



In April 1988 Virgin became the first major record company in over fifty years to launch an entirely new classical label. Since then Virgin Classics has released over eighty recordings and has received a number of

international record awards, including the 1988 GRAMOPHONE Award for Opera. We hope that you will enjoy this the second of our annual digital compact disc samplers, featuring a selection of music from our latest releases. All sixteen tracks are complete pieces or movements, with no 'fade-ins' or 'fade-outs'.

Composers featured include: Shostakovich, Ravel, J S Bach, Vaughn Williams, Elgar, Britten, Mozart, Schubert and more.
AVAILABLE ON COMPACT DISC ONLY

TOTAL PLAYING TIME: 74.49
You should pay around \$20 for this introduction to VIRGIN CLASSICS.



OUT NOW ON LP CASSETTE CD

The Musical scope of THE SCATTERING, a full year in the making, is a great deal more expansive than that of its predecessor, BROADCAST, as the band reveals a depth that will startle skeptics. Features the US top five hit "Everything But My Pride".

LENNY KRAVITZ

On the cusp of the '90s comes Lenny Kravitz, a new artist with a remarkable gift. Kravitz, 24, has come out of nowhere to create a milestone debut album, the self-written, self-produced and largely self-performed "LET LOVE RULE". Those who have heard him compare the multi-talented young artist to many people, while Kravitz cites Curtis Mayfield, Jimi Hendrix, Bob Marley and John Lennon's solo work as primary influence.

"I'm looking for a certain sound... and as far as I'm concerned 'state of the art' was in 1967," Lenny Kravitz "LET LOVE RULE" could well have been merely an exercise in retro pastiche, a Baby Boomer Trivial Pursuit spot-the-reference album which soon bores. But it doesn't get bogged down in cute period detail — the sound has the muscularity of The Beatles at their bluesiest such as on Don't Let Me Down — and his righteous yet immensely catchy songs are the reason why Lenny Kravitz demands your attention."



LET LOVE RULE

ORIGINAL SIN

PANDORA'S BOX — Original Sin
Written & Produced by JIM STEINMAN

JIM STEINMAN's double concept album attempts to examine SIN, in all its glory, by way of huge, barrel-thumping ballads, sampled Verdi, backing vocals arranged by Todd Rundgren, sensitive piano and opera-style narrative links.

Four female lead vocalists steer Steinman's grand and opulent vehicle into a parking space somewhere between straight FM Rock and 'War Of The Worlds'.

Steinman has created a monster. This is as unsurprising as the fact that Ken Russell has directed the promos. After all, Steinman also created 'Bat Out Of Hell', 'Total Eclipse Of The Heart' and the *nouveau* Sisters Of Mercy. But whether the current pony old Free Western World is ready for 'Original Sins' wuthering heights and measurements, God only knows. In fact, if God made an LP it would probably sound a lot like this...

Andrew Collins — NME



JULIA FORDHAM PORCELAIN



"The sad and the lonely will identify strongly with some of the songs and thousands of young lovers will no doubt be convinced she's writing specifically about them. But **Porcelain** is not an exclusive club, there's something here for everyone. A fine pop record from a woman who knows her onions when it comes to love songs. Hear 'em and weep" (8) NME



REDHEAD KINGPIN AND THE F.B.I.



A SHADE OF RED

Produced by Redhead Kingpin and Markell Riley. Arranged by Teddy Riley.

Features DO THE RIGHT THING
PUMP IT HOTTIE
SUPERBAD SUPERSLICK

OUT NOW



bad brains



Since their formation in 1977, the BAD BRAINS have developed into one of the most powerful forces in the alternative rock scene. The entire genre of music known as 'hardcore' was virtually created around the BAD BRAINS and they, unlike many of the hardcore bands who emulate them, possess a ferocious political concern without ever falling to the level of narrowminded self-righteousness. The BAD BRAINS sound makes them a band above and beyond classification being an unprecedented juxtaposition of fiery, raging hardcore and fervent, immaculate reggae.

SYDNEY YOUNGBLOOD. FEELING FREE. THE FIRST ALBUM.



INCLUDES THE TOP THREE SINGLE IF ONLY I COULD.



SYDNEY YOUNGBLOOD. FEELING FREE. THE FIRST ALBUM.



CASSETTE, COMPACT DISC, VINYL.