

Rumours

AUCKLAND

Fatal Jelly Space are back on stage on October 18th at the Gluepot with new member Sue Crengle on keyboards. The band have just completed a video for 'Aliens' which will be screened on *Nightline* on Thursday the 17th, TVFM having turned down the chance to screen it because it's "too radical". Also, expect a Fatal Jelly Space album in early '92... whoops wrong again! Last month's reference to the **Incubator** recording studio as belonging to the Headless Chickens is inaccurate, although one of them is involved in the enterprise that's as far as the HC connection goes... Palmerston North's irrepressible **Lung** are releasing their second album *Cacti* on November 13th independently, rather than thru Flying Nun as originally planned. Lung will also be distributed in the States through AJAXX (Chicago), in France by Hyacinth, in Belgium by Embryo and the UK by Plankton. They should also be supporting SPUD at their release party this month. Lung mainman David White is planning to expand the activities of his own Yellow Bike record label (which operates as a collective) to offer releases for other New Zealand bands frustrated with the present range of labels. Any bands interested in further info should contact David at PO Box 586, Palmerston North.

Hard-core **Salad Daze** have a new 7" EP out next month (currently getting pressed in Sydney)... **Casualty** are now based in Sydney and have done some recording with the Celibate Rifles' Kent Steadman for a forthcoming 12"... **K Road's Slammer** is still going, October 26th features **Zombie Boy**, the Lils, a two-piece Lester Bangs, Anonymous Guru and new Paeroa band **Pyromaniacs**... Christian speed metallers **Frenzy** have released a three song demo tape called *Social Disease*, send \$7.50 to 25 Ngaroma Rd, Epsom... the **Colonials** from Hawkes Bay are a new country group who list their credentials as actually having been joined on stage at their cassette launch by the Warratah's Wayne

Mason, who later described the experience as "shit-hot". They've released a tape called *Living in Overdrive* which is available for \$17 from 107 Ferguson Street, Bay View, Hawke's Bay... the Picasso's Peter McLennan is at the helm of an unusual tape release of "audio art" by students of the Elam art school intermediate course. Available from Real Groovy or Red Tapes, Freepost 3254, PO Box 1869 Auckland.

Incendiary early 80s ranter **Attila The Stockbroker** is coming to New Zealand for a series of shows in December. Stay tuned... solo singer **Otis Mace** has recorded some music for Cornelius Stone's Vampire chronicles. He's also joined a Celtic band called **Celts In Progress** featuring two guitars, fiddle and stand-up bass. They specialise in rollicking Irish ballads and they're keen to play parties, guaranteed to break the ice. Call Otis on 777-597 if you want your Xmas bash to go with a swing.

Legendary **Axemen** mainman **Steve McCabe** is emigrating to Auckland from Christchurch, expect live aural assault some time in near future. Meanwhile, Flying Nun are releasing a CD compilation of highlights from the Axemen's extensive back-catalogue.

The **Honeylove** cassette *Kiss Me I'm Cute* is finally available — from 6 Sackville St, Grey Lynn (\$9). Or you can join the Honeylove fan club and get a newsletter, signed photo of the band, plus poster, plus exclusive comix PLUS a letter from the band PLUS one lollipop. Are these guys hot or wot? Send \$5 to the above address. Wait, there's more. You can also get a HL comic (including John Baker's column on masturbation) and "all the soft porn you can sweat" for only \$1 from the same address as above.

Dave James of **Dead Flowers** has had two Hartke cabinets stolen, anyone found in possession of these "will wish they'd never been born".

Jean Paul Sartre's new single 'Precious' will have a video directed by Kerry Brown... the video for the next **These Wilding Ways** single 'Take My Hand' is directed by Bruce Sheridan.

South Auckland funk band **Houseparty** got a rave review in Sydney's *OTIS* Magazine: "Polynesia's answer to Massive and a sweet soul thing

it is too. Beautiful vocal from Christina Fuemana, a great melody line and a truly original song."

This year's Auckland Motorcycle show is set to draw thousands of bike enthusiasts from all over the country for the Labour weekend festivities. The show will be open from 9am to 9pm, October 26, 27 and 28 at Princes Wharf. There'll be bike displays ranging from veteran pre-1935 to NZ's Ultimate Muscle Bike competition, plus the usual array of live music, tattoo comps, leather and lingerie fashion parades, trade stands, children's activities, food and daytime beer bar. On Friday and Saturday night the Early Times Saloon nightclub will be pumping till 3am. Be there or be a loser!

Tauranga venue **Club Mannequin** is looking for acts to play the venue. Phone Chase Arquette 07-577-0739.

The **Malchicks** are looking for a new drummer, phone Simon on 866-882 or Matt on 520-5202... and the **Sonic Twisters** are looking for a new bass guitarist. Contact Paul on 864 069. DONNA YUZWALK



Houseparty

CHRISTCHURCH

Some interesting developments in the venue situation... the manager from the **Gladstone** has taken over the **New Zealander** (now the Southlander). The manager from the **Carlton** has gone to the Carlton, So

far all are rumoured to be showing interest in local bands.

And local bands have rushed to enter the **War of the Bands** after a few cancellations, 30 are now battling towards the final on Labour Day.

Geronimo Recording Studio are presently arranging a distribution deal for their label... **Stepford Five** are now four with Stephanie Mitchell joining on bass. **Celia Pavlova** could be moving north which will mean fewer Stepford gigs...

Hammerack are looking at recording an album now they have finished at the Playroom whilst ex-Hammerack Kevin Emmett's new band **Baby's On Fire** are due to debut with a single soon in shops.

The **Bats** are off to Australia to promote their new single 'Boogie Man', this month.

History On The Walls is a limited history of New Zealand band posters at Exposure Gallery, 223 High Street, running for most of this month.

New bands around include the **Masons, Extremely Dog, 147 Swordfish** and **About Change**.

Seems **Onset Offset** may have an overseas deal for several of their early albums.

JOHN GREENFIELD

WELLINGTON

Expansions at the **Carpark** will see a new back bar, the Exchange, enlarged toilets and the Outer Limits Club starting again on Thursdays, one Tuesday a month set aside for new bands and rock and roll nights on Wednesdays. The club will also be featuring local recorded music in-house... cafe and performance house **La Bodega** now have their back room open and regular entertainment, great beer on tap too... the **Adelaide Cabaret** has opened in the renovated Tramways Hotel and features a Les Girls cabaret and there has been a host of licensed cafes/small bars opening...

Paisley Park is still closed but there are plans for a new operation and a new venue is rumoured for the waterfront area. **Flipp and Chevy's** also have regular entertainment and the Antipodes

bar has music Wednesday to Sunday, featuring Dave Murphy and Marg Layton Sunday nights.

The proposed **Blues Festival** has been postponed and at the last blues club up and coming blues act **Cool Disposition** were billed as Calders Position, but played a great debut.

The **Sol Mardi Gras** at the St James featured new bands **Toro Loco**, **Sol Latina** as well as **Salas Picante** and **Kantuta** pushing the Latin revival... the **Warratahs** are in Oz promoting the release of their material across the Tasman and they're still waiting to hear whether they will play the Highway Women tour. Recent local gigs have debuted a wealth of new material and the release of Barry Saunders solo outing has been put back to next year.

David Greer is in Frontier recording an album with local musos Barbara Griffin, Dave Don, Ian James and Martin Durrant for a new year release. Greer is working solo up to seven nights a week to fund the project... power metal merchants **Deliverance** are now a four piece and playing all original material... new four piece **Fin Fish** features ex-Backdoor Blues Band guitarist Bernie Mesmer.

Wall of Surf have been recording at Writhe with Nick Roughan and at Marmalade with Tim Farrant for a QEI grant application... **Phelim Brady** are playing regularly at the new Glass House to support their Irish theme.

The first **Metal Daze** gig at the Empire Warehouse attracted 200 punters and one of the highlights was new band **Sacrament** with a great singer and the Electric Mayhem III at the Carpark featured eleven bands over twelve hours proving that metal and hard rock is alive and kicking.

A new **Sticks and Shanty** album is in the pipeline from Jayrem and Jim Moss including a compilation of local bands, including the various offshoots of the 6 Volts... **Harry Death** have a six year live retrospective tape out called *Like Warming Up Death* and are looking at a 10" release. They play instore at Ima Hit's new shop in New Plymouth on the 19th... new old band **Too Stuffed To Jump** made up of veterans of local 60s bands have their first public gig at the Cambridge on the 18th... **Daddydo** have a single 'Born to Rock and Roll' getting a fair amount of FM radio play... Paddy Morgan has started a company called **Really Big Records** with the first release being an EP from his own band **Amazing Broccoli**. A compilation of Wgtn bands is also planned. Contact at PO Box 27-322 Wgtn.

Resident Australian Robert Joass has a new band **Clown Town** that features former Space Monkee members and he has an impressive demo recorded in Sydney at Trafalgar by Alan Thome. One to watch... Fox FM has gone and Radio Active are holding another **Sound Engineering Course** with Brent McLachlan and Nick Roughan. Active have also been compiling the NZ Music News for student radio syndication with funding from NZ On Air. JOHN PILLEY

DUNEDIN

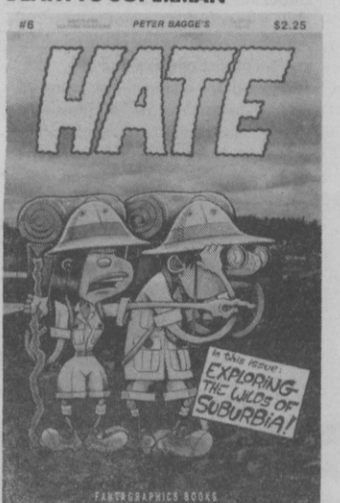
The Flying Nun Party was held last month, attracting a near capacity crowd to Sammy's helped by over 100 names on the doorlist. It's a pity that room on the list couldn't be found for David Pine (of Sneaky Feelings), he having recorded three albums, three singles and half an EP with the label. For David and the others of you that weren't there you missed a "boomer" (incidentally the name of the varsity literary review — out now) of a night. **Shayne Carter** putting in a great performance, as did **Bob Scott**, **David Kilgour**, and **Alan Haig** as the three of them pretended to be something they weren't, in a set which included the world's most infamous \$50 single. Sadly the **Puddle** put in a shocker, but Roger Shepherd was so impressed he's given them the go ahead for an EP, now we've just got to wait for the live album and the studio the album the Puddle have already done... the **Verlaines**, a surprise omission from the FN Birthday Party (and who said music in this town wasn't political) have their first album for Slash, released Stateside in mid-November,

local release probably next year.

Three weeks later than their former label mates, the Verlaines played Sammy's with **Krishna Pillai** (ex Drop and Sferic Experiment) guesting on keyboards for three songs, including, you guessed it, 'Death And The Maiden'. Also feeling nostalgic recently has been Glove Puppet Stephen Steadman who has reformed mid-eighties local faves **Inner Circle**... in the wake of the **Das Phaedrus** split, Andrew Spittle is playing solo, Victor Billot is concentrating on becoming the next David Eggleton as well as managing **My Deviant Daughter**, and Piers Graham is in practicing with various local musicians.

Gaylene, performance poet extraordinaire, is leaving Dunedin sometime soon, so far she has done 16 "last performances"... Gary Muir's other commitments have forced him to leave **Cynthia Should**. **Manic Pop Thrill** have gone into recess... Russell Scoones has left percussion duo **Smith v Smith**... the **Bats** next single 'Boogie Man' will not be coming out on vinyl... the **3Ds** will tour the United States at the beginning of next year, their debut album, *Hellsappin* will be released locally in February... February is also now the release date for **David Kilgour's** album... **Solid Cold Hits**, the unfortunately named Radio One compilation album will now be released on Pagan next year. At this stage only two of the bands on it have split up, but we've got to get through the summer holidays yet. CRAIG ROBERTSON

DEATH TO SUPERMAN



NZ'ers are not as up on comix as the rest of the world. Lack of availability, high prices, and the Indecent Publications Tribunal haven't helped but the big bastard problem is ignorance. Wall no more.

One of the top comix out at the moment is *Hate* by American Peter Bagge (pronounced BAG, not Baggie "I ain't no stinkin' Dago"), it follows the life of an average American loser-youth Buddy Bradley and those around him. Up till now you've been able to see Buddy get kicked outta home, find a shitty flat, find a shittier job, find a neurotic girly, lose the neurotic girly, discover his brother is a fascist, finally get laid. The list goes on.

Yet each *Hate* is self contained, yet follows from the last, giving the characters that extra dimension of human development that their TV counterparts lack. Let's face it, Bart's balls are never going to drop. *Hate* No.6 deals with Buddy having to meet his G's parents. The father is yer laid back, self-made, piss-sinking, white collar, good-guy type, whereas the mother is a full on pretentious snob, wannabe-ruling-class bitch who brings out the psychotic in her daughter. Twenty-six pages of amusing social commentary for the same price as a couple of Big Macs, and it can be digested more than once! *Hate* is available from Mark 1 comix. HANS HOEFELICH

BOOKS BY MAIL NEW NZ MUSIC DIRECTORY U2 JIMI HENDRIX SUZANNE VEGA.

 Madonna deluxe 96 page colour bio \$35.	 Bon Jovi Illustrated Bio, definitive, great pix \$37. Arrives Sept.	 Wedding Present 96 page bio \$27.	 Prince Visual Documentary, definitive 128 page bio, great pix \$37. Arrives Sept.	 B52s photo bio, BONUS POSTER \$22.	 Thrash Metal Metallica, Anthrax, etc 96 pages \$35.	 Sex Pistols Chaos pix & info by Bob Gruen, 120pp \$39.
 Pink Floyd Visual Documentary, 21st Anniversary edition, updated to '88 \$39.	 Simple Minds 96pp deluxe colour visual documentary \$39.	 U2 3 Chords & Truth, 162 page bio by Ireland's <i>Hot Press</i> mag, great pix \$39.	 NZ Music Services Directory Extensive listing of artists, concert production services, media, recording co's & studios, equipment, venues etc 68 pages \$20.	 Bruce Springsteen <i>Blinded by Light</i> \$15.	 Suzanne Vega lyrics, bio etc \$29.	 The Cure Songwords 78-89, 169 pages, edited by Robert Smith \$29.
 Doors Illustrated History by Danny Sugerman. Magnificent 208 page bio, great pix (colour and B&W) \$45.	 Johnny Rotten In Own Words, 96pp \$27.	 R.E.M. Remarks 128 pages \$36.	 Pogues Last Decade 128 pages \$35.	 Madonna In Own Words, 96 pages, quotes & pix \$28.	 Morrissey In Own Words, quotes & pix, 96 pages \$27.	 Cure 10 Imaginary Years, official bio, illustrated with great pix, clippings, R. Smith's private pic & memorabilia 144pp \$39.
 Damned Book of, 96 pages \$29.	 New Order Pleasure & Wayward Distraction 128 pages \$27.	 AC/DC Hell Ain't No Bad Place 96 pages \$29.	 Led Zeppelin photo book 96 pages \$39.	 Joe Cocker 206 page authorised bio, hardback \$49.	 Eurythmics Sweet Dreams bio \$15.	 Guns N' Roses Low Life in Fast Lane, 64p colour bio, 75 great pix \$27.
 Velvet Underground Uplight definitive bio 128 pages \$29.	 Joy Division Ideal For Living \$29.	 Housemartins bio \$27.	 Jesus & Mary Chain 128 page bio \$31.	 Fall Paintwork 96pp bio \$29.	 Billy Bragg Midnights in Moscow (C.Salewicz) 96pp \$35.	 Tom Waits Small Change 144pp bio \$29.
 Quiet Riot photobook BONUS poster \$15.	 Scorpion photobook BONUS poster \$15.	 Whitesnake 96 page deluxe bio \$36.	 David Lee Roth 32 page bio \$9.	 Eric Clapton Visual Doco, deluxe 96 page illustrated bio \$36.	 The Alarm \$19.	 ZZ Top Elimination, 96 page deluxe bio \$20.
 Elvis Costello 120 page bio by M.Michael \$24.	 Talking Heads D.Gans bio 96 pages \$19.	 Eric Clapton visual doco, deluxe 96 page bio \$36.	 Sling by R.Sellers, 124 page hardback bio \$17.	 Bruce Springsteen Born to Run (D.Marsh) 192 pages \$29.	 Springsteen <i>Blinded by Light</i> , 175 page bio by Gambacini \$15.	 Simple Minds 96 page bio \$20.
 Big Country 80 page deluxe bio \$23.	 Bangles colour photobook with BONUS POSTER \$19.	 HM A-Z 128 pages \$27.	 Rush official bio 96 pages \$37.	 HM LPs 96 pages, 410 covers \$37.	 Gary Moore 48 page bio \$19.	 Quiet Riot photobook BONUS poster \$15.

I enclose Cheque/Money Order/Bankcard/Visa details payable to BOOKS BY MAIL, PO Box 5689, Auckland 1. Add \$2 per order for post & packing. Prices include GST.

Expiry Date _____ Signature _____

Title/s _____

Name _____

Address _____

enclosed \$ _____

CDs

FUTURE RECORDINGS
U2, Achtung! Baby.
PET SHOP BOYS, Hit Music (best of new tracks 'D.J. Culture', 'Was It Worth It').
SLAYER Live — Decade of Aggression.

SALE BOOKS
Springsteen live, bonus poster \$11.
Bryan Adams photo bio \$7.
Eurythmics Sweet Dreams bio \$15.
Marvin Gaye by S.Davis \$13.
African Pop \$15.
Rare Rock Collectors' Guide, 352 pages \$17.
Lionel Richie bio \$9.

Tears for Fears bio by W.Hall \$13.
Paul Young bio \$9.
Frankie GTH bio \$9.
Cars photobook \$9.
Howard Jones \$9.

DRAMARAMA, Vinyl.
SMITHEREENS, Blow Up.
LITTLE FEAT, Shake Me Up.
JESUS & MARY CHAIN, Peel Sessions (6 songs).
TRIBE CALLED QUEST, Low End Theory.
JIM CARROLL, Praying Mantis (spoken word).
RAMONES, Live Loco (33 tracks).
RUN DMC, Greatest Hits Together Forever 83-91 (17 tracks).
PRIMAL SCREAM, Screamadelica.
PAUL SIMON, In Central Park.
THE FAMILY STAND, Moon In Scorpio.
RAY CHARLES, Birth of Soul 52-59 (3 CD Set).
CROSBY STILLS & NASH, Boxed Set. (4 CDs, 78 tracks).
MARC ALMOND, Tenement Symphony.
HAMMER, Too Legit to Quit.
MICHAEL JACKSON, Dangerous.
GENESIS, We Can't Dance.
MARVIN GAYE, The Last Concert Tour.