

<DANCE REVIEWS>

by Dave Roper

Danny Tenaglia Tourism (Twisted)

It's difficult to know what to expect from Danny Tenaglia. Many of his previous releases, be they 12" singles, remix work, or EPs, have been either incredibly dodgy, or average works with the occasional brilliant number featured. It was also possible *Tourism* could simply be a cheese MOR album, the likes of which are

Honda with some of America's most accomplished Rappers. Among the celebrated performers who benefit from Honda's polished production are KRS-1 and De La Soul, and also featured are Keith Murray, the Syndicate, the Rawcotiks, No I.D., the Beatnuts, Dug Infinite, and Fat Lip (the Pharcyde). Roc Raida, DJ EV, Stretch Armstrong, and Mista Sinista of the X-ecutioners

Still Standing (BMG)

Goodie Mob's second album *Still Standing* is a very funky collection of strong hip hop. Goodie Mob members, Khujo, T-Mo, Big Gipp and Cee-lo, are back with lyrics and beats that hold no punches, bringing that truly playful twang, acoustic guitar, and funk'n' bouncin' grooves that speak of all things Southern (USA).

Still Standing isn't about pushing brand names, and it isn't about bright lights, bubble jackets, brazen women, and hedonistic times. Goodie Mob prefer to raise the consciousness of the rap world through insightful rhymes on what life is like for black folk in the south. Goodie Mob attempt to set the record straight from start to finish.

VARIOUS ARTISTS

Vibes On A Summer's Day (Shock)

A light and breezy compilation that features some oldish but okay tracks including tunes from Bentley Rhythm Ace (Bentley's Gonna Sort You Out!), Jungle Brothers ('Jungle Brothers'/Urban Takeover Mix), Cornershop ('Brimful of Asha'/Norman Cook Remix), and Adam F ('Circles'). Also featured are tracks by Gus Gus, DJ Krush, Pressure Drop, and Sound Lab.

Vibes On A Summer's Day is simple and undemanding, perhaps a good entry level compilation for those new to dance music and wanting an album



coldcut

being churned out by the major record labels as they try to cash in on the 'dance' movement, ie. Sash. As it turned out, *Tourism* surprisingly amazed me.

Tourism is influenced by an array of musical styles including electro, Latino, and even 80s synth pop ('Headhunter'), and Tenaglia proves he's a dab hand at whatever style of House he tries his hand at. Be it light, as on 'Baby, Do You Feel Me', or a darker feel as on 'Elements', Tenaglia is a house genius. This is an album that DJs will plunder to keep the dancefloors of the world busy, being, as it is, one of finest pure 'dance' albums I have had the pleasure to hear.

Jurassic 5

Jurassic 5 EP (Rumble)

Oh yes! Another great hip hop release, this time from the under hyped Los Angeles lads Jurassic 5. If you enjoy hip hop on the laid-back tip, and have enjoyed groups such as A Tribe Called Quest and De La Soul, you should find this EP is equally as dope.

Jurassic 5 consists of four MCs and two DJs. The MC's individual voices and lyrical styles, combined with the punchin' beats, warm basslines, intriguing samples, plus the flutes, pianos, and guitars, make this a very cool sounding ride. Take this as a taster of exciting things to come. When the Jurassic 5 album is released, I think we'll be looking at a hip hop classic of the 90s.

DJ Honda

HII (Sony)

DJ Honda's 1996 self titled debut album ripped through the underground hip hop circuit, earning the Japanese DJ a level of respect rarely afforded to foreign turntablists. Honda continues on the right track with *HII*, a collection of high calibre tracks that matches



Apollo 44

that isn't cheesy, but at the same time not too underground

VARIOUS ARTISTS

Return of the DJ Volume 1. (Bomb)

VARIOUS ARTISTS

Return of the DJ Volume 2. (Bomb)

These recordings showcase many of the Bomb label's finest turntablists, and are recommended to those wishing to keep it real.

Volume 1, that has been reissued to coincide with the release of *Volume 2*, boasts the skills of DJ Honda, Q Bert, Mixmaster Mike, Rob Swift, Beat Junkies, Babu, Cut Chemist, and Peanut Butter Wolf, who all lay down some extreme cutting and scratching styles. *Volume 2* has tracks from UK, Europe, American, and Canadian DJs, including Kid Koala, Roc Raida and Ruthless, displaying their

turntable wizardry.

If scratching and cutting is your thing, and you want to hear turntables used to the fullest, then these albums are definite must haves for your collection.

DJ Faust

Man Or Myth (Bomb)

DJ Faust is a member of the turntablist conglomeration known as 'The Third World Citizens', who make it their mission to lift DJing to another level. The turntable is the only instrument on *Man Or Myth* — there are no samplers, effects or sequencers used, just two decks and an eight-track recorder with a brilliant turntable technician in control. If you're not a true scratch/cut album lover, then steer clear of this album, as it can occasionally be tedious listening.

shoot THE>DJ

AUCKLAND

To those of you who missed DJ SS and MC Warren G at the Box on May 23, my commiserations go out to you — it was one of the best DJ performances I have ever seen. This duo were the bomb, almost perfection. Coupled with their fine performance was an equally brilliant sound rig and sound engineer, both supplied by Edward Sound, who had their latest Das rig on show. Everything gelled, a night I won't forget in a hurry ... June sees some big house heads tour in New Zealand. UK's DJ Breeze kept the happy hardcore kids smiling at P-104 on June 5/6 ... Lightspeed present Derrick Carter and Chez Damier from Chicago, who play the Eilersie Racecourse on June 12. These boys are expected to play a lush selection of the freshest house sounds. Local supports are SGNy, Bevan Keys, and Soane ... also courtesy of Lightspeed, UK Tech-house whizz Trevor Rockliffe hits Herzog on June 19 ... on the same night, Laurence Nelson (aka Phunky Phantom), resident at London's Club For Life appears at the Kase ... a big night at Herzog on June 13 with the second Soliton event. The line-up includes Pitch Black, Unit 23, Heliotherb, and Angus McNaughton's Mood Unit. Get to Herzog early to avoid disappointment ... 95bFM are holding a club event to celebrate club culture, called Oonst on June 26 at the Kase. DJs confirmed for the multi-room event are 48 Sonic, Presha, Aaron, Riddle, Dubhead, Slowdeck, T.I.M., Gideon, Chelsea, Dr AVE, Dean Webb, Peter Ulrich, Bevan Keys, Hayden, and Havoc. Listen to bFM and watch out for flyers for more details ... also watch out for a new series of Subtronix presented Drum and Bass events hitting Herzog soon, and don't forget to check out *The Breakz* at Herzog every Thursday for your regular dose of D and B action ... NASA (Nocturnal Audio Sensory Awareness) is a (so we're told) massive indoor/outdoor party happening on June 18. Call 083220722 for location and ticket details ... for your calendar, the Orb's Alex Paterson rears his head at the Box and Celebre to Auckland on July 25 courtesy of Welli's John Pell — venue tbc ... finally, I recommend you stay watching the Box over the next few months as they make further improvements to the venue. A refined clubbing

environment is the aim, and it has already begun with new sound and lighting systems installed and changes to the club interior. Respect to Garret and Kim for the improvements.

DAVE ROPER

WELLINGTON

Already this month, we've had the Table Manners Dub Forum at Bodega on June 5, and the launch party for Aspen's debut record, *Album*, was held at the same venue the following night with assistance from Extrapolation and Cyrus ... upcoming, Chicago house legends Derrick Carter and Chez Damier are in town on June 13, playing the old Metro site in Manners Street ... the Hospitality Ball happens at the James Cabaret on June 12. Tickets are a hefty \$65 though ... jazzsters CL Bob play Bodega on June 16 ... DJ Row continues to do the business at La Luna on Thursday, Friday, and Saturday nights ... Simon (Obscure) Swain is throwing a bash at The Valve on June 19 ... June 20 sees England's Laurence Nelson appear at a tbc venue in the city ... and finally, Orb mainman Alex Paterson plays the capital on July 24 thanks to Mr Pell (check out *Goosebump* at Bodega on June 23).

DJ FRUITY

CHRISTCHURCH

We're halfway through June, and winter madness means everyone has retreated to their homes and cosy fires, so party wise there's not much happening ... Base celebrate their first birthday with a bash on June 10, while the next night 48 Sonic, Sneaky P, and Mixmaster Nick lay down the Club Classics. On June 12, Auckland's Chelsea guests ... the Source have been holding some fine hardcore parties and the Suite have revamped their weekend schedule, hosting a selection of Christchurch's best trance DJs every Friday, with more chilled stuff on Saturday ... Audio Overload at the Caledonian Hall on June 27 features Salmonella Dub and The Nomad, with DJs Flux and Daimon supporting ... in the future, Alex Paterson of Orb fame plays in Queenstown on July 22, and Christchurch at the Ministry the following evening.

KINESIS

However, if scratch after scratch, cut after cut is your bag, *Man Or Myth* is a treat.

VARIOUS ARTISTS

Lost In Space Original Motion Picture Soundtrack (Sony)

Another blockbuster movie and another hyped soundtrack to accompany it... and what a horrible soundtrack compilation this is.

It seems like America is discovering dance music, and thinking that this 'new dance stuff' could be the way to push movies and make more money on the side.

In typically American fashion, Sony have churned out a MOR turd and called it the soundtrack to *Lost In Space*. Apollo Four Forty contribute two formula big beat tracks, topped off with cheesy samples and screeching guitars. The Crystal Method weigh in with the dated tune, 'Busy Child', and contributions by Death in Vegas, Juno Reactor (and the Creatures), and Space, do nothing to excite. The only two good cuts on the album are Fatboy Slim's 'Everybody Needs a 303', that funks along nicely, and the Propellerheads' 'Bang Out', a nice acid guitar track. On a whole, however, *Lost In Space* is dull and dated.

dance charts

BPM Records (Rk)

phone (09) 309 3290

top sellers, may 1998

- 1 Problem Kids Miles Away (Paper)
- 2 Artist Unknown Fluid/Hard Noize (Test)
- 3 Digs & Woosh The Message (DIY)
- 4 Jonny L Moving Thru The Air/Optical Remix (XL)
- 5 Cevin Fisher The Freaks Come Out (Subversive)
- 6 DJ SS Dual Voltage (Formation)
- 7 Blakdoktor Heaven In Your Eyes (Shaboom)
- 8 Peshay Miles From Home (Mo Wax)
- 9 Buffalo Bunch Buffalo Club (Scratche)
- 10 808 State Pacific State/Grooverider Remix (ZTT)

Flipside Records (Wgtn)

phone (04) 499 6261

top sellers, week ending 30.5.98

- 1 Various Artists Lyricists Lounge (Rawkus)
- 2 Various Artists Sunday Best (Dust 2 Dust)
- 3 Boards Of Canada Music Has the Right to Children (Warp)
- 4 Various Artists Colin Dale's Mutant Disco (Harmless)
- 5 Monkey Mafia Shoot The Boss (Heavenly)
- 6 Money Mark Push The Button (Mo Wax)
- 7 Jeff Mills Purpose Maker (Axis/React)
- 8 Moodymann Mahogany Brown (Peacefrog)
- 9 Various Artists Hifidelity House 2
- 10 Various Artists Sty Wars (Pork)

Constant Force Records (Chch)

phone (03) 374 6476

top sellers, week ending 30.5.98

- 1 Various Artists Hausfloor Volume 7 (UCA)
- 2 The Timewriter Belief (Plastic City)
- 3 Various Artists The Hardtrancemania (H&G)
- 4 Various Artists audio Labelcompilation (audio)
- 5 Marshall Jefferson Vs. Noosa Head Mushrooms (Soap)
- 6 Lectrolux Mind The Gap (TEC)
- 7 Various Artists D Trance Volume 8 (Rough Trade)
- 8 Terry Lee Brown Jr Terry's Cafe (Plastic City)
- 9 React Test Eight React Test Eight (React)
- 10 Nostrum The Ape (Time Unlimited)