

► UPPERS

HOTMIX: Borne from a DJ subscriber service for gay clubs in the early eighties, this is now a four hour dance show made in the US and airing on 91FM in Auckland, and some other stations down country. Obviously not as hardcore as BFM's BPM it's well worth a listen Saturday nights.

YOUNG ENTREPRENEURS: Following the success of "Raid" Jason and Grant have set up their own cabaret, SERGIO'S, in Fort St. Sam and Grant have left 256 to start BASSLINE Records in O'Connell St, and Les has been doing his Tribal Armour at the Oriental Market for yonks. Who says this country's fucked?

THE PEOPLE'S RESOURCE CENTRE: Home of the Green Dollar Exchange, the Unemployed Workers Rights Centre, and a provider of cheap medical care. Only \$5 a month to join, membership is essential in order to survive the hassles brought on by these hard times.

THE RACHEL HUNTER FAN CLUB: Forget your B-Card, this is the one if you want to be truly hip. Twenty eight members and climbing ...

HOT VINYL: 'Celebrate' by the BOO-YAA TRIBE, featuring George Clinton and the Cold-In-Effect Crew: Ice Cube, Ice T and Kid Frost ... 'Blue' by the STRAW PEOPLE ... 'Body Rhymes' by MC OJ & RHYTHM SLAVE (is commercial radio game to play it?) ... *New Jack City* the SOUNDTRACK to the movie I can't wait to see (Ice T as a cop???) ... 'Keep On Running' by the REAL MILLI VANILLI (fat bastard he is too!)

DOWNERS

DEPT OF SOCIAL WELFARE: For some odd reason people come to me for advice when having trouble with DSW. I usually just commiserate and send them off to the aforementioned Resource Centre. In my opinion the emphasis at DSW has changed from providing support to those that need it, to ensuring that people don't rip off the welfare system. The system cannot cope with today's unemployment levels and the Department is there to protect the system, not the people. If you want money you can wait a veery long time.

BITERS: First the FF Editor steals my exclusive on TIFFANY (I

thought I could trust him with that tidbit) (and she's hosting the all new Music Channel, not MTV) then BELINDA does a rave on Nightline about Asian drivers. Next thing you know METRO will be tipping tattoo's as hot. It's a hard life ...

GENEVIEVE WESTCOTT: No sooner do I get everyone watching 3 National News than they put this woman on. She's so keen on putting words into the mouths of her interviewing subjects she might as well just put their answers up on auto cue.

NEGATIVITY: Things may be shitty but do you have to moan and bitch all the time? Leave that to people like me: the professionals, we're paid to do it! (You'll note my "Uppers" outweigh my "Downers"). Seriously, if someone wants to do something, LET THEM (instead of cutting them down before they've started).

This list is compiled by NICK D'ANGELO and very rarely represents the views of others, except maybe the Office Cat who shares a sandbox with Nick.

rumours

DUNEDIN
After a last minute cancellation at Easter, the new look Snapper are now to debut at the Crown on May 17/18. Peter Gutteridge informs me he will be joined by Alan Haig, David Kilgour and machines ... Matthew Hyland will get his wish, when Das Phaedrus play in Auckland at the end of this month. They will be joined by fellow Dunedin band My Deviant Daughter ... also heading to the North Island are the

Renderers and the Terminals — the first North Island tour dates for Chch's finest ... Xpressway's Bruce Russell has left for a six week business trip to the States. He will (hopefully) return with more Dead C products (a new 7" single and the DR 503 CD) and even more hopefully the Drag City compilation of one minute songs by Xpressway artists. As can be gathered by this, Xpressway are no longer getting records pressed in Australia. The David Mitchell single, the last to be pressed in this part of the world, should be out in July ... with applications having closed a month ago the final track listing for the Radio One compilation should be decided soon ... Shane Gilchrist and Gary Munro back from their OE have rejoined the Muirs in Cynthia Should. The five piece will debut at the Empire this month ... the 3Ds appear to have been robbed of a chart placing with their Swarthly Songs EP being listed as an album not a single. The larger amount of albums sold means their Top 60 album placing would have gained them at least a Top 20 placing in the singles chart ... a word of warning to Made In Heaven. If you want the support of fellow local musicians don't rip down other bands' posters to put up your own — surely you don't believe people would go elsewhere if they knew there was an alternative ... as ever to hear from bands who want to play the Crown. So far 36 bands have played this year. If you want to increase that number, ring Doug at 479-2326.

Mole Patrol will make a rare live appearance at the Crown at the end of May. The 3Ds have reverted to their original line-up with Denise Roughan back in Dunedin and Rachel King attending varsity in Auckland. It really boils down to a practical measure allowing time for more practises and touring.
CRAIG ROBERTSON

AUCKLAND
Baiter Space are apparently doing very well in Europe, making lots of money and getting into trouble ... **John Segovia** (ex-Axel Grinders guitarist), Stuart Page and Bob Brannigan (Axemen) are starting a new band, aiming to play countryish music for cafes, although they'll

CLOSER in the hope of PICKIN' UP some SOFISTICATED CHAT-UP LINES from muh GRAVELLY-VOICED BRO. And what are the GRAVELLY PICK UP LINES? Why, they are as below:

GRAVELLY VOICED DJ: "Whereabouts do you live?"
BEAUTIFUL GIRLIE: "Ponsonby."
GRAVELLY VOICED DJ: "Great ... I have an appointment there at 10am tomorrow morning ..."
IT WAS A CUNNING PLAN BUT IT DID NOT WORK. Instead thuh gravelly voiced funky milk advertisement DJ individual (whose ah-identity has been thoughtfu-ly pro-lected) has tuh GO HOME with A DIFFERENT GAL. Yussir. This man has APPOINTMENTS ALL OVER TOWN at 10am in thuh mornin'. YUSS! But thuh PUNCHLINE is that thuh gravelly-voiced funky milk advertisement DeeJay must be SNUCK intuh his DATE'S HOUSE so that her PARENTS cannot SEE HIM.
AS YOUNG AS YUH FEEL MAAAAAAAAN!

YOUNG WOMEN! THEY'RE EVERYWHERE! And I'm GLAD. Also GLAD are the SOUL KINGS who are FISHYRUMBLE. One night the MEN OF FISHYRUMBLE are GETTING DOWN to ENJOY some SOUL FOOD at THE MEXICAN CAFE. With their SOUL FOOD is some SOUL DRINK. At their sides are their SOUL MATES who are LOVELY and YOUNG

need to find a bass player to play bigger venues.

Fatal Jelly Space are looking for a female sampling keyboardist. They list their influences as alcohol, death, sex, cruelty, insanity, decapitation and love. Phone Cath (762-956) or Jacinda (761-916) if it sounds like you.

London news: former Shazam host **Phillipa Dann** and husband former Radio With Pictures director **Brent Hanson** had first child Marley Hansen, born April 22.

NZ Herald journalist and prolific live reviewer **Dominic Roskrow** has resigned his job to return to Europe temporarily. It's expected that he will be replaced by a reporter who is already on staff. It will be interesting to see if the NZ Herald will be able to maintain the high number of live reviews achieved in recent years after Dominic's departure.

Doug Hood has won a microwave oven on a Sky TV draw ... skateboard impresario **Andy Moore** has been retired from **Lester Bangs ... Second Child** are looking for a new bass player as **Barbara** wants to concentrate on **Fatal Jelly Space** duties ... **Women In Blues** are back at the **Gluepot on June 19 ... Roadrunner** are looking for a drummer for some serious work, including the shooting of a video for their song 'Aromoana Dark'. Phone Darren Werner on 443-0328.

Nefarious filmmaker **Brent Hayward** has written two plays which are going to be performed at the Little Maudment Theatre. Called *Blood On The House* and *Vicious Circle*, possibly starring **Roger** from SB5. Brent has also completed a film called *Mondo Biko*, for "potential doppers who are thinking about dobbling their friends in. It has a vicious ending." Owl! A soundtrack has been recorded at Module 8 to go with it. **DONNA YUZWALK**

CHRISTCHURCH
At last the venue situation is changing. New management have reopened the **Subway** for the weekends and there appears to be a privately run venue in the Old Pram Factory, corner Colombo and St. Asaph streets whilst the **Dux, Carlton and Blues Club** are all still available at various times during each

ROCK CHICKS. But yo! The young rock chicks are NOT DRINKING. Why so, jive turkey readers? Because THEY ARE NOT QUITE LEGALLY ENTITLED TO.

STARTING EVEN YOUNGER DEPARTMENT! Yes another YO! WO! UH! tale from PUTZ PUTZ. One night AFTER THE GIG when the STEAMING FLAMING EXPLODING WILD BEAST OF ROCK has been DOIN' ITS THANG the BEAUTIFUL YOUNG MEN OF PUTZ PUTZ are planning to TAKE SOME YOUNG ROCK CHICKS back to the HOTEL.
But WAIT. Enter STEVE "WALKING PUSSY" MAURICE, the OBI-WAN KENOBI OF UNDERAGE RAGE TOURS. STEVE must EXPLAIN to the MEN OF PUTZ PUTZ that the YOUNG ROCK CHICKS they are about to take home are legally TOO YOUNG to do ANYTHING with their bodies except KNIT.

PREGNANT NEWSREADERS! THEY'RE EVERYWHERE! LOOK OUT, YOU MAY BE LIVING WITH ONE ALREADY!
To RESEARCH this phenomom ELVIS went EAVESDROPPIN' in thuh FUNKY CORRIDORS of 12B, the ALL-TIME FUNKY SOUL TRAIN PUT DIRT IN YUH PANTS AND MAKE IT MUDDY radio network. YUSSIR in between the CROWDS OF FUNKY PEOPLE JIVIN' THEMSELVES SICK by the water cooler to the GROOVY SOUNDS OF TODAY'S CRAZEE RHYTHMIC VIBRATIONS

week. There are rumours of the Cashel St warehouse reopening too.

Swirl are no longer since guitarist Duncan McLean left to pursue a career in fashion. Remaining members Steve Chindler, Leighton Pace and Dominic Feuchs have regrouped as **L.P. Vaudeville** and have a tape out soon.

Ex-Sneaky Feelings **John Kelcher** has just released a cassette through **Failsafe** as have **Little Dead Things**. Failsafe's first vinyl release in sometime, from **Holy Toledo's**, is at the cover printing stage ... Big news for the month is the arrival of the South Island's first full, non-mobile 24 track recording studio. **Geronimo Studios** in Manchester St (ph 772 228) is run by Londoner Andy McLachlan and local, Alistair Kincaid. Although not as yet officially open the studio which will be concentrating on bands, audio post production and commercials and has just finished recording an animated featurette for overseas release.
JOHN GREENFIELD

garage

INTO THE VOID Self Titled Cassette

These four know what they're doing. Live cuts and some studio stuff, engineered by one Matthew Heine. The TV noise machine grinds into motion with 'Surfs Up', way down in the lower register, bass heavy, heavy guitar, shot through with sonic welts. 'Dr Who' (rec live at Rising Sun 4/3/89) starts with an incoherent rumble, sounds like someone trying to winch the roof off a house, spirals into first-degree demolition stomp-out. Get the picture? Side Two is 'Love Bitch/Devil Woman'. This is the sound of being strapped onto one of those medieval torture wheels, slow turning, stretching the victim to the limits of endurance, remorseless grinding, consummate control, yep, it's that good.
Write to A. Void Music, POM Box 2783, Christchurch 8000.
DONNA YUZWALK

DONNA YUZWALK

there is a newstalker who is NOT AS FAMOUS as another newstalker, and the NOT SO FAMOUS NEWSTALKER is saying, QUOTE UNQUOTE: "So, are you going to marry the girl or is it going to grow up to be a bastard like you ...?"

Like that DOES NOT SCORE A LOT on a scale of 0-10 SENSITIVITY MAAN ... Yussir, we is a token liberal jive-ass turkey ...

And YO! We are GETTIN' DOWN in the FORECOURT OF HARBORNE & ARTHUR one day and WHAT, Ah say WHAT, Ah say WHAT WHAT WHAT do we see? YUSSIR! We can see ONE FUNKY BASSPLAYER FROM SUPERGROOVE. But WHAT, Ah say WHAT in thuh name of thuh LORD is he DOIN there? Is he REWIRING THE LIGHTBULBS on his PANTS? Is he FIXIN' hisself some WILD AFRO HAIRDO? Is he PRACTISING the BUS-STOP?

NO. He is NOT. He is ON HIS HANDS AND KNEES with a DUSTPAN and BRUSH SWEEPING THE FORECOURT.
WHAT THE FUCK FOR? Is this DISCIPLINARY PUNISHMENT for NOT BEING FUNKY ENOUGH? Or has he just LOST A VERY SMALL CHICKEN?

An' one last thing bro — Ah was wonderin' why this magazine had an editorial slant and then ah realised — it's cos NICK D'FATSOLO IS SITTING UP THE FRONT.
ELVIS FLAVA-SLAG

EMULSIFIER
4 TRACK EP
'ROCK YOUR RADIO'
'BOOTSAY'
'TERRIFIED'
'THEME FROM EMULSIFIER'
WILD SIDE RECORDS
IN STORES NOW!

SLAG

GET FUNKY OR GET FUCKED! YUSSIR! WUH! The RETURN of ELVIS FLAVA-SLAG! And WO! Here AAAAAAAH am! YUSS! WALKIN' along thuh STREET. This is because AH am STREET-WAAISE. YUS! And here is MUH bro SPAAAAAIKE LEE. YUSS! Spike is looking FUNKIER today because he is NOT driving his JIVE-ASS VOLVO SEDAN. So bein' FUNKY Ah say YO SPIKE WASS APPENIN MAAAAN! YO SPIKE! YO! PUTCHOUR DIKKIN YO' EAR MAN! WUH! WUH! WHY AINTCHA AT HOME HITTIN YO WIFE MAN, DONTCHA LOVE HER OR NUTHIN?? And Ah get intah mah FUNKY MAMA'S HONDA CIVIC and Ah draaaaaave so smoooooooth right down intah LORNE STREET. YUS! Wuh!
And there, in LORNE STREET Ah go DOWNSTAIRS. Woo! Ah GET DOWN, so tah speak! YUS! And there Ah see a certain FUNKY MILK ADVERTISEMENT DJ INDIVIDUAL talkin' so SMOOOOOOTH in his DEEP DEEP DEEP VOICE to the GIRLIE CHICKS. Why, Ah say sometimes he's talkin' SO SEXY to the GIRLIES that there is NO SPACE BETWEEN THEIR MOUTHS if you know what Ah mean.
So ELVIS FLAVA-SLAG takes a STEP

NEW VIDEOS M.C.HAMMER RED HOT CHILLI PEPPERS HARD N' HEAVY DOORS MIDNIGHT OIL SWEET ANGELS WEDDING PRESENT MOTLEY CRUE

 RED HOT CHILI PEPPERS, Psycho Sex Funk live 40min \$35.	 INXS, Video Hits 1980-90, 90min \$35.	 CHRIS ISAAK, Wicked Game 30min \$35.	 MOTLEY CRUE Dr Feelgood vids etc 40min \$35.	 JANE'S ADDICTION, Soul Kiss \$35.	 GARY MOORE Evening of Blues with Albert King & Albert Collins 75min \$39.	 ANGELS live 1990 \$35.	 MOSCOW FESTIVAL, Vol.1 (Jovi, Skid, Cind) & Vol.2 (Mötley, Ozzy, Scorp) \$35 each.	 RORY GALLAGHER live \$30.	 THE WALL, Roger Waters etc, live in Berlin '90 120min \$40.	 BON JOVI Access All Areas, behind scenes, live 87mins \$39.	
 FAITH NO MORE live Brixton '90, includes Epic, War Pigs etc 60min \$30.	 LOU REED live hits 1983 \$35.	 MADONNA Immaculate Collection, 12 hit vids etc 60mins \$35.	 DOORS, Doors Are Open doco 52min \$30.	 DOORS live Europe 60min \$30.	 AEROSMITH Pump 6 vids, interview \$35.	 SPLIT ENZ 19 hit vids, 83min \$35.	 HM ROCK AID vids Pink Floyd, Yes, Led Zep, Sabbath, Rush, Genesis, Moore, ELP, Maiden, Jovi, Purple plus all-star "Smoke on Water" 77min \$40.	 SAM FOX Wanna Have Some 30min \$30.	 MOTORHEAD live Toronto \$30.	 U2, Rattle & Hum 96min \$39.	 MORRISSEY Hulmerist, 7 tracks 45min \$40.

RHINO CULT VIDEOS WEIRD CARTOONS ROCK N' ROLL WRESTLING WORST MOVIES

 RHINO CULT VIDEOS: WORLD'S BEST KNOWN DICKS, 60min of D.Tracy, S.Holmes etc \$30. MINUTE MOVIE MASTERPIECES, 30 classic films in 30min \$30. WEIRD CARTOONS wild, cult cartoons 60min \$30. WILD GUITAR, 60s Camp Teen rocker 92min \$30, PG 15yrs.	 BATTLE OF BOMBS, best scenes from worst films 80min \$30.	 BAMBI MEETS GODZILLA & other weird cartoons, 60min \$30.	 THUNDERBIRDS, Vols 1 to 6, 60min \$30 each.	 ROCK & ROLL WRESTLING 50min \$30, M 15yrs.	 NEW VIDEOS DEF JAM rap classics 60min \$35. LIVING COLOUR Time Tunnel 59min \$35. GEORGE MICHAEL TV doco 51min \$35. PUNK ROCK MOVIE Pistols, Clash etc 77min \$35. HARD N' HEAVY Vol.10 AC/DC Jane's Addiction, Aerosmith, Poison etc 90min \$39. JANIS JOPLIN Big Brother & Holding Co. live '67 \$30.	 NEW VIDEOS 3RD BASS Cactus 18min \$25. STATUS QUO hits 85min \$35. STEVIE RAY VAUGHAN & Double Trouble vids 36min \$35. MARIAH CAREY, First Vision vids 42min \$35. L.A.GUNS vids 40min \$35. SNUB TV, Fall, Happy Mondays, Cramps, Certain Ratio etc 53min \$35.	 NEWHOUSE FLOWERS live 60min \$30. B52s 1979-89 \$35. WEDDING PRESENT, Punk 50min \$30. REM Tour Film 85min \$39. SKID ROW live, behind scenes 100min \$39. BOB MARLEY Caribbean Nights, all hits & doco, 90min \$35. IRON MAIDEN best of 90min \$45. PINK FLOYD live DSOT 100min \$40. POISON 8 hit vids etc 44min \$35.
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