rumours

WELLINGTON

Let's Planet are negotiating a major contract with US East Coast label First Warning who will finance the completion of the Planet's second album . . . the Warratahs, now with a distribution deal in Australia, recently had successful gigs in Melbourne and Sydney and further trips

Annie Crummer, who is currently on tour with Jimmy Barnes, is working on her Warners album with Nigel Stone . . . This Fish, consisting of Trish Morrison and Perry Piercy on vocals, Bernie Messmer guitars, AK Goss bass and vocals and Dave Head drums, have a nine track self-titled tape out on their own label . . . **Skapa** recorded their show at the Carpark on the 16th for inclusion on their forthcoming debut album.

Harry Death have a four track tape

out titled New Stuff recorded at Angry Dog studio, and they are still waiting on ten inch from Australia . . . Flesh **D-Vice**-er Eugene Pope is back in town after a period of roadying and playing in the UK . . . some 200 people were turned away from **Shihad**'s recent gig at the Carpark with a tightening of age checks after a recent prosecution. The venue now operates as two separate rooms with live music in one and the non-door charged Exchange bar. The dividing wall has sand to prevent sound leakage . . . the **Crawbilly Creeps** are back with a less psychobilly more country sound and have been drawing good crowds. **Trekkers** have just about completed their new bars that will see a new

performance room, but the new stage looks mighty small ... Dave Murphy and Marg Layton are working regularly as a duo...the Olympic Hotel in Naenae is running regularly as a music venue. Coming up are rare visits by Billy TK and Sonny Day ... Bill Lake has a new band the Lifesavers and the hottest Latin band in town has to be Solatino.

Bailter Space have completed a new album and Nick Roughan has so other interesting new material ready for release... Tangata Records have secured a distribution deal with BMG/Arista and have a number of singles ready for release to be followed by a compilation album . . . **Survival**, formerly Dread Beat And Blood, and now made up of David Grace lead vocals, Simon Grace vocals, John Grace guitar, Boy Grace drums, vocals, Nathan Warren bass, Charlie Waenga keyboards, have their new single 'Native Oppression' out late Nov on Tangata. Both the single and a track 'Rua Kenana' have been selected for a forthcoming Smokefree campaign.

Supporting Survival on their extensive summer tour will be singer/songwriter Emma Paki ... new record shop in town is Ebony Records specialising in dance and alternative

The Fringe side of next year's International Festival has been finalised, opening with an international Buskers festival on Feb 29 that will also coincide with the finale of the two month Summer

City Programme. Finally, RIP Andy Hopkins, a man with impeccable music taste. JOHN PILLEY

Continuing the Dunedin invades the States series, 6,000 **3Ds** CDs were snapped up within days of US release The compilation success is good incentive for an intensive tour in March... videspread US distribution for **Snapper**, inking a deal with Communion. 150 stores stock the album, bought by the company upfront. Back home, Flying Nun guarantees February will bring Shotgun Blossom while 'Dark Sensation', a one-sided 7 inch, will arrive from Scotland soon. Six Orientation slots equals a national tour '92 . . . following several quiet months, with new drumn in hand, Some Velvet Morning smoothly reinstated themselves for a weekend at the Crown . . . debuting the same weekend, Kid Eternity. Messy

grunge guitar delivered by practicing propposers, it was great ... Camel Club now offers post-pub gigs, Strangeloves and Puddle being two recently ... newly appointed manager Geoff Moller is currently preparing Puddle's first ever press-kit — not bad for a band that's been Camel Club around half my life. Live At The Teddy Bears' Club is out, and rumours of an Auckland trek new year . . . the **Chooks** hit town, their all-night extravaganza blowing hundreds away. And the audience . . . the **Xpressway** Xmas catalogue includes the vinyl version of Peter Jefferies' Last Great Challenge In A Dull World, Scorched Earth Policy's Foaming Out cassette, a 50/50 split between live and EP material, and the Cyclops 7 inch. Coming attractions: a debut LP for **Sandra Bell**, **Dead C**'s Hash 70s Realities, a double album. And Seely Girn is **Alistair Galbraith**'s retrospective of the past five years, with some new stuff thrown in. Due in March, the triple boxed set Killing Capitalism With

Southbound Tours offers Invercargill's Canzona Club for touring bands. For \$70 and 10% of the takings, receive in-house gear, accomodation and even breaktast! Contact Sheryl Forde, 701 Highgate, Dunedin . . . Jester has been born unto Stephen Hall-Jones. Available at a comedy magazine outlet near you . . . Shrink yer heads BFM, Radio One celebrates Christmas in style. On the 20th, classic NZ music vids and Attila the Stockbroker will accompany local legends (aspiring or otherwise) Tin Soldiers, Puddle and Verlaines... Auckland, we send you one **Paul Rose** on Xmos day. The man who has been an invaluable contributor to the local scene is heading for bigger and brighter things. Kisses and best wishes Paul . . . I'm allowed to be mushy, 'tis the festive season. Have a good one.

NATASHA GRIFFITHS

AUCKLAND

Robert Rakete debuted his new band Angelight at the Gluepot on Monday night . . . other new bands in

town include Dual Purpose ("white boy reggae from the west coast of Auckland") and **Tinkletown** (with ex-members of Phobia and Tractator heavy tendencies with experimental

Arcadia at 166 Upper Symonds Street is running a series of Friday nights called 'Stick It In Your Ear' featuring a variety of solo and small acts. A recent night included **Otis Mace** accompanying Anna Rexia who turned out to be Frankie from Fatal Jelly Space, who proved herself a very smoochy torch singer; and the Auckland solo debut of **Axemen** mainman **Steve McCabe** whose repetoire included a cover of 'Spanish Eyes' and the theme

from Dad's Army.
Did you know that Lotto lady Marise **Wipani** goes out with G.W. McLennan of the **Go Betweens**? That explains why she was wearing a Go Betweens T-shirt on the Bugs Bunny Show a few

weeks ago. One week Guitar Workshop in Gisborne at the Polytech summer school from 13-17 January, For more information call Henk Hoogland (06) 868-8068...

Poor old Charlotte Yates of Babes In The Mood fame had a whole bunch of equipment stolen from the Auckland Town Hall concert chambers on November 21. She lost her pink Fender Stratocaster, a Roland JC 770 amp, Boss WS-100 remote unit and pack, various leads, a Marshall distortion pedal and AC adaptor. Most of all she'd like her Fender back, but if you know anything about any of the above, please call her on (04) 884-331, or write to PO Box 11-711 Wgtn.

Phillips DCC

The software prices for the Phillips "Digital Compact Cassette" will be the

same as a CD but hardware will initially be very expensive. The cheapest UK player will be 320 pounds.

When the format is launched in the UK in April, 400 to 500 recorded titles are expected to be available.

Revox CD Player

Revox have announced two new products designed for the broadcast

Firstly; the C221 CD Player, free standing or with rack mounting, this CD player has features specifically for the broadcaster: start/end review, scan up/down, last cue, modulation start,

fader start, on air tally etc.
Secondly; the C115 Cassette Deck.
Special features built in for easy operation include: Switchable Dolby B & C, studio levels adjustable via step switch, standard professional connectors, protected fader start function, motor protection while in standby mode etc.

Revox machines are available through Maser Broadcast Systems.

music video

Volume 11 & 12 of the heavy metal video series *Hard 'N' Heavy* have been released by Virgin. Vol.11 features Led Zeppelin, Iron Maiden, Judas Priest, Scorpions and Lita Ford. Vol.12 features David Lee Roth, Jane's Addiction, Doors,

Billy Idol and Lemmy.
BMG have released Buzzcocks Live

BMG have released BUZZCOCKS Live Legends.
Recent Warner Music videos are Yes Yes Years (1 20min), Pogues Pogue Vision (47min), Damn Yankess Damn Yankees (40min), Perry Como Best Of (60min), Bing Crosby Magic Of (55min), Hard 'N' Heavy Vol.14 (Alice Cooper, Extreme, Ice-T, Grindcore), A-Ha Headlines & Deadlines (69mins),

Neil Young Weld (105min), Seal Seal (40min), Paul Simon Concert in the Park (120min), Enya Moon Shadows, John Clarke & Bryan Dawe Video Collection (73min) and Rod Stewart

Videos 1984-1991. USA sell-thru releases include Yardbirds Yardbirds (60min, live & interviews), Doors Live in Europe (58min), Reggae Sunsplash '91 Vol.1 & Vol.2 (60min each).

Digital pictures: Bob Dylan movie Don't Look Back has been released on

EXORCIST 3

Another sequel, this one making up for the dire Exorcist 2. Written and directed by William Peter Blatty from his book Legion (follow-up to the Exorcist) it is now 15 years later and the Gemini Killer has returned. George C Scott is the cop who knows that this is no ordinary (?!) serial killer, this is SATAN!

The cinematography is crisp and Blatty has some neat twists in his direction. While continuing the story and characters from the original Exorcist this time Blatty relies on chilling suspense (as in Silence of the Lambs) rather than headspinning surprises. A good Sunday horror.

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A lot like what you read in school. And like the book you read at school your eyes tend to glaze over after 10 minutes thanks to all that Shakespearean English you have difficulty understanding. Superbly directed by Franco Zeffirelli and starring Mel Gibson as Hamlet this is not for the low-brow. While I would have preferred standard English I'm glad I perservered. SIMONLAAN

GROW YOUR OWN



30 Sweetwaters issue programme, John Martyn, Elvis Costello, Renee Geyer, No Nukes, Squeeze, NZ band

Costello, Kenee Geyer, No Trukes, Squeeze, N.Z. band profiles, Spili Faz, Toy Love, Hello Sailor, Citizen Band, 1h 'Dudes, Street Talk.

32 Police & Spili Faz, interviews.

34 Tom Petry & Street Talk interviews, Mi-Sex, Virgin supplement, Whizz Kids & Pop Mechanix bandfiles.

38 Howard Devolo, Tim Finn interviews.

39 XTC, Lip Service, Motels.

40 Martha Davis, David Byrne, Dave McArtney, Doors, Bruce Springsteen, Hammond Gamble.

44 Police, Associates, Adam Ant, Reels, Stevie Wonder. 49 Angels, Beat, Lemmy Motorhead, Desmond Dekker, Heavy Metal Guide.

49 Angels, Beat, Lemmy Motorhead, Desmand Dekker, Heavy Metal Guide.

54 Dave McArtney & Pink Flamingos, Go-Gos interview, Sunnyboys, INXS.

57 Clean, Pretenders, South Island bands, Joan Armatrading, Mental as Anything, Chas Jankel.

58 Blams, Farardrops, Hall & Cales, Bill Wyman, Kottke/Redbone interviews.

61 Graham Brazier & Harry Lyon, Fall, Jim Carrol, Doggy & The Dickheads, Hip Singles, Dropbears.

63 Simple Minds' Jim Kerr interviewed, Split Enz Pt 2, Renee Geyer, Nocturnal Projections, Willie Dayson Blues Band, Hunters & Collectors.

65 Yazoo (Alison Mayet interview), Joe Cocker, Zoo (ex-Pop Mechanix), Gurlz, Jo Ja Zep.

69 Joni Mitchell, Dance Exponents, Who, Neighbours, Dire Straits, Talk Talk, Miltown Stawaways, Bland Comedy.

74 Malcolm McLaren, Heoven 17, Joan Armatrading, Sharan O'Neill, Children's Hour. 75 Tim Finn, John Cale, Jonathan Richman, Hammond Gamble, Dick Drivez. 80 Police, Paul Young, Motown feature, John Peel, Bryan Adams.

By Billy Idol, Pamela Stephenson, Four Tops, Templations, Verlaines. 83 Elvis Castello, Thompson Twins, Netherworld

834 Rip Itup



Dancing Toys, Mockers, Paul Morley. 84 Style Council (Paul Weller interview), Echo & The

Sunnymen, Midnight Oil, Kiwi Animal, Snealy Feelings, Depeche Mode.

88 Herbs, Tolking Heads, Aztec Camera, Narcs, Car Crash Set, Axemen, SPK.

90 Lou Reed, Go-Betweens, Paul Hewson, Topp Twins.

91 Neil Young, Giorgio Moroder, Waterboys, David Puttnam, Freudian Stips.

92 Hunters & Callectors, Lloyd Cole, Pelicans, Peter Garrett (Midnight Oil).

93 Dance Exponents, Huey Lewis, Robert Palmer (Power Station), Peking Man, This Kind of Punishment.

95 Chills, Killing Joke, Dazz Band, Expendables, Jason & the Scorchers, Last Man Down.

96 Netherworld Dancing Toys, China Chisis, Robert Plant, Doublehoppys, Nist Lofgren.

97 Bryan Ferry, Dynomic Hepnolics, Men Al Work, Bats, Shriekback.

98 Mockers, Mental As Anything, Reggae, John Boorman, Bird Nest Roys. Boorman, Bird Nest Roys. 99 Narcs, Bongles, REM, Jerry Harrison, Christchurch 100 NZ Music 1977-85, RIU's Believe (1 Or Not, Tina Turner, Damned. 101 Verlaines, Damned, Sam Hunt, WASP.

101 Vertraines, Danneed, Som Hurt, WASP: 102 Thompson Twins, Tom Petrly, Violent Femmes, Chills 103 Feorgal Shorkey, INXS, Fetus Productions. 104 Allanlic Soul, Bob Dylan, Stevie Roy, Go-Betweens, Biff NLP, Johnnys, Roy Harper, 105 Hunters & Collectors, Nico, Tim Finn, Flesh D-Vice,

Kiwis in Oz.

106 DD Smash, National Anthem, Terry Gilliam, Music
Quota, Everything That Flies, Chrome Safari.

107 Peking Man, Cramps, Ardijah, Martin Plaza,
Psychic Pet Hacelers, Ruby Turner.

108 Pagues, Bats, Flaming Groovies, Wilko Johnson,
Tex Pistol.

ex Pistol. 109 Young One's Vyv, Cramps, Residents, Herbs, Fetus

110 Palea Moori Club, Husker Du, Patti Labelle, Art of Noise, Last Man Down, Alpaca Bros.



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112 Genesis, Def Jam, OMD, Jean-Paul Satre,

114 Beastie Boys, Sly & Robbie, Wayne Gillespie Queen City Rocker.

Queen City Rocker.

115 ZZ Top, Billy Bragg, Look Blue Go Purple.

116 Shriebback, Joy Clarkson, Paul Kelly, Al Hunter.

117 Chills, David & David, Aoteoroa.

118 Chrisie Hynde, Kim Wuisc, Elephunk, Cal's Away.

119 Ardijah, Crowded House, 1977-87 retrospective

120 Herbs, Housemartins, Robert Croy, Triffids.

121 Dwight Yookom, Simply Red, Kniightshade, A
Certain Rotio.

122 Suzapone Verga, Los Lobos, Billukfed, Tay, Panal.

122 Suzanne Vega, Los Lobos, Billy Idol, Tex Pistol. 123 Shona Laing, Bots, Echo & The Bunnymen,

Warrotoks.

124 Midnight Oil, Marianne Faithfull, Cult, Hunters & Collecton, Painters & Dockers.

125 James Brown, Los Lobos, Roy Orbison.

127 Warrotohs, Graham Brazier, Kako Taylor, Neon

128 Bryan Ferry, Gaye Bykers, Rhythm Cage, Dave

Dobbyn. 129 Robbis Robertson, Wynton Marsalis, Feargal Sharkey, Tall Dwarfs. 130 Iron Moiden, Judy Mowatt, Aztec Camera, Triffids,

130 from Moiden, Judy Proc.

131 Headless Chickens, Sisters Of Mercy, Bailter
Space, Proclaimers, Six Volts.

132 Ziggy Marley, Afrika Bambaalaa, Verlaines, Joni
Mitchell, Sinead O'Conner.

Mitchell, Sinead O'Conner.

retro, Nothouse Flowers.
135 Mick Jagger, Keith Richards, Scritt Politti, NZ
Bands 1979-82; Guns'n Roses.
136 Tex Pistol, Straitjacket Fits, Run DMC, Derek B,
Funny Business, Robert Cray, NZ Comics.
137 Toni Childs, UB40, Joe Satriani, Snapper,

Sinead O'Conner. | Kelly, Jerry Harrison, Nick Cave, Georgia | Johnny Devlin. | wded House, Jesus & Mary Chain, Toy Love

113 Hello Sai

Fostex G16 track with full video lockup Soundtracs PC MIDI console, 56 inputs, automated muting /Atari ST with C-LAB sequencing (64 tracks) Samplers: EPS, S1000 with 10megs & 44meg cart drive Mastering-DAT, centre time code 2 track Monitoring by JBL/ Mics- Neumann, AKG Sennheiser, Shure/ Outboard F.X. include: Lexicon, Yamaha, Alesis, Drawmer, Aphex

Cassandra's Ears, Bobby McFerrin, Steve Earle.

138 REM, Headless Chickens in Sydney, BB King, Sonic

Toum, 19gy rop.

139 Sneaky Feelings, REM, Acid House special,
Go-Behveens, John Dix, NZ film.

140 Billy Bragg, Robert Palmer, Upper Hutt Posse, Def
Leppard (Phil Collen interview), Phil Judd, Randy

Leppurs II.
Newman, 60s style.
141 Was Not Was, Lou Reed, The Clean, Metallica,
Warners, Julian Cope, Richard Thompson, Buckwheat

Zydeco, Americal
142 Mica Paris, Dusty Springfield, Yello (Dieter Meier
interview), Front Lawn, NZ Xpressway music, Ozzy
Osbourne, Ice-T, Cowboy Junkies, Terry Gilliam.
143 Simple Minds Jim Ker rinterview), Tama Janawitz,
Crowded House, Metallica, Tackhead, Living Colour,
Chicago Smoke Shop, Ten City, New Orleans.
144 The Cult, Bailter Space, Tin Machine, The The,
Young Ones' Ben Elton, Anithrax, Womack & Womack,
Neville Bros, Warrotahs, Triffids.

146R.E.M., Peter Gabriel, Batman, Paul Ubana Jones cing Toys, Guadalcanal Diary.

147 Cyndi Lauper, Bob Mould, Bats, Ra Dinosaur Jnr, Pogues, Greg Johnson, Sam Hunt, Mojo 148Tone Loc, Aeromsmith, Sex Lies & Vid, PWEI, Nick

Barker, Knightshade, Lucinda Williams. 149 U2, Straitjacket Fits, Red Hot Chili Peppers, Jesus and Mary Chain, Upper Hutt Posse, Afrocentricity, Tom

Gloria Estefan. 150 Motley Crue, Hunters and Collectors, Heroin, Johnny Diesel, Kip Winger, 1989 Review. 151 UB40, Buzzcocks, Whitesnake, 3-Ds, Dunedin

152 Stone Roses, Rough Trade, Michael Monrae, Joe

153 Deborah Harry, Fall, Underneath What, Beats Int, *Loves, Queen, Throwing Muses, Otis Mace & David

154 Skid Row, Motley Crue, Metal special, Verlaines, JPSE, House of Love, Wet Wet Wet, Ziggy Marley,

155Chills, Soundgarden, S.P.U.D., Dan Reed, KRS-1, Boo Yaa Tribe, Wedding Present.

156 Soul II Soul, Faith No More, 3Ds, Smokeshop, Steve Vai, Headless Chickens, Sundays, Darren Watson, Rick Bryant & Bill Lake. 157 Anthrax, Sonic Youth, Steve Earle, Dave Stewart,

Straw People, Hamilton, Clean, Dave Stewart, Black es, Little Ceasar, Angels.

156 Living Colour, Cramps, Chrissie Hynde, Sceptics' David D'Ath, Fatal Jelly Space, Neil Young, Red Hot Chili Peppers. 159 Straitjacket Fits, Norman Cook, John Lee Hooker,

Weddings Parties Anything, Jane Siberry, Terminals,

160 Jimmy Barnes, Was Not Was, Mudhoney, Robert Cray, Neneh Cherry, Auctional Live, Aerosmith, Lefs Planet, Violent Femmes, They Might Be Giants. 161 Warratahs, Replacements, Soho, Soup Dragons, Robert Palmer, Albert King, Ak Women Drummers,

on Le Bon 162 Megadeth, Happy Mondays, Digital

Underground, Moana & Moahunters, Axel Grinders, Screamin' Jay Hawkins, 1990 Review. 163 PWEI, Icahouse, Midge Marsden, Able Tasmans, After 7, Michelle Shocked, Deep Purple. 164 Push Push, Bob Marley, Butthole Surfers, Queen Ida, Oribbling Darts, Julee Cruise, Tattoos, Peter Wells,

165 John Hiatt, Dinosaur Jnr, Thin Lizzy, Strange

166 N.R.A., Jesus Jones, Chris Isaak, Lenny Kravit.

Dance Exponents, Chainsaw Masochist, Johnny Marr, Dread Zeppelin. 167 Jane's Addiction, La's, Chris Knox, Emulsifier.

Hellriegal, Lee Harvey, LL Cool J, Redhead Kingpin,

168 De La Soul, REM, Renderers, Crowded House, Shihad, Bob Mould, Ride, GW McLennan, Death Ray

169 Metallica, 6 Volts, Greg Johnson, Violent Femmes, Lemonheads, Definition of Sound, Aswad, Ngaire.

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