

expect everyone to be alternative and Dunediney."

You guys would look really dumb in black jumpers.

"Yeah, and I hate standing still on stage."

At this point I'd like to squash the Metallica thing once and for all. Anigma don't sound that much like Metallica and during this conversation enthused about everyone from Black Flag and Fear through Zeppelin, Black Sabbath and Queen to the Red Hot Chili Peppers and Soundgarden. Even Bob Marley got a mention. A lot less one-eyed than a lot of their critics.

"It all seems uphill but we did the tape by ourselves, completely self-financed and promoted and it's done really well."

"Most record companies didn't want to know. It was either 'It'll ruin our image' or 'We haven't got any money to put into a local band.'"

But so far *World of Fear* has sold over six hundred copies and found its way to the Top 10 of a European metal radio show. So what about the future boys?

"We'll definitely keep playing but who know in what form."

"We'd really like to get the band overseas, even just to Australia. The scene here is too small and there's not the interest in recording. But we'll definitely be back soon, so watch out!"

KIRK GEE

Heavy Metal Essentials

- Bottle of Jack Daniels (either in hand or on T-shirt).
- Armloads of skinny silver bracelets.
- Armfuls of tattoos (where pain meets beauty).
- Monster face T-shirt under shirt.
- Crucifix, skull or other talismanic insignia hanging from neck.
- Very tight leather or latex pants.
- Black wool jumper knitted by girlfriend with red Harley Davidson lettering.
- Lots and lots of long hair (the metallor's equivalent to the rappers baseball cap).

Metallors Guide to Television

- *Married With Children*.
- *Beauty and the Beast*.
- *Superstars of Wrestling*.

Metal Movies

- *River's Edge*
- *Spinal Tap*
- *Mad Max*
- *Conan The Barbarian*
- *All horror movies*.

Metal Events

- The Easter Show
- Waihi annual bikers meet
- Powerstation gigs

DONNA YUZWALK

Playlist



KELLY H

Vocalist with up and coming North Shore metallors Whiskey and Lace, reveals the wild consumer side of his nature.

FAVOURITE MEAL: "A well marinated steak and Jason's pizzas (he pratically feeds the band)."

FAVE MOVIE: "A Clockwork Orange"

FAVOURITE PASSTIME: "No comment"

FAVE TV SHOW: "I don't have a TV"

FAVOURITE BOOK: "Nobody Gets Out of Here Alive, the Jim Morrison bio"

FAVOURITE BANDS: "Alice Cooper, Hanoi Rocks, the Pistols, LA Guns"

LATEX AND LYRICISM

Nikki Sixx Gets Serious

"I don't think there's a time in my life I haven't been in love with *something*, whether it's a woman or a guitar or a bottle of booze or a needle."

Thirty year old Nikki Sixx, bassist, main songwriter and founding member of LA super-group Motley Crue, is sprawled in an armchair in his manager's hotel room. In five hours he's due on stage for the second of the group's Sydney concerts but in sweat pants and baseball cap, he looks more like a Californian surf bum than one of rock's baddest wild boys (if you overlook his elaborately tattooed right arm). Four years ago Sixx collapsed from a heroin overdose in a hotel lobby. Clinically dead for four minutes, paramedics literally jump started his heart with electrodes and a five inch needle full of adrenalin, the final chapter in a deranged rock and roll lifestyle that earned Motley Crue a reputation as the scungiest rockers lucky to be alive.

Now Nikki Sixx is not only very much alive and drug free, but he and his band are enjoying Number One in America status with their fifth album *Dr. Feelgood* and he's getting married in May. But as he explained in his oh-so-cool Californian drawl, he's still addicted to adventure.

Now that you're clean and sober how do you get your kicks?

I'd really rather not talk about the drugs, y'know, it's sort of boring.

Pause while I hunt nervously amongst my notes for another question. This is one cool dude.

Do you feel nostalgic for your wild days?

I don't really think the wild days are over. I think maybe the destructive days are over but not the decadent days by any means. I think we're one of the most decadent bands there is without pushing it over the edge so it's not fun any more. It's a fine line. When it's not fun any more it's fucked.

How do you define decadence?

For me it's a very free spirited, free will, willing to do and try anything you want, not what somebody else wants you to. So if I'm in a club and I want to pull my pants down, that, I think is decadent. Or if I want to tattoo a Japanese dragon on my ass that's decadent. Or maybe I want to shave my head. Maybe I think punk's more cool now than rock n' roll — which I do — that's decadent. Decadent isn't going with the flow it's going against the flow. Unless going with the flow is where you were going before everyone else joined in.

You're interested in punk?

We always felt we were sort of a punk band 'cos that's what rock n' roll is: a nasty attitude and blues mixed together. I just think we're leaning a little more towards the nasty attitude.

You've probably heard the last of any ballads from Motley for quite a long time. We have no intention of doing them on our next album at all. We'll be doing a more aggressive album than we've ever done in history. Just because it's the norm to do ballads and we like to rip your heart out with a ballad, not kiss your ass. That's what writing ballads is all about now: lick your ass so you can be heard on the radio. I don't care about being heard on the radio. I care about reaching out of the radio and tearing your heart out and going fuck, I relate to that.

And tongue-in-cheek humour?

I think there's a ton of tongue-in-cheek. I don't want to get



Nikki Sixx, Motley Crue.

on a soap box and preach about politics. I want the music to be more like ram it down your throat.

I read you're getting a book published next year.

It's very dark poetry. It's called *Education in Rebellion* and it's basically like Motley Crue lyrics but a little bit darker and a lot of tongue-in-cheek. Some slightly written from a schizophrenic stand point.

Because you think humour and blackness go together?

Of course! I think they have to. Life's not to be taken so seriously. I think it's to be taken with a grain of salt and that's how I write. I take a really serious subject like murder and twist in the humour.

Do you get seduced by the blackness, the romance of despair?

I think so, I think it's really sexy.

Do you require a lot of outside stimulus or does it all come from inside you?

I just absorb all kinds of things. TV, walking in the hallway and running into somebody. A confrontation in a restaurant. Walking in the street and seeing some bums. Reading a newspaper headline or something that I really feel. 'Without You' was motivated by Tommy and Heather. So whatever's around me is what I'm writing about. A lot of it's sexual because I feel sex is really important. More the forbidden fruit side of it than the actual event, y'know. I don't consider my writing to be pornographic. I consider it to be more like foreplay or something.

Do you feel creatively turned on all the time?

I can be really creative. I'm in a very creative space right now. The sooner the tour's over the happier I'll be because I'm really fucking dying to write and record right now. Other times I don't want to be creative. I just want to be a normal guy, y'know. I hide under a baseball hat and sweat

pants and I watch TV, remote control, popcorn and I don't want to know that I'm in a band. I don't want to know about anything except my dog and my gun and my girlfriend. Then the next second (snaps fingers) the music's coming out of me. That's what's so great about having an outlet like Motley Crue. People point the finger and say I'm moody — when the show's over you never know whether I'm going to be friendly or just be gone but unfortunately that's the downside of being so creative. Things do affect

covered except for my chest. I just think it's beautiful, it's something I like so I do it. It's symbolic to me. This arm is water and fire which is blended in with yin and yang, good and evil. I was going through very hard times when I did a lot of this. The water is fighting with the fire and the skulls and the joker, which is like my personality, a bit of a prankster. It's turmoil: hot and cold, on and off, good and bad.

And the pleasure of pain?

I hate the pain! That's the worst part.

But you've got a pierced nipple as well.

That was awful. I don't recommend that. I just thought this was something that would look really cool, I want to do it. So me and Tommy went down and the guy stuck this nail through my nipple and I thought I was going to die. It was awful and it took six months to heal. I used to drive this black bronco truck in LA and the thing bounced but it was automatic so I could drive it with one hand and hold my nipple. Oh man!

What are the five most important things in your life?

My fiance, my band, my friends, conflict and spontaneity.

What do you listen to?

Been listening to a lot of really aggressive stuff. Soundgarden, Faith No More, Metallica, Slaughter. And I like the Sex Pistols and the Ramones. I listen to a lot of soul. I like mellow stuff like Whitney Houston and Anita Baker. Allman Brothers, Joe Cocker and older stuff like that.

Are you going to go on and on and become like the Rolling Stones of heavy metal?

Well, we really would like to be considered one of the greatest rock and roll bands in the world and you can only do that by staying around. We still don't know if someone in this band will wake up dead because I don't know when I go to bed at night when everybody else is going to bed. Somebody could jump out a window because they're a little bit cracked or they could be sitting in bed with their remote control by 8 o'clock at night by themselves or there could be, like, sixteen girls in their bed. You just don't know.

But you all lead a clean and sober lifestyle and tour with wives and girlfriends in tow. Don't you find life lacks a certain edge?

It depends on what you call living on the edge, right? I personally think that a bunch of fucked up rockers is about the most boring thing on this planet. Bands that rock my world are the Red Hot Chili Peppers. That energy, that power, that's what I idolise. That schizophrenic insanity, running on adrenalin, pure rock n' roll juice! It's not fabricated out of a bottle, it's not cooked up in a spoon, it comes out of the back of your mind and that's the sickest kind of rock and roller.

I just think that the attraction to danger for this band is so important. We always end up in the right place with the adventure — guns, fast cars, bunji jumping. I might buy a couple of old cars, take 'em to the desert and blow them up, go sky diving, just go totally off the deep end. That need for thrills because we don't do *this* (points to arm) anymore.

But does the old you come out and explore you to push it a bit further? Definitely.

And you just say no.

So far. I'm not an angel and I'm not *not* human. So for me to fall off the wagon face first into a spoon of heroin again is pretty much expected among my peers and people in my life. No-one really thinks I can stay clean. Maybe that's why I will.

Do you drink?

Absolutely nothing. No drugs. No alcohol. Caffeine, heavy metal and lifting weights. That's it. It's a very cool combination.

DONNA YUZWALK