstated rhythms are mixed high, with an understated backing and canny lyrics mix up to one almighty good package.

THE GUARDIAN — A record you can sink into and drift along with.

RIP IT UP — This is a typically English amalgam of soul, jazz, reggae, hip-hop and house that is totally engaging and kinda essential listening.

SMASH HITS — Your soul will spin into whirling oblivion to the strains of this bizarrely wonderful LP. 9 out of 10.

ECHOES - Occasionally, just occasionally, the product warrants the hype. Massive Attack have seen to that. 5 out of 5.

ID — Debut album event of the year.

Q MAGAZINE — The most important UK soul album since Soul II Soul's debut. Instantly appealing. 4 out of 5.

THE FACE — They're making the only music that makes any sense. Brilliant album of head music for people with soul.

NME — When this Bristol posse hit their best form-like on the fecund, speaker-stretching 'Safe From Harm', they prove that future-tense soul is still a great possibility, and that Jazzie B's UK dance ideal has been taken to new, triumphant places!

RTR COUNTDOWN — The best dance record all year.

NZ HERALD — Massive are smooth, sophisticated and sensual... rich piano, jazz inflections and the odd nod to reggae make for an intriguing, cruisy record that should be very big indeed. Essential listening. 5 out of 5.

NZ LISTENER - "Blue Lines", then, is a vibrant and soulful collection that always surprises. It's got loads of atmosphere, which means those dancing feet of yours needn't wear out the axminster, you remain prone.

THE INDEPENDENT — A highly creditable debut.

SELECT — This is an enormous record, utterly beyond classification. A record that transcends every boundary. 5 out of 5.

MIX MAG — Moody spoken raps to brilliant soulful singing. The music is brilliant.

DJ MAGAZINE — This is the best. Could well turn out to be LP of the year. 10 out of 10.

massive attack

Voted album of the year - The Face Time Out
THE VOICE — British dance music at its most diverse, dynamic, delicious.

The album and the reviews speak for themselves.

"Blue Lines"! MASSIVE ATTACK's massive debut.

These review quotes will remind you why "Blue Lines" is indeed massive.

Spoil yourself rotten. Buy it.

Virgin

WOMEN OF STYLE

JULIA FORDHAM



Features ten new songs written and co-produced by Julia. She describes herself proudly as an 'organic musician' — someone who uses real instruments and real sounds.

Fordham's seductive voice creates dramatic moods which linger long after the music's stopped. The sexy, sophisticated woman of the 80's slips into the nineties with this confident compilation of slow love songs, haunting ballads and spirited pop.

Q — The slickness of the arrangements — particularly the close harmony work — sometimes disguises an awkward lyric, but, she hasn't lost the trick of writing clever, insinuating choruses, and those vocal swoops down into the bass registers are as effective as ever.

WHAT'S ON — "Swept" is a mature album of bittersweet fragility. The songs are ultra soulful yet quietly confident, hanging together well to create an intimate bond with the listener.

MUSIC & MEDIA — "Swept" provides a set of warm and ethereal pop.

It's back... that voice... that amazing, gorgeous, incredible voice. She's back with those songs... those songs that are as much a part of her as are her heart and soul.

Virgin



SAM PHILLIPS

Whether intense or vulnerable Sam writes songs of an intelligent and entertaining nature. They are a manipulation of lyrical and musical tension, filled with colour and vitality.

Alternatively barbed and blithe, ironic and deeply felt, consummately crafted yet completely honest, Sam Phillips' deft musical inventions cut both ways — to the heart of the matter and to matter of the heart.

NME — "Cruel Inventions" will stand as a remarkable piece of work long after listeners have forgotten about her famous friends. Like the young Elvis of the 50's, it's perfectly clear that Sam Phillips is a major talent and she deserves to be around for many years to come. 8 out of 10.

MELODY MAKER — Sam Phillips is a gifted, garrulous artiste. Sam Phillips is an original thinker who deserves our awed respect. You really should investigate.

Q MAGAZINE — The voice is disturbingly effective. 4 out of 5.

RTR COUNTDOWN — "Cruel Inventions", by 29 year old Los Angeles singer/songwriter Sam Phillips, is an album that just shimmers with loveliness, and communicates with an honesty that's all too rare.

MONITOR — That CD overflowed with heart, beauty, a touch of perversity (in the aural sense), poetry and magic. My album of the year to date.

AUCKLAND STAR — From out of nowhere an American woman operator with raw vocals and intimate memorable songs made even more terrific by breathtaking playing and production. This is one hell of a good album. 5 out of 5.