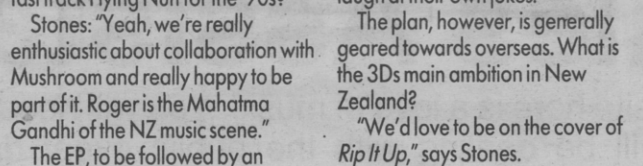


Dunedin's quirkiest popsters

The EP's final song, 'The Ball of Purple Cotton', is a bit different. Bassist Denise Roughan tells the tale of a seventeenth century nun recalling a dream about gradually pulling a ball of cotton from her mouth while the band plays quietly in the background. Yeah, quietly, which kinda makes the song stand out because generally the record

"We heard through the grapevine that he thought we were really good, despite the fact that he arrived at the venue ten minutes after we played."



The 3Ds realise that some recent achievements by the Chills are

CRAIG ROBERTSON

New Polygram videos include **Rush A Show of Hands** (live at N.E.C. Birmingham, 70min), **Mission Waves Upon the Sand** (live and doco, 1989, 60min), **Abba Video Hits** (54min), metal video magazine **Hard & Heavy Vol.3** (75min), **Janet Jackson Control** (35min), **Fine Young Cannibals Live at the Paramount** (60min), **Tears For Fears Sowing the Seeds** (21 min).

While you're at it I'd like to invite you to check out the new "Hot Mix" show we're running as a party show every Saturday night for about 4 hours from 10pm. This is a progressive dance show that runs in continuous half hour sweeps exposing heaps of current and new dance tracks. Naturally we're keen to see how it goes, if the interest builds we'll look at expanding the show and starting it at an earlier time. By the way Simon, I have to take issue with the point that we "programme to the charts". Not so, I seldom take more than a passing interest in the charts as they are a measure of what has happened not a forecast of what's going to happen.

Radio, TV, media and the NZ music industry has had its way with the public airwaves for far too long now. We have had enough of this high rotate schoolk orientated so-called pop music. What we need is more music of all categories.

Let's not forget that the vast majority of us out here are not childish pop fans, there should not *only* be a NZ music quota but also some governing power to force radio and television to broaden their horizons and start catering for ordinary people of most ages and not just kiddy pop fans.

I say support the Quota bill but let's not let them stick to NZ music of the same childish pop. Make them cover all music styles for all our sakes.

Bruce Rae
GRUNT RECORDS

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