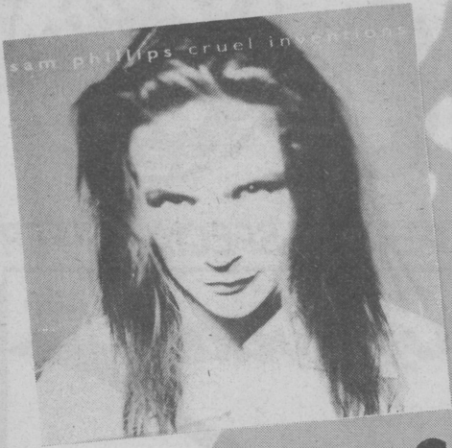


DEFINITION OF SOUND

SAM PHILLIPS



Cruel Inventions

Ten new originals by this gifted young singer/songwriter. Alternately barbed and blithe, ironic and deeply felt, consummately crafted yet completely honest. SAM PHILLIPS' deft musical inventions cut both ways — to the heart of the matter and to matters of the heart.

Produced by T Bone Burnett

Assisted by Elvis Costello, Van Dyke Parks, Marc Ribot.

PAULA ABDUL

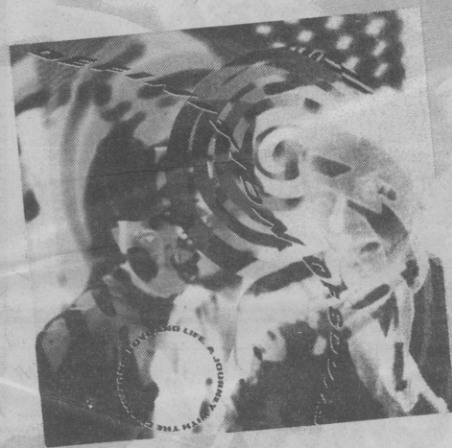


Spellbound

Like no other performer PAULA ABDUL inspires love from her audience. Her first album sold ten million copies worldwide. On the U.S. charts for more than 2 years, it remained No 1 for ten weeks and produced four No 1 singles — an achievement unmatched by any other debut.

Like no other singer, PAULA ABDUL connects with her audience. The winner of Grammy, Emmy, MTV, American Music, Peoples Choice and Billboard video awards, she was voted the first choice of Desert Shield forces and 1991's 'Top American Hero' by high school students nationwide.

Like no other artist, PAULA grows with her audience. Co-writing four tracks on her new album, 'SPELLBOUND', Paula collaborates with the likes of V. JEFFREY SMITH, PETER LORD, DON WAS, STEVIE WONDER and PRINCE to cast a spell that dances with excellence and turns in unexpected directions.



DEFINITION OF SOUND

Love And Life

A Journey With The Chameleons

"We are not rappers, we're narrators on life — public speakers" says Kevwon. He and The Don are DEFINITION OF SOUND.

The effect of "Love And Life's" cross-hatching is firstly to leave you wondering whether this is a 'rap' album at all and then to make you realise that it doesn't matter. Definition of sound have deliberately trashed the boundaries separating raps Daisy Age and the golden age of pop, and in doing so have launched themselves into the future. Tomorrow is now, De La soul is dead Definition Of Sound are having the most entertaining identity crisis around. (8) Roger Morton NME



MASSIVE

Blue Lines

"Massives might be in the soundsystems of Bristol, along with Smith & Mighty, Gary Clail, Mark Stewart & Nellee Hooper, but stone me if they haven't dropped teh sleekest, deadliest, most urbane, most confounding LP 1991 has yet seen. And it's only their debut. Without going OTT with superlatives, Massive but current changes on the dancefloor perspective and map out blueprints for what surely must come next. After 'BLUE LINES' the boundaries separating soul, funk, reggae, house, classical, hip-hop and space-rock will be blurred for ever." Dele Fadele NME (10).

SMASHING PUMPKINS

Gish



Extraordinary SMASHING PUMPKINS aim to be quiet and loud in the same song, sometimes at the same time, and always strapped to a writhing metal groove. To say that the Pumpkins play hook laden uncompromising rock 'n' roll is to sell them short. So what exactly is the sound of SMASHING PUMPKINS? GISH.

VARIOUS ARTISTS

Fun, Filth and Fury



18 Prime Punk Cuts

X RAY SPEX • Oh Bondage Up Yours! — I Am A Cliche • ADAM AND THE ANTS — Deutscher Girls, Plastic Surgery • THE RUTS — In A Rut, Babels Burning • STIFF LITTLE FINGERS — Suspect Device, Alternative Ulster, Johnny Was (All Live) • THE SKIDS — The Saints Are Coming, Into The Valley • MAGAZINE — Shot By Both Sides, Goldfinger • THE MEMBERS — Sound Of The Suburbs • PENETRATION — Firing Squad, Don't Dictate • THE MEKONS — Work All Week • HOLLY BETH VINCENT & JOEY RAMONE — I Got You Babe •