



JOHN BAKER PROFILE

John Baker, big blonde vocalist for garage popsters the Psycho Daizies, recently achieved even greater notoriety as the compiler of *Wild Things*, the NZ 60s garage rock album released by Flying Nun last year. Now he's starting work on a book on NZ 60s garage bands and he has two more 60s compilations in the pipeline. He'd also like to do a NZ 50s compilation and a 1977 NZ punk rock retrospective. What a busy boy. Between answering correspondence from record collectors in the USA and Europe

and rescuing rattlin' masterpieces from garages the length and breadth of the country, when does he have time to be a Psycho Daizy? In March and April, when the Daizies embark on an awesome national tour — 34 shows in 28 days.

TOP FIVE ALBUMS

Antiseen *Honour Amongst Thieves*; Raw hardcore shit nastiness.

Girl Trouble *Thrillsphere*; 50s sleaze meets 60s grunge and they write back cool letters.

Hard Ons *Yummy*; party album of 1991.

Loxene *Golden Disc 1972*; 99 percent is utter shit, but totally worth it for 'Come To The Sabbat' by Timberjack.

Dead Moon by Dead Moon; Fred Cole garaged out in the 60s and still doing it.

SEMINAL INFLUENCE

My father into my mother.

FINEST HOUR

Running through Dux De Lux restaurant in Christchurch wearing only one sock.

DREAM CONCERT

Black Sabbath in New Zealand in 1973.

DEFINITION OF PSYCHO

The guy that rammed the Psycho Daizies while they were playing — on his Vespa!

HOBBY HORSE

I want people to know about NZ's unknown freaks of rock 'n' roll, like the Big O, Marty Sauce, Reno Tehei and lots more.

CONSCIOUSNESS EXPANDING TOOL

Bob Frisbee (ha! ha!) the man with the communicating hands.

UNsung HEROES OF ROCK 'N' ROLL

The Bluestars, the Axel Grinders and me!!

Lynch in writing and producing the track... the *Music New Zealand 1992 Convention* will take place at the Aotea Centre Sunday April 5.

The seminars will cover such topics as Artist Management, Media & Publicity, Recording Contracts and Overseas Marketing. To get a registration form phone RIANZ at Wellington 3843-523 or write to The Secretary, Music New Zealand, PO Box 9241, Wellington. A registration form will appear in the March *Rip It Up*... the Flying Nun 20 track compilation *Getting Older* is in stores now and the David Kilgour solo album *Here Comes the Cars* is not far away...

Nemesis Dub Systems are back in action after 95BFM's Eddie Chambers was hospitalised with a collapsed lung... Hallelujah Picassos are mastering their album *Hate Man in Love* for release soon... the Trashed single 'The Reason Rhyme' is released early March with the album *Chemikaze* to follow... the syndicated Kiwi Music show *Counting the Beat* has now done 13 shows and has been surveyed to have approximately 136,000 people listening on one of the 10 commercial stations it is broadcast on from Whangarei to Queenstown.



Maree Sheehan



James Gaylyn

a Waitangi Day reception. The CD releases are *From Scratch Songs For Heroes* and *Gitbox Rebellion Pesky Digits*. Rattle will record performers and composers working at the cutting edge of contemporary instrumental sounds... James Gaylyn has now released his new dance single 'Bodyfine' on Southside Records. Gaylyn collaborated with Bruce



Red Hot Chili Peppers tour late May.

music video

RED HOT CHILI PEPPERS Funky Monks (Warner Music Video)

This is not so much a music video as a document of the Chili's circa *Blood Sugar Sex Magic*, it only features two complete songs in an hour's running time, but contains a lot of "home footage" of the band recording, philosophizing and generally living. At times this can be a little in the airhead californian style, but these guys are nothing if not entertaining. It's quite interesting from a fan's perspective to see how the band put an album together, especially under the circumstances the Chili's were working under. (No proper studio, just a house set up as studio & living quarters.) Rick Rubin and his beard drift in and out, the Chili's (especially John Frusciante) talk a lot of gibberish and slowly an album is assembled. The band aren't portrayed as infallible demi-gods, they seem just as flawed and crazy as your friends and family which is a nice perspective. *Funky Monks* is really a glorified home movie, but it's a lot better than what's on the TV and the jokes are dirtier too. I just wish someone had thought of this concept a lot earlier, it would be amazing to see the likes of George Clinton or Black Sabbath or John Coltrane given the same treatment in their prime.

KIRK GEE

PUBLIC ENEMY

Tour Of A Black Planet
(S.M.V. / Tot.Ent.)

A little deceptive this one, as the title would lead you to believe it's live footage when actually it's a video version of Public Enemy's musical concept. There's 13 videos, only one of which is live, tied together with all manner of odds and ends, sort of a visual scratching. Although at times the whole staunch P.E. thing comes across as a little hackneyed in these videos, the strength of the music is enough to carry any minor lapses. Assorted P.E. staff are interviewed and there's the usual home footage, lots of which was shot on tour, and even New Zealand cops a mention. Despite his attempts to deny any leadership, it's easy to see why Chuck D is so pivotal in the rap

world. He's very sharp, articulate and powerful looking, a strong leader while Flavour plays the Jester, a full scale lunatic on the loose. As with anything that Public Enemy do, it's hard to find fault with this offering.

KIRK GEE

FISHBONE The Reality Of My Surroundings (S.M.V. / Tot.Ent.)

An interesting historical video compilation here, tracking the rise of Fishbone from new wave ska band on 'Modern Industry' to the scorching combo that they are today. Again the video is used as a forum for band members to expound on any damn thing, but with Fishbone the chatter is kept to a minimum, and the songs are left to explain themselves. Like the RHCP's, Fishbone are basically So-Cal hippies and it shows! There's plenty of the "we love one another and our music and all the world except for the bad bits" stuff, but there's also the utterly superb 'Freddie's Dead' and 'Everyday Sunshine' videos, so check this thing out.

KIRK GEE

DANNI MINOGUE Love and Kisses (Mushroom)

KYLIE MINOGUE Let's Get To... (Mushroom)

For quite some time now I have been somewhat disparaging about the cultural offerings our Tasman neighbours have come up with, but no more will I sneer. These two videos certainly show that there's no shortage of class and distinction happening in their entertainment scene. Danni, for instance, is very serious about 'perfecting her craft' as an actress, something that is illustrated by an excerpt from her soap opera career which is enough to make me wish I owned a TV. Danni's more human side is illustrated by her getting misty eyed over her fans (not many stars really

care nowadays) and singing 'The Good Ship Lollypop' at the age of eight.

Kylie however, seems to have grown out of that youthful market as her image now is pretty much pure sex. Granted, it's a very clinical, mass produced sexual deal, but it's sex indeed. She parades in no shortage of vaguely fetish-oriented outfits of a 70s persuasion and is well known for her onstage bump and grinds with muscular black men. It's quite a turn around from those early days of rah rah skirts, perms and 'The Locomotion'. The real surprise, however, comes with the musical offerings of these soap opera sirens. For all the cleavage, pouting and hot pants, the Minogues are spectacularly ordinary. Danni does a fair version of early Madonna while Kylie, being more geared towards the U.K. market, is a S.A.W. disco dream and both sing of the truly standard love routine. No wonder the *Woman's Weekly* adores them so.

KIRK GEE

ICET O.G. The Video (Warner Video)

Now this is certainly an unusual concept. Where most artists would simply put together a compilation of videos, maybe throw in some live stuff and link it all with chatty 'behind the scenes' footage, Mr T has just gone and filmed a long form video of his entire album! This is the O.G. album in its complete 70 minute form, with images. Maybe there's a market of people out there with hi-fi video players but no CD who would snap this up, but it does seem kind of weird. All that aside, there's no real surprises here, Ice is seen in a variety of urban hustler poses, some less convincing than others, usually with a large posse who seem to be talking on cellular phones all the time. Despite the somewhat cliched look of it all, the music is strong enough to carry this whole deal, and that kids, is what counts.

KIRK GEE

Jimmy Barnes has a *Soul Deep* live in concert video on sale, with 19 tracks (seven more than the *Soul Deep* CD). The concert was recorded at Melbourne's Palais, November last year. Additional songs on the video include 'Stagger Lee', 'Reach Out I'll Be There', 'Respect', 'In the Midnight Hour'. Guests include John Farnham, Ross Wilson and Johnny Diesel.

New sell-thru releases from Total Entertainment are *Public Enemy Tour of a Black Planet* (65min), *Fishbone The Reality of my Surroundings, Past to Present* (vids etc, 85-91 50min) and *Firehouse Rock on the Road* (live, 75min).

Warner Music have released music videos by *Red Hot Chili Peppers* RHCP *Funky Monks* (61 mins), the *Best of Hard N' Heavy Part 1* (117 min), and *Rhythm Divine, the Story of Disco*.

BMG have released the *Heavy D & the Boyz* video *The Journey Continues* (20min).

FERRINGTON SIGNATURE

GUITARS BY

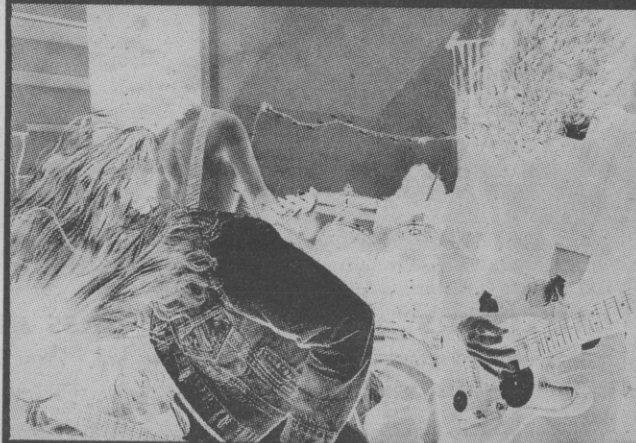
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