

rumours

WELLINGTON

Happy new year from the sunny capital where the first good news among the recessionary gloom is that the **Carpark** is now able to run all-age gigs through a special licence on Sundays. Also at the Carpark the New Artists nights with \$100 to the best band starts again on the 27th. The **Outer Limits Club** will be back in mid-March and look out for a **Carpark Battle of the Bands** in February... other news club-wise, **Naked Angel** has changed ownership, but will continue live bands on Fridays, new club **Reactor** now open in Edward Street and leading the cheap drinks war. One of the city's longest running clubs, **Exchequers**, is to close and the reopening of **Clares** was shortlived. **Metro** are doing alternative music nights on Thursdays and **Ecstasy** is spinning cool grooves by Steve from Colin Morris records.

Flesh D-Vice recently played a one-off reformation gig at Naked Angel with **Sonic Orange** and **Steak**... just prior to Xmas was **Electric Mayhem IV** at the Carpark, an all day metal showcase with **Slaine, Scios, Deliverance, Vas Deferens, Death and Taxes, Legacy, Big Deal, Serpentine, Head Like A Hole** and **Black Ice**. Proceeds from the gig are to go towards the cost of completing the video of Mayhem III... organiser **Alan Barrett** is off to live in LA and will set up a NZ music connection.

The New Year's Eve gig with **Dr Versuv** at La Bodaga saw in a fair chunk of the new year before punters dispersed... TV3 reporter John Campbell was called to account for the **Nightline** item on the **Love Factory Band**, and congratulated. The LF Band are heading in to the studio next month and are approaching Fanta for sponsorship... **Harry Death** had their equipment confiscated by noise control officers last year and still can't afford to get it back. They have an eight track tape out now called **Still Living** to raise some cash... Karl Kippenberger has replaced Hamish Laing on bass in **Shihad** and the band will lie low for the first part of the year while recording their debut album... the council organised New Year's Eve gig in the new Civic Square was postponed by weather until the third, but the all-star band of **Jackie Clarke, Annie Crummer, Liz Fa'alolo, Darren Watson, Richard Caigou, Elliot Fuimaono, Peter Allison, Vaughan Roberts** and **Andrew Clouston** still counted in the new year with a capacity crowd... winners of the ZMFM Cuba Street Retailers **buskers carnival** were **Mr Fungus, the Existential Nobodies, Dave Murphy, Grant the Wheel, Murray McDonald, 2 Pick 2** and **Janet and Shona Holborow**. The **Festival of the Arts Fringe** is holding a week long international buskers competition from Feb 21 and **Radio Active**, which has been doing great business with its T-shirts and caps, is the

official Fringe radio station.

While the inner city is being attacked by taggers, the council is likely to start hasselling poster pasters. Beware. **Head Like A Hole** have a few more copies of their tape **Shitnoise** available now. Be quick... **JOHN PILLEY**

CHRISTCHURCH

For the first time in ages Christchurch had two major New Year's Eve musical parties: Dux DeLux hosted the **Flying Nun Party** with the **Renderers, Strangeloves, David Kilgour, JPS Experience** and **Bailter Space** whilst a couple of blocks down the road **Throw**, various rappers and the cream of local DJs, kept the dance floor packed at the **Total Eclipse** dance party. Fortunately both events managed to coexist nicely... the **Renderers** are hoping to start recording their new album shortly. In the meantime they've been playing frequently around town with new drummer Pete Mitchell replacing Hayden Jones who left for life in Auckland.

Now that Andrew Penman has returned from six months in Napier, **Golf Course Alligator** are back in action and will be making use of their QEII recording grant... Failsafe managed to get the **Holy Toledos** CD into the shops before Christmas and are now working on the debut from **Throw** whilst **Passage Tapes** are set to release a cyberpunk cassette and the latest **Sunburn** magazine.

Love Horror Web and **Suffocation** have both played their final gigs recently. Look out for new projects from all members soon... Mark and Jason are threatening a shattering return from **Into The Void** early this year... Invercargill's **Pretty Wicked Head and the Desperate Men** have been based at the other end of the country for a couple of months and secured a distribution deal for their **Oreti Records** with BMG... 98RDU have lost their kiwi music show hosts Greg Ryan and Liz Fraser who have kept things happening for several years.

The Playroom has changed again and is now the **Arena** with classic rock band **Stealer** resident... after a busy couple of months playing everywhere from the New Atlantis to the Rangiora Town & Country, **Love's Ugly Children** are taking a break whilst Simon McLaren heads north to plot their next move.

Having spent the last three years (or was it 30?) keeping everyone entertained with the hype and diversity, Celia Pavlova/White/Patel has gone to break into America.

JOHN GREENFIELD

War of the Bands winners **Love's Ugly Children** are recording at Geronimo studios... new venue **Club Leander** is on Avonside Drive near the Arena. If you want to book it call Linda on 793-597... **Freak Scene** is the name of a new compilation tape featuring **Swine Machine, Scuzzbuckets, the Babels, Orchid Show, Love's Ugly Children, Stepford Five** (now the Stepford Two), **Euphoria, Naked Lunch, the Watch men** and **Fun Without Drugs**... new bands in town

include **Birth of Venus** and **Strawberry Oil** (with Darryl from the Babels, Craig from the Quakers, David from Royce T. Doyster and Reta from the Axel Grinders). **Rainy Taxi** are a broken down version of Black Cat containing Adrienne, Chris and Nigel who are also in the **Cerebral Killers**. Other new bands include **Semolina Pilchard** and **Golgotha** (hardcore covers). **VENUS ANDROMEDA**

AUCKLAND

Kurt Cobain of **Nirvana** purchased an **Axemen LP** at Real Groovy Records after hearing them play at a Frisbee party.

A music mag devoted 100 percent to NZ Music is planned, called "New Zealand Rock." The mag will promote top NZ acts as well as introducing younger acts to the music world. Demos, bios, contact addresses can be sent to Neil Reid, Co-Editor, 53 Ellis Ave, Mt Roskill, Auckland 4.

Ex-Axel-Grinders John Segovia and Duane Zarakov have formed a new band with a guy called Jim.

Palmy's finest, **Lung**, have been booked for a 14-date tour of Holland in August, scored on the strength of their latest CD **Cactii**. They'll be taking the opportunity to do additional gigs in the States, England, Germany and France (where they have been honoured with a two page spread in French fanzine **Hyacinth**).

New band in town **Room 101** plan to put out a couple of singles this year, even though they're unsigned.

Those prolific boys at **Frisbee** studios are releasing a cassette compilation album called **There's A Feeling I Get When I Look To The Westie** featuring such luminaries as **LA Slut, Hose Monster, Emerald, No Lies** and **Lepor Asylum**. Out late February.

Techno-thrash band **Lepor Asylum** are now a three piece and are currently recording a demo... **Stuart Page** has been making a video for **David Kilgour**. The song is called 'You Forget', from his forthcoming album... That great rock 'n' roll tradition the tattoo is now that much easier to get with Auckland's multi-award winning **Dermagraphics Tattoo Studio** opening until 1 am Monday to Saturday. They're situated on College Hill and are responsible for a large percentage of Auckland's cool dude tats, from **Rumblefish** to **Chris Knox**. For the true fan there's also the 1992 NZ Tattoo Awards at the Rotorua Motorcycle Show on Easter Weekend.

Went to a party in S.P.U.D.'s back yard and saw a band called the **Grogans**, two guitars and drums who played well for a punk rock band and only sang one song about "society".

If you have a contribution to Auckland Rumours? Write to **RipItUp**, PO Box 5689, Auckland 1 or fax (09) 761-558.

DONNA YUZWALK

Import 45s

One of the more unpatriotic activities they get up to there at Flying Nun is sending the prestigious o-seas dollar that fine young men like the JPS Experience have busted their hardworking ass to bring in for them, straight back out there to obscure little American and (even worse) English independent labels for swags of their dubious product that can be peddled off by the said Flying Nun to gullible and impoverished university students...

They found out how much I knew and offered me a whole bunch of free "stuff" if I'd "play ball" and I said sure, meanwhile thinking to myself about how I could make a shallow subjective glossy-mag type piece about it and make even more money than I did by selling the records, heh, heh, my life just gets better every day.

OK, let's rock 'n' roll. We get the triple-7" package by the DIM STARS (Ecstatic Pence), wherein old-timer Dick Hell takes time out from his regular gig writing humorous articles for **PUD** magazine in order to chuck in his first recordings (that I know of) since '84 — the other perpetrators are Thurston Moore, Steve Shelley and Don Fleming and it goes like this: side one and two, two covers of songs I've never heard and one new orig. comp. — all fairly keen — side three, a creepy-slow versh of Dick's 'You've Gotta Lose', side four, a three-hour Don Fleming guitar solo, side five, belching and farting noises, side six, all of the above. Pretty great.

As is the SUCKDOG/SMOG split ep (Number One Hits). I was wrong as all hell about Lisa S. the first time (ie when I heard 'Kill Ralf' and went "Oh great, performance art") cos this time she's got a cool record with cute little tunes and shit that even a retard pop fan like me can dig no trouble at all, plus a whole side of stuff by wild BILL SMOG who I already liked cos I'd heard SMOG's 'Floating' ep (Drag City) — attractively cheapo recording, direct, honest, no messing, and one of the songs sounds like the And Band or second album Red Krayola, the kind of archaic shit I find myself increasingly drawn to now since Freddy M and Steve Gilpin popped off... 'nother band that could just about be king is New York's shit hot, but sorta unassuming and almost too fucking cute LOVE CHILD (self-titled ep on Trash Flow), named after a Supreme song or what? I also like HOLE's first (I think) single, certainly best of the several things I've heard by them,

'Retard Girl' (Sympathy For The Record Industry), not really unassuming or cute enough for my usual everyday listening, but still shit hot, and the most recent TAV FALCO — first I've seen that doesn't go out under the generic Panther Burns nomenclature — 'I Can Help' (yeah, the ol' Billy Swan number) by THE TAV AMD GABBY SHOW (Sympathy likewise). Alan at Flying Nun told me: "This guy's apparently real popular in Christchurch" and I know why that is too, it's cos people there know what's good. 'Scuse me a second, John Farnham's on TV... uh, yeah, we also got the MINOR THREAT 'Live At Buff Hall' ep (Lost and Found) — gee, I dunno, HC was never exactly my bag, most least of all DC HC with all

that no booze/no dope shit... right now I'm drunk on my ass and it's hard to imagine life, let alone this record, being tolerable any other way... could recommend it to people that saw and liked Fugazi when they came here and who don't know what Ian MacKaye was doing 10 years ago and wanna find out... Good luck.

Uh, guess that's enough for now... if you can't find any of these in a record shop near you, prompt and efficient mail order service is available from Flying In, PO Box 677 Auckland, supplies of the above and many others are plentiful and prices could just about be described as reasonable, what've you got to lose? **DUANE ZARAKOV**



PUSH PUSH SELL TRILLION!

The new Push Push single 'What My Baby Likes' with the Chills' 'I Love My Leather Jacket' on the flip. Release date is mid-February.

Their debut album **A Trillion Shades of Happy** is in production now and due for early March release.

The band are planning a national tour in April.

ROSE AT AMCOS

Paul Rose has been appointed NZ

General Manager of AMCOS Ltd, the organisation representing Australasian Music Publishers in New Zealand. He replaces Timothy Moon who is working on several indie ventures on the local music scene. Rose will be based in Parnell, Auckland.

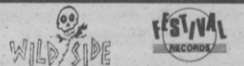
Paul Rose's background in the music scene includes co-owning Propeller Records, managing the Newmatics and the 3Ds and managing Dunedin's Echo Records.

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