

Rheineck

Viva

ROCK FILE

PRESSING PLANT

LOCAL PRESSING PLANT OPENS... King Records Worldwide in Geraldine have opened a vinyl pressing plant with a first release from a Christchurch band for famine relief in Africa. The company says there's room for a bit of product improvement but "just try and break one. Strong stuff this modern plastic!" Television One have made a video about the company but don't wait to see it. Contact King Records at 21 RD Woodside Road, Geraldine. Phone 03 693-8061.

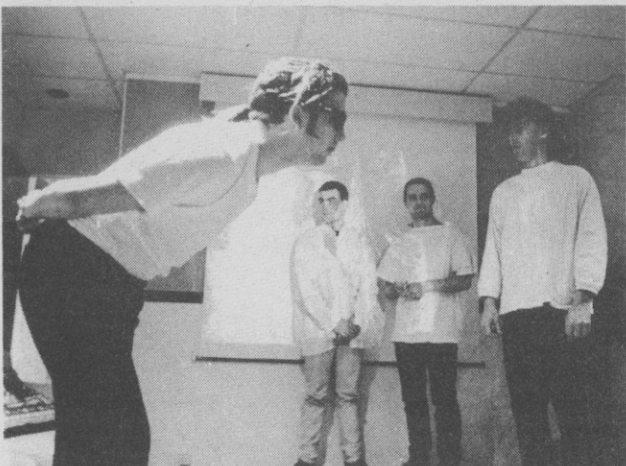


fashion, *Yeah Bo* mainman Andrew Moore has, along with Oceanside Imports, brought out *Some Things Boiling*, a local skate video that doubles as Issue No 4.

The video retains all that is good about fanzines — it's fast, funny and very viewable, due largely to some incredible local talent from hardcore locals like Mike Spittlehouse who appears lots and rules the whole time on everything from Bowls to pools to ramps and Stu Kendall who looks seriously like becoming an export quality skater. Along with these guys are dozens of locals filmed at every halfway skateable spot in New Zealand, from Whangarei to Dunedin, and the usual video silliness like Lee Ralph

YEAH BO! VIDEO

One of the few benefits of our isolation down here has been the strong fanzine scene. With little available from overseas and at huge prices when you can find it, the do-it-yourself ethic has prevailed. The result is an impressive array of zines and of these, *Yeah Bo* has always been my favourite. Essentially a skate zine, *Yeah Bo* has always incorporated enough music and general culture to remain interesting and this delivered by an always readable and utterly irreverent crew of writers has made the zine pretty much essential reading. Now in true 'cutting edge'



The Lils are on tour throughout August to promote their debut LP 'Lodestone' on Failsafe Records.

2 Rip It Up

trashing a car with assorted cronies, some interesting footage with Auckland street denizens and the ultimate beginner hand-held skate footage.

Considering the total lack of budget, *Some Things Boiling* is really skilful stuff. It's clear and well filmed (except for some slo-mo moments) with sharp, punchy editing. With the weather being what it is at the moment (HORRIBLE) *Some Things Boiling* makes for nice fireside viewing. It's proof that locals can occasionally produce stuff of an international standard and damn good fun at only \$20. Order it from PO Box 34-202, Birkenhead, Auckland. KIRK GEE



Ngaire

NGAIRE LP

In July Ngaire has released her debut LP and a new single, the ballad 'Turn It Around'. The album is produced by the D-Faction team of Simon Lynch and Tony T.

There are plans for live work with an all-star funk band mid-August. The album shows two different sides of Ngaire, the more familiar funk / dance side and the more soulful side.

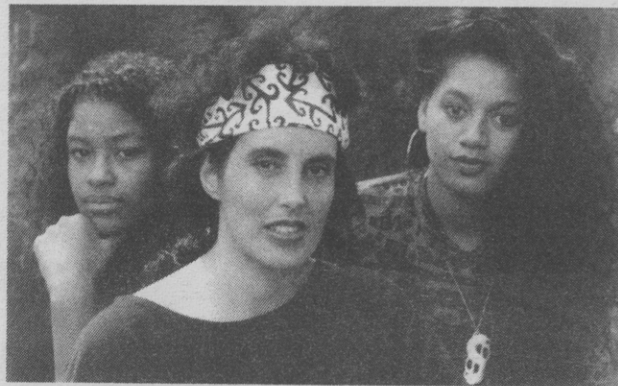


These Wilding Ways (L-R) Glenn Robson, Jason Dempsey, Michael O'Neill, Joel Haines and Wayne Bell.

WILDING WAYS

THESE WILDING WAYS formed two years ago by ex-Screaming Meemee Michael O'Neill with a view to producing quality material in New Zealand and eventually taking it overseas. Their sound has its roots in English guitar pop bands. With the release of their debut single 'Can't Control Her', These Wilding Ways

are planning a NZ tour and then an album. Says Michael: "An album is what we're working for at the moment. I feel a collection of songs on vinyl will break down a few misconceptions people generally have about us. I mean, an uncompromising pop band can be accessible, just have a listen."



MOAHUNTERS' 'A E I O U'

Although the title 'A E I O U' may be familiar to dance floor fans, the new Moana & the Moahunters single 'A E I O U (Akona Te Reo)' is in fact a new dance groove.

The track was recorded with the Beat U Up Production team of Stuart Pearce and John Diamond. Pearce was formerly residing in Sydney and producing and mixing under the "Rhythm Factor" name.

The Maori chorus translates "learn

the language" and the title features the Maori pronunciation of the vowel sounds. The group are touring with an all-star funk line-up including guitarist J.D and drummer Ritchie Campbell (both ex Ardijah) and keyboards player Stuart Pearce.

Moana & the Moahunters are currently recording tracks towards an album and doing North Island dates.



Rock Quest entrants Ransom.

ROCK QUEST

This year's national SMOKE FREE ROCK QUEST for high school bands has attracted record levels of interest with over 155 entries nationally and 55 from Auckland alone. A 50 minute television special will be filmed at the National Final for TVNZ. Brash's record shops are sponsoring a major competition for television viewers which will fly ten people to the national final in Christchurch Town Hall, hosted by Anton Carter from *Life In The Fridge Exists* and there are over \$40,000 worth of prizes to be won for bands and schools.

The regional finals will be held as follows: at the Christchurch Theatre Royal Friday July 19; Wellington St James Theatre Friday July 26; Hamilton Founders Theatre Friday August 2; Auckland Town Hall Friday August 9; Dunedin Sammy's Nightclub Sunday August 25th and the national final in Christchurch on August 30th.

Entries will be accepted up until one week before the regional heats which are closed to the public. The heats will be held in each regional final centre on the Sunday prior to each of the Regional finals.

CALAMARI

Calamari Bushmen creep out of their native Rotorua this month to embark on a national tour with Hamilton's Book of Martyrs. The Calamari's formed three years ago, last year they released an independent five-song cassette

called *The Ghost of Things I've Killed*, "elegant" songs about "rivers, sunshine, death, being drunk and of course, failed relationships". A new cassette is scheduled for release after this tour, check Calander for details.

GRANTS

The next closing date for Recording Artists Scheme grants is September 30. Five NZ artists will each receive a \$5,000 grant to record and promote a debut EP or single in partnership with an independent New Zealand record company. The latest recipients of the scheme are:

Auckland rock / reggae hybrid HALLELUJAH PICASSOS, who will be releasing an album with Pagan Records.

JANE & THE MAGICK HEADS, a four piece Dunedin band fronted by Jane Sinnott, with a release expected in August through Flying Nun.

NEMESIS DUB SYSTEMS, a two piece band with Joost Langveld on bass and keyboards and Eddie Chambers on guitar and vocals, releasing an EP in collaboration with Southside Records.

Wellington's LISA NGAWAKA, a composer and singer of guitar based songs with a modern soul / jazz flavour, releasing a single through Tribal Records.

OLLA, a three piece comprising Christopher Heazlewood and Sean O'Reilly on guitar and Lesley Paris on drums, releasing a 10 inch single through Flying Nun.

For further information, write to the Programme Administrator, Performing Arts, Queen Elizabeth II Arts Council, PO Box 3086, Wellington.



Coca-Cola TVFM started on Saturday July 6 at 11 pm. Hosted by ex-actor Marton Csokas and ex-model Philippa Mayne, the show is playlisting from the Top 50 songs in the country, with an emphasis on "fast, lively music and a lot of rock guitars". It's a live show (at least, the hosts are alive), which promises that it's going to be "connected directly with what's happening around town."

Philippa intends to go visiting parties and pubs with a camera crew to show what people are really doing with their Saturday nights. But if you can't be bothered with the blather, tune in to their Sunday morning "talk-free" version, two hours of uninterrupted national Top 20 video hits starting at 9am. And inevitably, TVNZ have countered it with their own brand new Sunday morning *Pepsi RTR* countdown show starting at — you guessed it — 9am. Howz that for customer convenience.



The hosts of TV3's TVFM, Philippa Mayne and Marton Csokas.