

The PolyGram Newsdesk

RICHIE SAMBORA "STRANGER IN TOWN"



Lead guitarist and co-writer in Bon Jovi, releases his first solo project, "Stranger In Town". The album showcases Sambora's diverse musical abilities and vocal prowess, placing special emphasis on his unique blend of blue's infused rock, with a pop twist. "Stranger In Town" was produced by Richie Sambora and Neil Dorfsman (Dire Straits). Musicians featured on the album include Dave Bryan, Tico Torres (Bon Jovi), Tony Levin (Peter Gabriel) and Eric Clapton.

TALK TALK "LAUGHING STOCK"

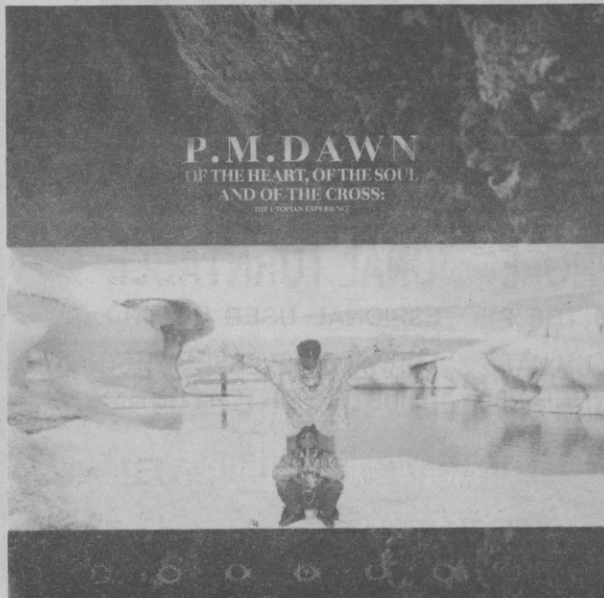
TALK TALK



LAUGHING STOCK

Talk Talk release their fifth studio album, "Laughing Stock". Comprised of six new compositions, Tal Talk once again take you into new undiscovered territories. The music has a smooth, almost ethereal equality, although at times it is punctuated with intense, emotional phrases. Already critically acclaimed in the UK, "Laughing Stock" is an essential buy for any serious music fan!

PM DAWN "OF THE HEART, OF THE SOUL & OF THE CROSS - THE UTOPIAN EXPERIENCE"



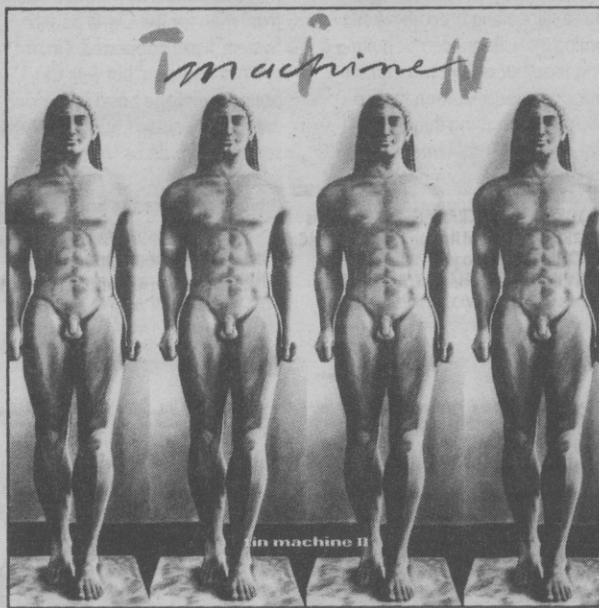
"Of the Heart, Of the Soul & Of The Cross - The Utopian Experience" is music for listening and dancing... so free your mind and your feet will gladly follow. Born and raised in New Jersey, the Cordes brothers (PM Dawn) release their debut album. The music itself is a colourful fusion of old and new, east and west, hippie and afrocentricity, pop and rap, hip-hop beat and beetle harmony. Featuring the samsh "Set Adrift On Memory Bliss".

JOHN MELLENCAMP "WHENEVER WE WANTED"



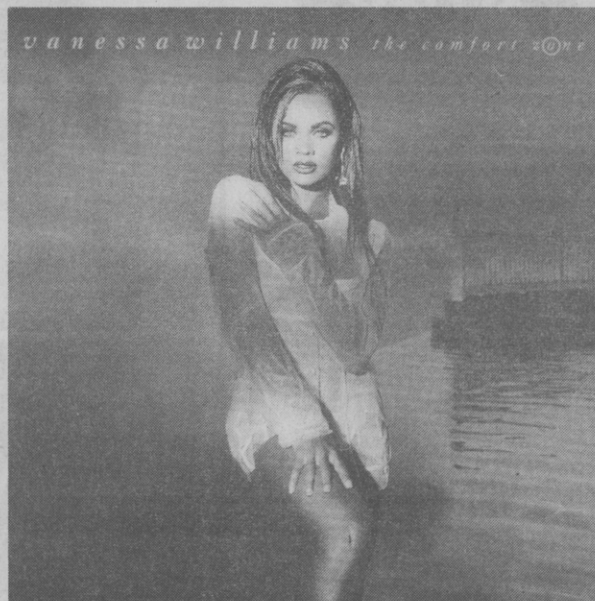
Produced by John Mellencamp and recorded and mixed at the Belmont Mall studio . . . Indiana. John Mellencamp is back with a dynamite album of straight rock and roll, entitled "Whenever We Wanted". With a simple four piece band behind him, it's back to the tried and true Mellencamp success formula! Features the hit single "Get a Leg Up"

TIN MACHINE "TIN MACHINE II"



This new album from Tin Machine is...melodic, accessible, hard rock...and keeps its razor sharp edge! The album rocks like classic Bowle...from "Hunk Dory" ("Baby Universal") to "Diamond Dogs" ("One Shot"). The band also perform a killer cover version of Rocky Music's "If There is Something". The style, arrangements and feel have a distinctive recognizable sound, with the Sales brother's providing an incredibly solid backbeat and Reeves Gabrels performing fiery and stinging lead guitar!

VANESSA WILLIAMS "THE COMFORT ZONE"



The second chapter in Vanessa Williams' musical success story is about to unfold with the release of her new album "the Comfort Zone". Diverse in it's content, the album reaffirms Williams' R & B/pop roots and reflects her vocal maturity and comfort in almost any musical setting. Recorded in Denmark, Philadelphia, New York, Nashville and Los Angeles, this album will take you on a musical journey into "The Comfort Zone".

TEXAS "MOTHERS HEAVEN"

TEXAS

MOTHERS HEAVEN



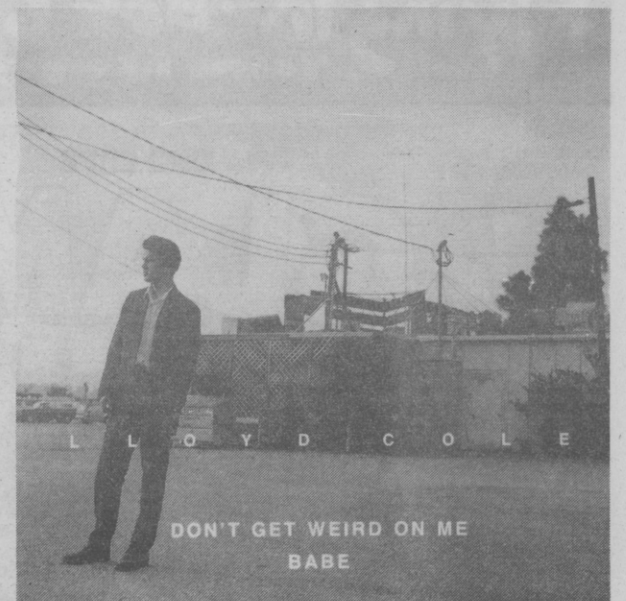
The long awaited second album from Texas is released this month . . . Musically, the album is rootsier and more spontaneous than it's predecessor "Southside" . . . Lyrically it reflects the personal experiences within the Texas "family". The first single is "Why Believe in You". If you enjoyed the first Texas album, you will love "Mothers Heaven".

SOUNDGARDEN "BADMOTORFINGER"



"Badmotorfinger" is a natural evolution for Seattle based band, Soundgarden. Musically and lyrically uncompromising, raw, bold and powerful! Soundgarden has regrouped with producer Terry Date (Pantera, Mother Love Bone, The Accused) and record fourteen awesome new tracks. Highlights include "Jesus Christ Posse", "Mind Riot", "Searching With My Good Eye Closed" and "Rusty Cage".

LLOYD COLE "DON'T GET WEIRD ON ME BABE"



"Don't Get Weird On Me Babe". Lloyd Cole's second solo album, begins with approximately the same team of producers and musicians as his first, with the addition of conductor/arranger Paul Buckmaster (Elton John, Miles Davis) in charge of orchestrations. The album has tastefully been divided into two distinct sides: one of simple guitar pop tunes and the other of Lloyd singing with an orchestra!