



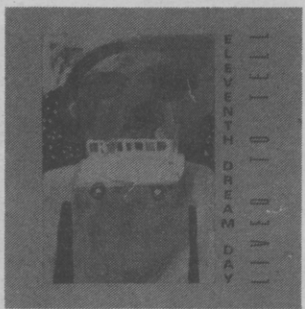
J.J. FAD
Not Just A Fad
A funky trio from Los Angeles street-smart label Ruthless Records, they are produced by N.W.A. producer DJ Yella. Check out the hardcore gangsta rhythms of 'We Want It All' or the sweaty R&B of 'Ain't Nuthin' Comin' or the furious house number 'We in the House'. Def.



THE MOTHERS
The Mothers
This band had to be on the "Elektra" label, as their sound is a post-modernist revision of a sonic / song heritage that includes MC5, Tim Buckley, Television and the Stooges. This Yorkshire quartet did highly acclaimed indie recordings with World Party's Karl Wallinger. Singer / writer Wayne Holmes is a master of trippy psychedelia, hippy magic and guitar licks. Divine!



STRESS
Stress
This UK trio is a multi-ethnic, multi-racial British group with a rich and varied sound. Their material is all original and laden with intriguing cultural references. Check out this unique blending of international influences into a full, rhythmically dynamic sound.



ELEVENTH DREAM DAY
Lived to Tell
This band is the rave of the USA college radio circuit, founded in 1983 and made its big label debut with *Beet* in 1989. This album was recorded in a tobacco barn, Niland's farm in Kentucky and it has been recorded "live" with no overdubs to get less of a "studio" sound. *Spin* wrote, "These guys revel in their ability to write a good song."



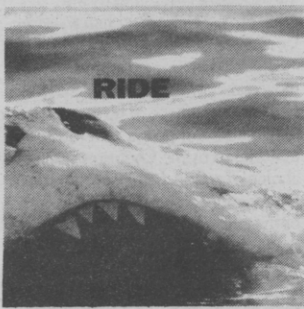
DOORS
In Concert
This is the definitive two hour Doors live collection, collating material from their prior live albums, *Absolutely Live*, *Alive She Cried* and *Live at the Hollywood Bowl*. All the material has been digitally remastered from the original tapes for superior sound quality and was supervised by original producer Paul A. Rothchild, Bruce Botnick and the Doors. Released for the first time is 'The End' live.



THE DOORS
Original Movie Soundtrack
The Lizard King is alive! The soundtrack from Oliver Stone's highly acclaimed movie features 12 crucial Doors performances plus Velvet Underground's classic 'Heroin'. Doors tracks include 'Light My Fire' (unedited seven minutes), 'L.A. Woman', 'Riders on the Storm', blistering live 'Roadhouse Blues' etc. First single / video is 'Break On Through'.



RIDE
Nowhere
From the English Art School of Oxford, come Ride, the "Hope for the 90s" according to *Sounds* and *NME*. After three critically acclaimed EPs in the UK, here's their first USA album. Key cuts are 'Seagull', 'Polar Bear', 'Here & Now' and 'Vapour Trail'.



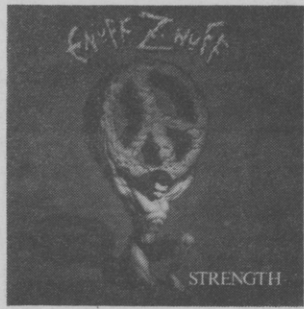
RIDE
Today Forever
Ride are scheduled to tour Australia and their new LP *Nowhere* has received critical acclaim. The band started their career on the UK indie Creation label and *Today Forever*, their prior EP, is now released in NZ featuring the tracks 'Today', 'Unfamiliar', 'Sennen' and 'Beneath'.



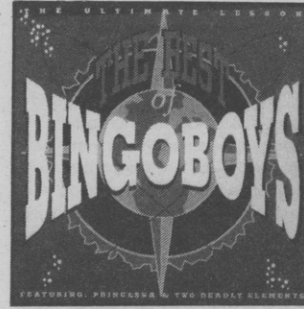
MR. BIG
Lean Into It
Billy Sheehan's (David Lee Roth ex-bassist) supergroup are back with another tour-de-force. Billy has some of rock's greatest players — Pat Torpey (drums), Paul Gilbert (guitar) and Eric Martin (vocals) and producer is Kevin Elson (Journey, Europe). First single is 'Green Tinted Sixties Mind'.



JANE'S ADDICTION
Jane's Addiction
Re-issued by massive demand, this indie (Triple X label) 1987 live at the Roxy album is now available via Warner Bros. Tracks include Stones' 'Sympathy For Devil', Lou Reed's 'Rock N' Roll', 'Whores', 'Pigs In Zen', 'Trip Away' and 'Jane Says'. Live and lively.



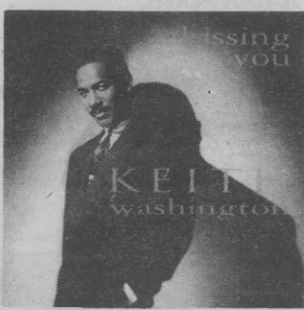
ENUFF Z'NUFF
Strength
Their *Enuff Z'Nuff* debut LP brought them praise from rock luminaries such as Steve Tyler (Aerosmith) and Robert Palmer. *Strength* should take them to the top of the 1991 music scene. Cool songs 'Heaven Or Hell', 'Holly Wood Ya' and 'In Crowd'.



BINGOBOYS
The Best of the Bingoboy's
These three deejays from Vienna, Austria. They're in their early twenties and have a massive hit with 'How to Dance' — already on Auckland radio! This single (and four other cuts) feature New York rapper Princessa (ex Arthur Baker). Other crucial cuts are 'Get Up' and 'Borrowed Love'.



MARC COHN
Marc Cohn
Cohn is multi-talented — a keyboard player, vocalist, songwriter and a producer. Born in Ohio, educated in L.A., Marc moved to New York to find a creative environment. Guests on the album include James Taylor dueting on 'Perfect Love' and ace drummer Steve Gadd. Cohn covers Willie Dixon's '29 Ways' — don't miss Cohn's emotive, whiskey-smoke tenor.



KEITH WASHINGTON
Make Time for Love
Washington has guested with such groups as the Dramatics and Funkadelic and co-wrote 'Hey Lover' for Freddie Jackson. His debut is on Quincy Jones' Qwest label and he works with hot producers Paul Lawrence (Freddie Jackson) and Barry Eastmond (Jeffrey Osbourne). First single is smooth ballad 'Kissing You'.



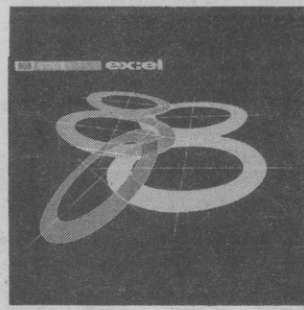
GERARDO
Mo' Ritmo
The Spanish speaking dude with the monster Latin beat pop hit 'Rico Suave' delivers a debut LP strong on funk and hip sampling. Fab tracks include the R&B 'The Groove Remains the Same (Mo'Ritmo)' (guests, the Temptations), the street style 'We Want the Funk' and the dance swing of 'When the Lights Go Out'.



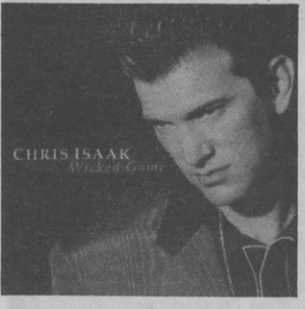
DANNY GATTON
88 Elmira Street
Les Paul invited this guy to his birthday jam! *Guitar Player* mag raves: "On a typical night, Danny gatton mixes blues, bebop, country, bluegrass, R&B, rockabilly... along with mind-boggling chops, impeccable taste, a thorough grasp of theory and an advanced inventive harmonic sense... one of the guitar world's most precious hidden treasures. *GUITAR PLAYER*."



BETH NIELSEN CHAPMAN
Beth Nielsen Chapman
A significant new singer / songwriter, Chapman found success after relocating to Nashville, writing hits for Tanya Tucker and Willie Nelson ('Nothing I Can Do About It Now', 'Ain't Necessarily So'). After writing numerous country hits, Chapman has written for her own album. She is not confined by styles, "If an idea would make a great R&B song, then I try and write it that way." A major talent.



808 STATE
Ex:EI
The Manchester trio's second album has some amazing collaborations — New Order's Bernard Sumner sings (& co-wrote) 'Spanish Heart' and Bjork from the Sugarcubes guests on 'Qmart/Oops'. The critics rave! The fans groove! Dance into the future with 808 State!



CHRIS ISAAK
Wicked Game
The David Lynch star who wears suits perfectly tailored from out of fashion curtain material. 'Wicked Game' graced the soundtrack of *Wild at Heart* and as so few people had discovered Chris Isaak's critically acclaimed albums, the best tracks are gathered here making a 12 track *Best Of* compilation. Awesome!



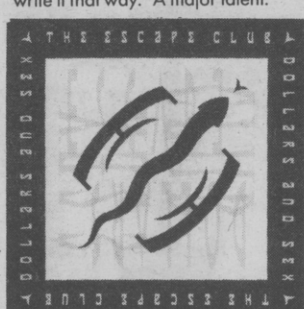
LISA FISCHER
So Intense
A woman vocalist who has backed the Rolling Stones (dueted with Jagger on 'Gimme Shelter' last year), Luther Vandross, Chaka Khan and more, Lisa Fischer has now gone solo with her former employer Luther (& Marcus Miller) producing 4 tracks and aces Arif Mardin and Narada also doing tracks. Lisa has a coloratura soprano covering a four octave range. This lady means business!



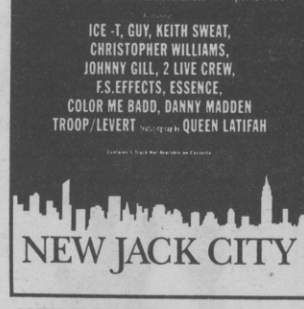
THE HORSE FLIES
Gravity Dance
From the USA indie scene, their last album was 1987's *Human Fly*. They've got wonderfully inventive grooves and a unique art rock sensibility with a wacko bent — like 'I Need A Plastic Bag' (To Keep My Brains In). Complementing their wild side are the ballads, the sad 'Sally Ann' and the dreamy 'Two Candles' and the eerie Pink Floyd-ish 'Time Is Burning'.



WHITE LION
Mane Attraction
After two hit albums *Pride* and *Big Game*, White Lion have new album produced by ace rock producer Richie Zito (Cheap Trick, Heart, Bad English). This is the group's most powerful, exciting album to date. Key tracks include 'Broken Heart', 'You're All I Need' and an instrumental tribute to Stevie Ray Vaughan 'Blue Monday'.



THE ESCAPE CLUB
Dollars & Sex
Their new album gets underway with the monster hit single 'Call It Poison' that may rival the sales of their earlier No.1 single 'Wild Wild West'. This time they've worked with Peter Wolf (Lou Gramm, Starship) and there's the good rockin' title track, the tongue-in-cheek 'So Fashionable' and the extraordinary ballad 'I'll Be There'.

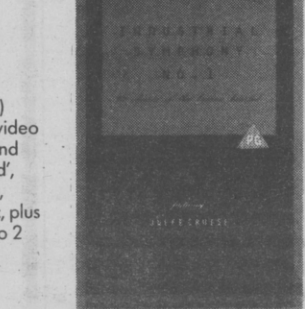
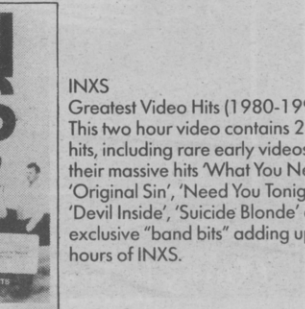


NEW JACK CITY
Original Movie Soundtrack
A "New Jack" movie with Ice-T and Judd Nelson (*Breakfast Club*) as cops! Hip tracks include Guy's title track, Johnny Gill's 'I'm Still Waiting', Ice-T's 'New Jack Hustler', Christopher Williams 'I'm Dreamin'', Keith Sweat's 'There You Go (Tellin' Me Know Again)' and Troop / Levert collaboration 'For Love of Money / Living for the City' a merging of the O'Jays and Stevie Wonder classics.

NEW MUSIC VIDEOS



CHRIS ISAAK
Wicked Game
Isaak's sound broke through courtesy of David Lynch's *Wild at Heart*. The singer epitomises retro style with the videos featured here, 'Wicked Game' directed by portrait photographer Herb Ritts plus 'Dancin'', 'You Owe Me Some Kind of Love', 'Blue Hotel' and 'Don't Make Me Dream About You'.



JULEE CRUISE
DAVID LYNCH / ANGELO BADALAMENTI
Industrial Symphony Video
Subtitled "The Dream of the Brokenhearted", this video features the beautiful and haunting music of the TV series, interpreted in a startling live performance with Julee Cruise's fantastic vocals, distinctive sets, special effects and spoken word, combining to produce one of the most innovative videos ever.

NEW VIDEO RELEASES

BELOVED
The Beloved
'Time After Time', unedited, explicit video plus outtakes and 'Your Love Takes Me Higher', 'Hello' and 'The Sun Rising'.

808 STATE
808 State
Videos from Manchester's hippest and funkies!

MOSCOW PEACE FESTIVAL
Volume 2
Live Ozzy Osbourne, Motley Crue, Scorpions & jam.