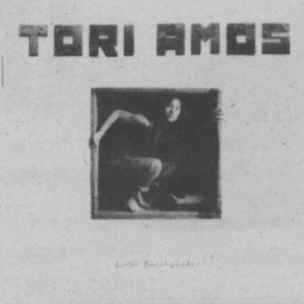




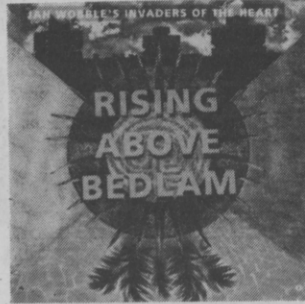
LOU REED
Magic & Loss
An ambitious and heartfelt album from an artist who has been at the forefront of modern culture from his days in Velvet underground to his more recent work such as *New York* and *Songs for Drella* (with John Cale). This album is Reed's response to the death of two close friends — expect unflinching candour, poetic insight and black humour. Masterful tracks include 'What's Good', 'Power & Glory', 'Sword of Damocles'.



M.C. PEACHES
More Than Just A Pretty Face
A 20 year old New Jersey rapper with a fresh, pro-women, approach challenging the rap scene that puts women down. M.C. Peaches and Audio Two revisit Queen's 'Another One Bites the Dust' and Police's 'Every Breath You Take'. Other cool tracks: 'Not Just a Pretty Face' and 'Dope Is How It's Done'.



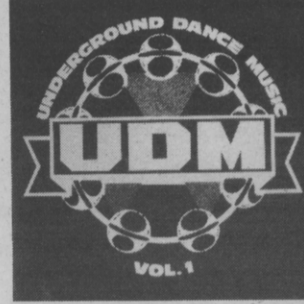
TORI AMOS
Little Earthquakes
One of the 90s' significant new talents is Tori Amos, a formally trained musician, she was expelled from the Peabody Conservatory of Baltimore for "playing by ear" and moved to Los Angeles to write and play her own compositions. A stunning voice and vision, a cycle of oppression and self-liberation is the dynamo that drives this exceptional solo album.



JAH WOBBLE'S INVADERS OF THE HEART
Rising Above Bedlam
Here Jah Wobble (early PIL bassist) collaborates with guitarist Justin Adams and keyboards maestro Mark Freda. The fab first single is 'Visions of You' with Sinéad O'Connor as guest vocalist. *Sounds* wrote: "The return of Jah Wobble, the gunslinger with the fattest, meanest bass on the block, is a welcome one."



BRITNY FOX
Bite Down Hard
Philadelphia rockers kick hard with their third album and new vocalist / guitarist / co-writer Tommy Paris. Recorded in L.A. with Purdell & Baron (Kix, L.A. Guns, Poison), key cuts include 'are slammn' 'Louder', power chord-driven 'Liar', hooky 'Close to You' and the funky 'Look My Way'.



UNDERGROUND DANCE MUSIC, Vol. 1
The hottest new dance music from New York, extended mixes (up to 10 minutes) of club faves such as Michael Waford's 'Holdin' On', Third Generation's 'Don't Play No Games', Mission Control's 'Outta Limits' and Blood's 'Peace in the Nation'.



MAJEK FASHEK
Spirit of Love
This native of Nigeria combines his indigenous rhythms with rock and reggae creating a music to awaken a sleeping world. The album is appropriately titled *Spirit of Love* and is produced by Little Steven van Zandt (Sun City, Bruce Springsteen). Hear Majek Fashek and the Prisoners of Conscience — Bob Marley meets Fela Kuti, meets Jimi Hendrix!?



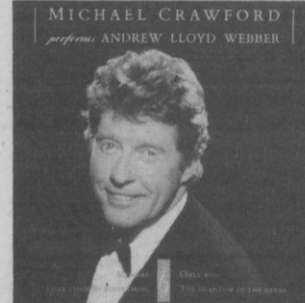
EMMYLOU HARRIS
Live at the Ryman
Recorded live at Nashville legendary venue, the Ryman Auditorium, the original home of the Grand Ole Opry with her band the Nash Ramblers and guest bluegrass legend Bill Monroe. Lots of great all-American music from country to rock & roll. Tracks include her classics plus newer songs by Nanci Griffith, Steve Earle and Bruce Springsteen and CCR's 'Lodi' and Dion's 'Abraham Martin & John'.



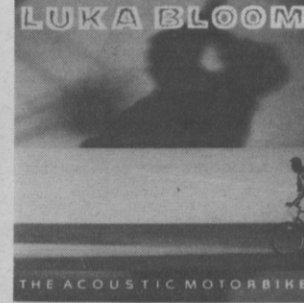
BOBBY LYLE
Piano Magic
Critically acclaimed jazz pianist Bobby Lyle returns with his third Atlantic album, a collection of five superb originals and six great covers. Lyle 1990 album *The Journey* hit No.1 on the contemporary jazz chart. Outstanding tracks are Miles Davis' 'So What', Donny Hathaway's 'Some Day We'll All Be Free', 'Finger Rap' and 'Blues All Day'.



LONDON BOYS
Sweet Soul Music
With numerous dance hits behind them, the London Boys move in a reggae groove on the Bob Marley tribute 'Bob Marley / Reggae-Reggae Rasta-Rasta'. Other great dance tracks are 'Sweet Soul Music', 'Tonight! Tonight!', 'Freedom' and 'Love Train'. Move to the London Boys groove!



MICHAEL CRAWFORD
Performs Andrew Lloyd Webber
The originator of the title role in the smash musical *The Phantom of the Opera* in UK and the USA, has recorded a selection of the remarkable songs of Andrew Lloyd Webber from his musicals such as *Cats*, *Evita*, *Aspects of Love*, *Tell Me on a Sunday*, *Joseph & Technicolour*, *Dreamcoat*, *Jesus Christ Superstar* and of course *Phantom of the Opera*.



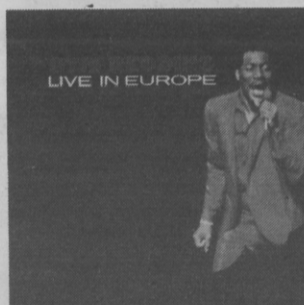
LUKA BLOOM
The Acoustic Motorbike
The remarkable second album from a formidable Irish talent, the brother Irish legend Christy Moore. He made his name from a Suzanne Vega hit and a character from Joyce's 'Ulysses'. A fave with alternative press and radio. Guests include brother Christy and Liam O'Maonlai from Hothouse Flowers.



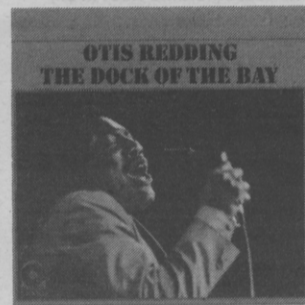
THE CLOVERS
Down In The Alley (Best of)
From the innovative label that brought soulful rock & roll onto the scene in the 50s, comes a 21 track compilation of the Clovers, the vocal group that was on the cutting edge of the R&B in the early 50s. Classics here include 'One Mint Julep', 'Ting-A-Ling' and 'Don't You Know I Love You'.



LAVERNE BAKER
Soul On Fire (Best of)
For the first time, a 20 track CD compilation, digitally remastered, from one of rock & roll's 50s pioneers from Atlantic Records, the New York label that put the early rock & roll sound (and later "soul") on the popular music sales charts. All these classic La Vern Baker tracks are produced by Ahmet Ertegun and Jerry Wexler. Try rockin' 'Jim Dandy', 'See See Rider', 'Saved'. Plus 22 page booklet.



OTIS REDDING
Live In Europe
The classic 1967 Otis Redding live album has been reissued on CD. Redding toured with Booker T & the MGs and performs his classic soul tracks at a frenetic pace, slowing only for the ballads 'Try A Little Tenderness' and 'I've Been Loving You Too Long'. Redding's music features in the *Commitments* movie and the raw soulful energy is captured here. Try 'Shake', 'Respect', or 'I Can't Turn You Loose'.



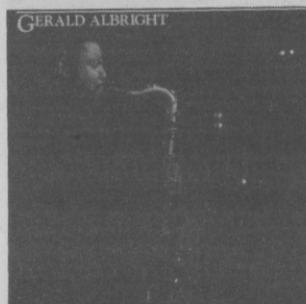
OTIS REDDING
Dock of the Bay
An album released Feb 1968, soon after Redding's death, containing his No.1 hit single 'Dock of the Bay' and various tracks recorded from 1965 to 1967, including some standards ('Gloria of Love', soulful 'Nobody Knows You When You're Down & Out'), some classic Stax soul compositions and Otis and Carla's 'Tramp' from the *King & Queen* album.



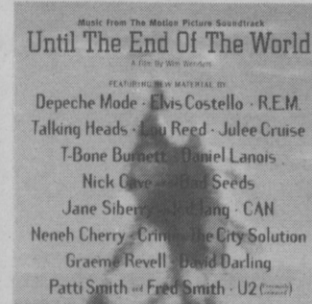
OTIS REDDING
Immortal
This is Redding's finest studio album consisting of 11 of the best tracks, his own compositions, recorded by Redding in late 1967, days before his death. Key tracks include 'I've Got Dreams to Remember' (*Commitments*) and 'Hard to Handle' (Black Crowes, *Commitments*), plus 'Amen', 'Nobody's Fault But Mine' and 'Happy Song'.



OTIS REDDING
Pain In My Heart
The debut 1964 album by arguably soul's greatest singer, here Redding shows the power of his own writing and singing on his debut single 'These Arms of Mine' and 'Security' and he covers tracks by his idols Little Richard ('Lucille') and Sam Cooke ('You Send Me'). Crucial Redding.



GERALD ALBRIGHT
Live at the Birdland West
The acclaimed jazz instrumentalist is captured live at Southern California's famed Birdland West Nightclub. This album follows-up his 1990 album *Dream Come True* that topped the Jazz chart for six weeks. Famous guests include Eddie Harris, Joe Sample, Kirk Whalum, Harvey Mason and Ndugu Chanellor. Great cuts include Thelonious Monk tribute 'Melodius Thunk' and John Coltrane's 'Impressions'.



VARIOUS ARTISTS
Until End of the World
This 19 track album is a remarkable collection of music, from U2's title track to the new tracks by artists such as Lou Reed, Patti Smith, Nick Cave, R.E.M., Talking Heads, Neneh Cherry, Depeche Mode, Julee Cruise (with David Lynch, spooky version of an Elvis Presley song), Elvis Costello doing the Kinks' 'Days' and a collaboration K.D. Laing and Jane Siberry etc. Brilliant!



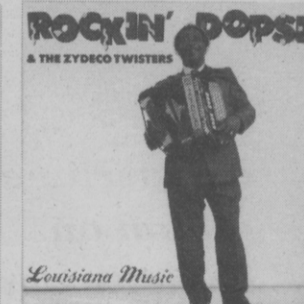
SAINT ETIENNE
Foxbase Alpha
A zany indie act, faves of the British press and USA College Radio. Pop Visionaries, kind of like an alternative acid-house remix of the Beachboys' 'Smile' with Nina Simone on vocals? Two of the trio have recorded in the UK as Cola Boy. They love Donovan and David Mamet and have covered Neil Young's 'Only Love Can Break Your Heart', here. Fabulous!



ORIGINAL SOUL CLASSICS
The songs from COMMITMENTS
Here are the original 60s soul versions of the classic songs covered in the movie *The Commitments*. Sounding great are Otis Redding's 'Hard to Handle' (also done by Black Crowes) & 'Try A Little Tenderness', Wilson Pickett's 'Mustang Sally' & 'Midnight Hour', Joe Tex's 'Show Me' plus tracks by James Brown, Aretha Franklin etc.



KEITH SWEAT
Keep It Comin'
The dude is back with his funky, soulful sound that scored with hits like 'Make You Sweat' and 'I Want Her'. Great new tracks on this album include 'Spend a Little Time' (with an irresistible dance groove), dance floor classic 'Keep It Comin'', 'Give Me What I Want' with Silk and his hit from the *New Jack City* soundtrack '(There You Go) Tellin' Me No Again'. A 90s soul classic!



ROCKIN' DOPSIE & the Zydeco Twisters
Louisiana Music
The Louisiana legend who has played on albums by Bob Dylan, Cindy Lauper and Paul Simon's *Graceland*. Dopsie's brand of zydeco combines the grit, funk and soul of traditional blues and R&B with pedal to the metal rhythms. Hot cuts are 12 bar blues 'I'm In the Mood' and a burnin' cover of Little Richard's 'Keep A Knockin'.

BOX SETS
CROSBY STILLS & NASH BOX SET
(4 cassettes/CD set)
RAY CHARLES BOX SET
The Birth of Soul (3 cassettes/CD).
NEW YORK CABARET BOX SET
(CD Only)
BLUES BOX SET (CD Only)
MODERN JAZZ QUARTET BOX SET (CD Only)

MID-PRICE CDs
BOOKER T & THE MGs
Soul Dressing
SAM & DAVE, Double Dynamite. Contains 'When Something Is Wrong With My Baby', 'Soothe Me' etc.
MCS, Kick Out the Jams.
OTIS REDDING, Live In Europe.

DAVID SANBORN
Hideaway
Voyeur
Straight to the Heart
A Change of Heart
Close Up
Taking Off
Sanborn
Heart to Heart

MUSIC VIDEOS
RED HOT CHILI PEPPERS, Funky Monks (61 mins).
K.D. LANG & THE RECLINES, Harvest of Seven Years (72 mins).
BEST OF HARD N'HEAVY, Part 1 (117 min).
RHYTHM DIVINE, The Story of Disco.

LASER DISC
ROD STEWART
Videos 1984-91.
ERIC CLAPTON, 24 Nights.
R.E.M., This Film Is.