

# THE BEST OF BRITISH



## FEARGAL SHARKEY

### Songs From The Mardi Gras

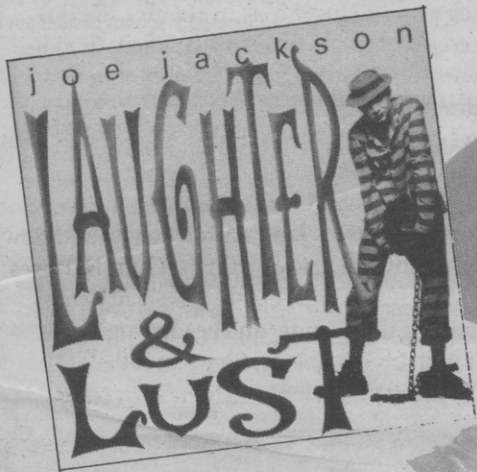
From his first performance with THE UNDERTONES when he was just 19 years old to his various solo hits — ("A Good Heart", "You Little Thief", "Loving You") — Feargal has sung his way into the hearts of many. His new album was recorded in London, Austin Texas & Nashville Tennessee. Produced by Barry Beckett.



## MASSIVE

### Blue Lines

"Massive's roots might be in the sound systems of Bristol, along with Smith & Mighty, Gary Clail, Mark Stewart & Nellee Hooper, but stone me if they haven't just dropped the sleekest, deadliest, most ubane, most confounding LP 1991 has yet seen. And it's only their debut. Without going OTT with superlatives, Massive put current changes on the dancefloor in perspective and map out blueprints for what surely come next. After "BLUE LINES" the boundaries separating soul, funk, reggae, House, classical, hip-hop and space-rock will be blurred forever." Dele Fadele NME (10).



## JOE JACKSON

### Laughter & Lust

Over the past twelve years, Joe Jackson has achieved that rare balance of attaining international success while also coming to be regarded as one of the most intelligent and uncompromising artists in modern recording. His twelve album body of work is often considered one of the most adventurous in the contemporary music field. Jackson is about to expand that venerable base, with his latest album "LAUGHTER and LUST", his first release for Virgin America. Produced by Joe Jackson and Ed Roynesdal.

## OMD



### Sugartax

"Sugartax" is the 9th album from OMD and the first since the departure of Paul Humphreys. The style of the album is recognisably *Orchestral Manoeuvres In The Dark* and although the production is definitely 1990's, the choral and electronic sounds indicate a return to the band's roots. Features the UK top ten hit "Sailing On The Seven Seas".



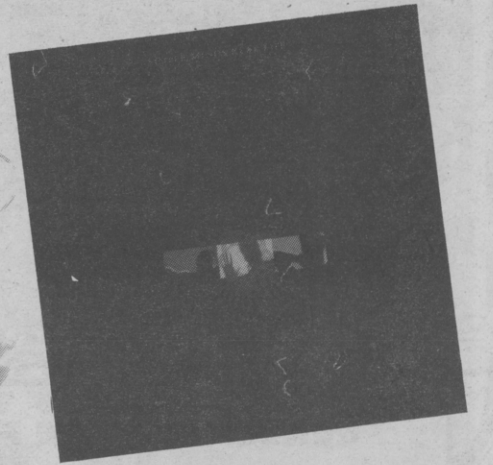
## MIKE & THE MECHANICS

### Word of Mouth

After the world-wide success of "In The Living Years", MIKE RUTHERFORD deliberately set out to record a harder LP with "WORD OF MOUTH", that would bring out the best in the R & B roots of the two vocalists (Paul Carrack (Ace, Nick Lowe, Squeeze) & Paul Young (Sad Cafe)) and reveal a more 'up' and positive approach than the previous outing. Produced by Mike Rutherford and Christopher Neil.



## SIMPLE MINDS



### Real Life

The current SIMPLE MINDS line-up includes the nucleus of Jim Kerr (Vocals), Charlie Burchill (Guitars), and Mel Gaynor (drums) augmented by Malcolm Foster (Bass) and session man Peter Vitesse (Keyboards). The album features 13 beautifully crafted pop songs including the current single "Let There Be Love". "As a marriage of convenience between art and commerce, REAL LIFE would be hard to beat." Mat Snow Q Magazine (4 Stars)