

Pump Up D'Angelo

THE 1992 NICK D'ANGELO AWARDS

The following members of the Nick D'Angelo Fan Club received 'Nicks' at the Annual Prizegiving held February 6th at Cause Celeb, Auckland. Congratulations and good luck for the year ahead.

WANKER'S WORLD In its December issue *METRO* magazine reproduced the front cover of TVNZ's *Networks* magazine in its Wanker's World section for the story on 'The Mounter Years'. Okay, so the *Networks* story was puerile reading, but what more do you expect from an in-house publication? Better suited to Wanker's World would have been the seven and a half pages *METRO* devoted to James Allan in its April issue. The point of that story? James was a really nice gay man who had been writing for *METRO* for seven years and was now leaving to join *FASHION QUARTERLY* (also published by ACP). Wow! That's right up there with the National Women's story isn't it?

THINGS THE FERRET DIDN'T TELL YOU Also in its December issue *METRO* "think you should know" that to get your product mentioned on TVNZ's *Today Show* will cost \$2,500. What it didn't say was that to get your product mentioned in *METRO*'s Shop Window section will cost \$735 for a 'small' photo, \$1,050 for a 'medium' photo, or \$1,350 for a 'large' photo (prices do not include GST). Nowhere in the section does the word 'Advertisement' appear, as it does on the *Today Show*. *METRO* prefers instead to feature the American Express logo.

BLONDE JOKE OF THE YEAR Unlike some others I won't be so cruel as to name actual blondes. Besides, the ultimate blonde joke was blondes telling blonde jokes. And blonde jokes are out this year.

THE MIKA SCHOLARSHIP FOR DEEP THROAT TECHNIQUE After 10 years of being god's gift to music television MTV rename their Video Vanguard Award the *Michael Jackson Video Vanguard Award*. Their prize for such blatant brown-nosing? Michael lip-synched two songs from the *Dangerous* album for MTV's 10th Anniversary show.

I FEEL BETTER THAN JAMES BROWN She didn't get an award named after her, but she did get a humungous diamond ring instead. Their prize? Madonna didn't sing on MTV's 10th Anniversary Show.

SCUM BY ANY OTHER NAME The Politicians aren't the only ones desperately trying to get good press. When you see 'upbeat' stories about the following don't be fooled. They're still scum by any other name: Tow Truck Drivers, Social Welfare Staff, M.O.I. and Police Officers (especially the ones with moustaches), and 'Meter Maids' (especially the FAT ones).

THICK AS TWO SHORT PLANKS Were they not so pathetic and stupid they would have made the 'Scum' category: Bus Drivers, Bank Tellers, Radio DJs, Shop Assistants, and 'Bouncers' (but not the ones at the clubs "we" go to).

GILL SCOTT-HERON AWARD FOR TV JOURNALISM Paul and Hine fly down to Wellington to have din-dins with Jim and Joan at Vogel House.

Soon after the *Holmes* show does a lovely piece on Jim Bolger's mother. What's it like being the PM's mum? What was he like as a child? Can he really be such a drop-kick when you're such a sweetie?

THE DICK EMERY T/V STAR AWARD TVFM's Phillipa Mayne wins this one hands down for her appearance in the 'World vs Karen Walker' Fashion Show. (Read the award carefully to geddit).

STUNT DOUBLES DOWN UNDER If the US Networks are unwilling to risk their stars, we have the stand-ins: Marcus Lush as Richard Grieco in *Booker*, Paul Holmes (on a good day) as Mark DeCarlo in *Studs*, Leighton Smith as Homer in *The Simpsons*, and Nick D'Angelo as Jason Priestley in *Beverly Hills 90210*.

SOUTH PACIFIC TELEVISION MEMORIAL Watching Channel 2's *Cyclone Aid for Samoa* last year was like stepping into a time warp. Gone was the corporate arse-licking, gone was the ban on personalities from the 'other' side, gone was the 12.5 per cent off the top for TVNZ 'expenses'. It was great, and we raised a lot of money for our Samoan neighbours. (Actually I didn't give any money...)

THE METRO PRIZE FOR UNCOVERING THE CONTINUING GREENPEACE CONSPIRACY Sadly, no winners this year. We're still trying to discover who's stopping the US show *E.A.R.T.H. Force* from reaching our TV screens. In the premiere episode of this action adventure series a kindly industrialist is faced with the meltdown of his nuclear power plant. He assembles a crack team of scientists and eco-mercenaries who (in the process of saving the planet) learn that the real enemies of the environment are not the rich, polluting corporations, but terrorist scum who steal plutonium!

TV SHOW OF THE YEAR Sure, there was an awful lot of crap on telly last year, but thankfully there's also been a heap of Trash TV. Trash would be Crap were it not so compulsive. In no particular order:

TWIN PEAKS — didn't really understand it, but the women were sooo beautiful.

BEVERLY HILLS 90210 — I was always told that girls matured a lot faster than boys, not so in this show. Brenda is such a prat. And not a virgin.

COPS (not to be confused with *Top Cops*) — an amazing display of all the macho fascism that goes on in the US Police Dept, probably the same here?

NIGHTLINE — genuine supporters of NZ music and culture. I'd been wanting to tell you all last year that Belinda wears leather underwear, so I'll just slip it in here where no-one will notice.

CRIMEWATCH — essential viewing for all crims. "Hey Bob, isn't that a photo of you trying to pass that dud cheque?" (and just why do crims put distinguishing tattoos on their faces??)

TINY TOONS — part of the *Bugs Bunny Show*. This is my pick of the year. When Mel Blanc died (the voice of Looney Toons) they had to start again. This is the result and it's great —

Richard Dreyfuss plays Doctor Leo who has the misfortune to inherit Bob as a patient. The plot is simple: Bob becomes sane, but drives Dr Leo mad in the process. This idea has potential and the film is funnyish, but fails overall. I would have shot Bob after the first five minutes. It takes Dr Leo most of the film to come to this simple solution.

True Colors

A good cast in this film about friendship, power and its ability to seduce and corrupt. James Spader and John Cusack play two friends who graduate from Varsity with Cusack vowing that within six years he'll be elected to Congress. With Cusack in politics and Spader in the Department of Justice the two friends are headed for a collision course. Imogen Stubbs is the love interest caught between. Fast paced, well acted and a good story (the ability and freedom to make choices, and the consequences of those actions).

White Palace

James Spader again, this time with Susan Sarandon, in a romantic comedy

amazing dialogue, if you can keep up with it.

AHI PLASTICS AWARD FOR PACKAGING I don't care what the brochures say. Most people don't bother bringing back all their plastic bottles and bags from THE BODY SHOP. And almost everything seems to be shrink-wrapped too.

L. RON HUBBARD PRIZE FOR LINGUISTIC EXCELLENCE Lynn of Tawa is well past her use-by date. People over 30 seem to think she's great. I think she's as funny as the black folk saying "Hey baby, what's happenin' Gimme some skin!" on Kojak. At least that programme was made in the 70s. Even less funny was that NZ ON AIR contributed to the cost of making *Visual Symphonies*. I hope you've paid your licence fee. Every programme I managed to catch was filmed in Australia. Runner-up was Rachel Hunter for *Supermodel of the Year*.

of the younger man/older woman variety. You know the sort: how can love survive the differences in age, social background and views on what life is all about anyway? Erotic, romantic and confrontational, this is a film with no surprises, but enjoyable nonetheless.

Matador

A moodily effective erotic suspense thriller from Pedro Almodovar (who gave us *Woman on the Verge of a Nervous Breakdown*, and *Tie Me Up! Tie Me Down!*). A trainee bullfighter is driven by his guilt as a failed rapist to confess to a number of murders. The film lacks pace, but you're so busy reading the subtitles (unless you speak Spanish) it doesn't drag. Almodovar's strength is in his visual set pieces and he doesn't disappoint here.

Almost an Angel

Paul Hogan was keen to show he was more than just 'Crocodile Dundee' when he came up with this one. He plays the thief who thinks he's died and been sent back to Earth to do good. Sadly for Hogan, the dumb ideas

GREAT TITS! Everyone asked me if that really was a photo of me and Nina Hartley, or was it a cut-out? When I said it was real they asked if the tits were real. I must've known 'cos I must've had a feel, right? I didn't. She's a nice person, ask her yourself. Write to: NINA HARTLEY, 1442A Walnut St, 242 Berkeley, CA 94709, USA.

MAN/WOMAN OF THE YEAR Don McKinnon. *MONITOR* readers will recall I said watch out for this man. Don has spent a lot of time in the US on 'Company' business. He learnt a lot more than how to smile winningly. You should never trust a politician who smiles.

NICK D'ANGELO

Starting next month I'll be helping you sort out your problems. Please send details of your dilemma (personal, financial, or preferably deeply intimate) to: YO NICK! BOX 5689 AUCKLAND 1.

outweigh the good ones and the film fails. Dismally.

Delta Force 2: The Colombian Connection

You want a corny story and formula action from Chuck Norris as he single handedly takes on the evil drug lords? Rent this one! Essential viewing for fans of this genre, notable in that it was directed by Chuck's brother Aaron.

NEW ZEALAND VIDEO TOP 10

1. Sleeping With the Enemy (Fox Video)
2. Dances With Wolves (First Release)
3. Hudson Hawk (RCA-Columbia Hoyts)
4. Mermaids (Applause)
5. Problem Child (CIC Video)
6. What About Bob? (Touchstone)
7. Almost An Angel (CIC Video)
8. Drop Dead Fred (RCA-Columbia/Hoyts)
9. Home Alone (Fox Video)
10. LA Story (Video Box Office)

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