

#### LOVES UGLY CHILDREN Punters Club, Melbourne, Australia, September 3.

With just a few stories in the local music press and an appearance on Saturday morning television, a relatively unknown and unheralded Loves Ugly Children kicked off their Australian tour in Melbourne. Lacking the exposure that high rotation on Triple J gives, recommendations from expat Kiwis and memories of a performance a couple of years ago with King Loser and Garageland was all anyone had, so there was not much of a buzz about the oig. But if the reaction of the 100 or so people in attendance tonight is any indication, there will be next

Opening with 'Lilo', LUC unleashed a fast-paced, high-

energy set that out punk pretenders and musical poseurs to shame. They rocked. The set was dominated by songs from their new album Showered in Gold, including 'Voodoo Girl', the bassdriven 'Pump it Baby', 'Sixpack', and 'Suck', which provided the only glimmer of recognition from an otherwise subdued audience.

Aside from a few laconic comments from singer/guitarist Simon MacLaren about song titles, there were no attempts to win the crowd over with betweensong banter. This is easily done by visiting Kiwi bands by making a sheep joke before someone in the audience does (believe me, they will), or making fun of TV's Recovery, a Saturday morning 'youth' programme that nearly all bands guest on. Instead, Loves

Ugly Children came, they played and they wowed 'em. The music was enough.

JENNIFER SCOTT

## SMOKEFREE ROCKQUEST **FINAL 1997** St James Theatre, Auckland, September 19.

The list of prohibited items at tonight's Rockquest finale was a long one; alcohol, drugs, cigarettes (naturally), matches, cans, bandannas, etc. Unlike last year's show, those in charge of body searches this evening had done their job well. Instead of spotting groups of drunk and stoned teens, puffing away on rollies in the toilets, most were inside the theatre, guzzling bottled water and enjoying themselves. The smiling kids weren't even perturbed by Andy and Chanelle, the MCs and chattering morons for the evening, who nauseatingly thanked the sponsors at every

opportunity. "Telecom, you rock!" announced Chanelle. "Auckland City Council, you guys are fly!", replied Andy. My friend Bill would call them, "corporate whores at a capitalist gang bang." I couldn't agree more so I hope they at least sold themselves for a hefty price.

On with the show (and a quick apology that my recall on the running order of bands may be faulty). Unfortunately, three piece Dr. Baldrick suffer technical problems almost the moment they strike a chord. The guitar cuts out, leaving their tuneless, funk metal sounding limp. A recovery of sorts is underway on the Superchunk-ish 'Microdot', but they blow it by staging a folly scramble - too cheesy

Like A Glove bound on stage. all five of them kitted out as Ace Frehley with antennas. The kids in the pit begin to bubble. Armed with two vocalists, choreographed dance moves, drum solos, and bags of confidence, LAG launch into a wild three-song set of hard funk/metal, that graciously doesn't resemble the Chili Peppers. "Like A Glove are leaving the building," informs the recorded announcement. They had style.

Next on were the band who should have won, Anarchy For Sale. The guitarist strutted to the middle of the stage, and made sure every kid could see he was giving them the finger. Anarchy had attitude, they were both obnoxious and hilarious, and their rough-as-guts one minute punk songs mixed the Dead Kennedys with the UK Subs masterfully. Mr. Guitar steps to the mic: "This song is nicknamed L.B. but we like to call it Lesbian Girls) The chorus? 'Lesbian girls / wanna watch you fuck. Mr Guitar steps. to the mic again; "Party at Phil's place if we win, if we lose, party at Phil's place." They should won.

Otago trio Deep Kick slapped out a sleazy funk/rock hybrid, with lots of slavish posturing, but nothing in the way of an actual melodies or songs. They were super tight, and their power-chord ballad prompted one lost soul to raise a lighter, but the grunge wank just droned on and it rapidly became tiresome.

Babinski are four Epsom girls in Hawaiian shirts, who are without a doubt, the crowd favourite. At the beginning of each of their tunes, Babinski threatened to rock out, but then retreated to a tame, wah-wahed out, pop drone: "Are we going to get some moshing out there?," queried the singer 'No' was the simple answer. 'P.U.C.' bounced in a tame No Doubt kinda way, then 'Slap a Spice Girl' preceded Babinski's departure.

The Phat Catz's first song was 100% identical to the sound of early Supergroove - nothing more, nothing less. Not only that, but the leader singer was a Karl Steven lookalike, soundalike, and dancealike. Thankfully PC shifted direction, and showed they were equally at ease playing a snappy blend of ska, funk, jazz, and reggae. Blessed with the best sound mix of the final, and a breathtakingly talented drummer, Phat Catz were easily this evening's most professional sounding band

The Androids from Canterbury were all set to burst dramatically out of giant cardboard boxes, and then they had a Spinal Tap moment. The boxes slowly fell open, and the singer stepped out to a microphone that wasn't working. To add to their discomfort. the kids ignored the Androids' angsty Hootle/Candlebox pop, and talked loudly amongst themselves. "This is our very last song. we'll never be in Auckland again,' announced the singer.

Clad in suits and ties, Welli trio Atlas Woods opened with 'Surf

Guitar Classic', and revealed several painful truths: "I don't drink: I don't smoke, and I haven't had sex ' Plenty of Nirvanaisms were on display, particularly on '54 Seconds', before AW hit a nice groove to finish on 'It's Up To You'

Cambridge band Trinket lived up to their name with a jangly set of fuzzy pop. A tribute to Different Stroke's star Gary Coleman, entitled 'Talkin' 'bout Willis' raised the big-dumb- rock quotient nicely, and Gordon Gano would've been proud to have penned the Femmes-like closer, 'After School Jive'

The last band on was the tooearnest-by-far, Neobreed, who brought dumped a personalityminus, grunge metal riff-fest on us. We got to hear 'Jane'. meaningful song of our band. it's about this girl, you know." Prior to a song that suggested Neobreed were ripping off Silverchair ripping off Nirvana, we were encouraged to not be so indifferent, "You guys should get into this a bit more.

Okay ... after a marathon night, it was 'big announcement' time. The top prize went to Atlas Wood. Runner up was Deep Kick. And in third place, Phat Catz. Anarchy For Sale went to Phil's place with the 'Stage Image Award'. I left the St. James, baffled. What unwritten rule did judges Shona Laing and Malcolm Black accept that I didn't? That mediocrity must triumph in the

JOHN RUSSELL

## BIC RUNGA, THE STEREO BUS, THE LUCKSMITHS Powerstation, Auckland, September 20.

Bic Runga has shifted 30,000 copies of her album Drive in Godzone, and she has not done that without winning over the salt of the earth, middle New Zealanders. Tonight they're whooping it up at The Powerstation in their hundreds. and I feel like I'm at the Loaded Hog or the Fat Ladies Arms, or any one of those meat-market booze barns where chambray denim and boat shoes are mandatary for us blakes. The icing on the cake comes when a guy in a Collective Soul t-shirt calls me a 'faggot' for ordering water at the

bar. Ya gotta love 'em. The Melbourne trio, the Lucksmiths had been touring NZ throughout September, and on the eve of their return to Oz, they smiled nicely at the right person, and scored this gig. The Lucksmiths, standing in a row front of stage, operate at a leisurely pace, and deliver their off beat Violent Femmes-style pop with a winning sense of humour Singer and snare drum king Talisyn White urges the crowd to buy a copy of the band's new album, What Bird Is That? It only costs 10 dollars ... "but there might be a rock tax on it though." he warns in a radio jock voice while waving the devil's salute

In a past life, Dave Yetton fronted Flying Nun outfit, the JPS Experience, these days he's at the helm of the Stereo Bus. And tonight, on their debut Auckland performance, make no mistake, the Sterea Bus sounded like God. From the outset it was obvious this wasn't just Yetton and a bunch of roped-in lackeys, they felt like a real band who shared some sort of unspoken understanding. With three guitars out front, the sleepy, spacious tunes from their self titled album were injected with an all encompassing wash of energy. 'Lie in the Arms' was phenomenal. What sounded like a sweep of sustained keyboard melody was actually soaring unbroken guitar chords, and

combined with a trance inducing, rumbling drum pattern, it filled me up from the inside out. The Stereo Bus went to extremes, lav ing down delicacies like 'Be a Girl' and 'God's Fingers', then unleashing raucous versions of 'Don't Open Your Eyes' and 'Shallow'. I stood there, mesmerised, willing them not to stop, as it was such an affecting, exhilarating, exciting ride, that it was instantly addictive. Pure magic. The last time I saw Bic Runga

live, she was standing alone on the main stage at Big Day Out singing 'Drive', and she had the whole stadium spellbound in the palm of her hand. The power of her voice and acoustic guitar were all that was needed to get the message across. Nothing has changed. Tonight, when the all frills have gone, Runga is genuine and compelling, but when the band joins in, the whole vibe changes, and the performance becomes 'by numbers.' Runga's band are expert musicians who play by the book, and there's no evidence of them investing any emotion or enthusiasm into the music being performed. Overall, they just don't look like they're having any fun, and this is reflect ed in the staidness of the music. Drive's classiest tracks, 'Sway', 'Delight', and 'Suddenly Strange' receive the polished AOR treatment, and only 'Bursting Through' boasts a sense of spontaneity

At the encore, Runga steps out on her own, to sing and play 'Drive', and it was once again bleedingly obvious to me that this is when she's at her most extraordinary.

JOHN RUSSELL

### SUICIDAL TENDENCIES Powerstation, Auckland, September 25.

It seemed that many of the testosterone-overdosed audience hadn't crawled out of their respective holes since the last time Suicidal Tendencies were in town, back in 1995, and their impatience for the appearance of ST hung as heavily in the stifling air of a sold out Powerstation as the smell of sweat smoke, and booze. This is not the sort of atmosphere where it's advisable for a support band to suck.

Opening band Kitsch have toughened up considerably, trading in a fairly limp SoCal style for a heavier approach (with potential to be better still). Fighting for the attention of the bar-swarming crowd, they didn't fare too badly. Muckhole, who have rarely disappointed of late, put in an adrenalized performance, aware of the different-than-usual audience, playing the most immediate songs from Kooza, and showcasing a couple of rather fine new ones. Demonstrating how they've become one of NZ's coolest live acts, Muckhole would have picked up a few converts tonight.

In recent interviews, Mike Muir has been wildly excited about the latest incarnation of Suicidal, and as this show proved. justifiably so. With a rhythm section whose hair-raising ability and obvious passion form a stronger backbone than the band have had in years, a new lease of life is breathed into the material, and Suicidal appear just as amped as the audience. Racing through a set of rock/funk/punk career highlights, that included a new 'disco' Intro to 'I Saw Your Mommy', a scorching 'Possessed to Skate', and Infectious Grooves' 'Therapy', by the time they hit 'Pledge Your Allegiance', the Powerstation was ready to do just that. Muir and co. again invested the adjective 'suicidal' with positive connotations, and it was awesome.

TROY FERGUSON

# BACK ISSUES



A Scorciaris, Lasi Marindown Mathematical Markins (Mark Markenworld Dancing Toys, Ethina Grisse, Robert Plant, Doutelenspoys, Nils Lington Bryan Farry, Oynamic Heprodics, Men At Work, Bats, Jahriskotck, Mockeys Murata as Anything Regide, Jorni Boorman, Bird Nist Roys Marcs, Bengley, REM, Jerry Hafrison, Carreleging Tima Turner, NZ Music 1977, 1985 (3 stories), Neil, Finn, Dammed.

10 Patea Mapri Club, Husker Du, Patri LaBelle, Art of Moles, Last Man Down, Albaca Bros. 112 Génesis, Del Jam, OMD, JPSE 113 Helio Salici, Soeaky Faelings, Tiream

113 Heine Salth, Soleary Fellings, Dream Syndicties Farikie 114 Beastie Boys, Sty & Robbie, Wayne Gillespie Queer Dily Robert 135 72 Top, Billy Bragg, Look Blue Go Purple, 116 Shineback, Jay Glarkson, Paul Kelry, Al Hunte, 117 Chillis Tavill & Ozavill, Actestoa 118 Dinnser Hunter, Kiyi Mayor, Flennins, Cafe Aw,

Sharkey, Tall Dwarfs: 130 Iron Malden, Judy Mowatt, Aztez Camera, Triffids,

131 Headless Chickens, Sisters of Mercy, Bailter Space. 131 Hazardes Chickens, Sisters of weicy: Earler space Proplainner; Six Volts;
 132 Zigny Marley, Afrika Bambaataa, Verigines, John Michell, Shead O'Conner.
 133 Paul Kerly, Jeffy Harrison, New Cave: Georgia Saletties, Johnny Devilo.

134 Crowded House, Jesus & Miny Chain Toy Love.

Horhouse Flowers

136 Tex Pistol, Stranjacket Fits, Run BMC, Detex B, Fuony Business, Robert Crey, NZ Comes









- 29 Sweetwaters Programme only Erex Cristello, SpiriErz 437 form Chedig UB40, Use Salvain, Shapere Hello Sallin, Th' Dudge, The Swinger Cassandra's Fare Booky McFerrin Steve Lane.
  34 Form Pethy, Street Fail.
  38 FEM Healtless Chickens, 89 king, Sonic Youth.

  - 1gp Pour 159 Februs REM Additions Gr. Berwens John Dx. NZ Film 140 Billy Bright Februs Upper Hull Posse, Del Legond, Phil Jinds, Ranny Newman 141 Was Not Was Join Read Chain, Metallica Warners, unlinh Cone, Blomed Thompson, Bodownest Zypeo 142 Mice Pare, Dutty Symidelis, Veloc Troit Lawr Excressway, Drzy Osborne (br. T. Cowboy, Jonae 1500 Chies.)
- Sweetwaters Programms only Elvis Challic, Spitt BrzHeilo Sallin, Tr Didde, The Swinger:
  Torn Petty, Street Tall.
  XTC, Minis
  Howard Disvolo, Spitt Enz
  Talking Hedde, Cools, Bruce Springsteen, Hammond
  Caroble, McArimey's Flamingos, Molels,
  Slevie Wonder, Adam Am, Polise, Assectation
  Angels, Beat, Desmond Dekker, Molothead
  McArthey's Flamingos, Gos-Sas, Samiyboyi
  Blain Blain Blain Bill Myman, Teorifop Explodes
  Graham Brzaiel Harry Von The Fall, Jim Can oil
  Dagdy & The Dicknedds, Hird Singles
  Simple Minds, Spitt Enz, Willie Daston, Hense Gayer
  Victor (Allicens Myeri Joy Digities, Pop Milichamos,
  Sunts, Jo Jos Zep,
  Lon Mitchal, Johne Exponents, The Who, Dire Shads,
  Massom Moletier, Heaven 77, Johan Ammandiding,
  Sharon O' Neill, Zhildreis Hom
  Michal, Pamela Sieginanson, Pour Lops,
  Templations, Williams
  Select Challing, Thomason Teors, Soul Molecus
  Event Challing, Thomason Teors, Soul Molecus,
  Termplations, Williams
  Felix Challing, Thomason Teors, Soul Molecus Acrosswaw 1722 (second to the 1-Cowday)
  Junière, Ferry Gilliam

  144 The Cull, Baiter Space, I'm Machine The The
  Young Oles Bor Bites Anthrax, Worrack &
  Womask, Neville Bres Worlatals Triffida

  145 Never Cherry, Marcon McLaren, Fire Young
  Camibals, Chile Knox (new City, Stephen)
- Brity Tool, Pamels Cleignanson Four Lops-Tempfations, Verlaines
  Eves Costello, Thompson Twins, Paul Morey,
  Herbs, Talking Heads, Aziec Camera, Nares, Car Crastl Sat, Axenien, SPK.
  Lou Reed, Go Betweens, Pguh Hewson, Topp Twins,
  Nell Young, Grorgio Moroder, Waterboys, David
  Putman, Feedulen Stigs
  Hunters & Collectors, Lloyd Cole, Palicans, Midnight Dil,
  Dance Exponents, Hilby Lewis, Robert Palmer,
  Paleng Man, This Kind of Punishment,
  Chills, Killing Joke, Oazs Band, Expendables, Jason
  & Septimers, Last Mani Down,
  Metherword Dancing Toys, China Diliste, Robert Publishing for Musicians, Moje Nikon.

  148 Time Loc. Reinschift, Pop Will Eat Hself,
  Knightstade, Lucinda Williams, Steven Sodereargh
  (six, wes & vitactizing), Nick Baker.

  158 Mothey Grue, Hunters & Schlestors, Johnny Diesel,
  Heroin & Penang, Music Christian, Johnny Diesel,
  Heroin & Penang, Music Christian, Johnny Diesel,
  Heroin & Penang, Music Christian, Roman, Dieseld,
  152 Stone Roses, Joy Satriani, Rough Trade Jahel,
  Barnbook, Michael Mormos.

  - distinction, Michael Morried

    53 Obborán Harry, Tunney Jones, the Enti-Undernetht
    What, Bejats International, Wiley, Arbeva, Kale Coberano

    154 Selo Row, Mottey Crue, P.Z. Mesti (Shina), Push
    Plush Anigma), Yezianas, Zigoy Mattey, JPSE, E.
    Zee Popsee, House of Love, Wets, Sugsiciobes
    Pusa in al Hagoiness.

  - Pursuit of Happiness.
    155 Chilis, Soundgurden, SPUD, Dan Reed, KRS-II. Bod. Yas Totle, Weidning Resent.
    157. Anthrax, Some Youth Steve Earle, Dave Stewart.
    Strawbeopte, Harmiton, Elean, Benck Drowes, Little Cessa, Angels.
    158 Living Colour, Cramps, Chinssie Hynde, Scepines,
    David D Atti. Fatal Jelly Space, Anil Young, Red Hot.
    Chill Penner.
- Neil, Film Damied.
  Versines, Damhed, Sam Hunt, Wasp.
  Hrompson Swins, Tom Petry, Motion Ferrines, Chillis
  Festgal Sharkey, INKS, Fetrs Productions.
  Asanic Soul, Beh Diyan, Stave Rey, Go Berweens.
  BFM LP, Johnnys Roy Hingel
  Hohles & Collectors, Nico, Tim Elino, Flesh B-Vice,
  Kwis in 77.
- Chil Peppers

  159 Strattacket Frs. Merman Gook, John Lee Hooker, WPA, Jane Siberry, Tarminals, Viver. Kiwisi in Oz.

  108 OD Smissil, National Anthem, Terry Cilliam, Music Goods, everything That Fless, Chrome Satar.

  107 Peking Man, Grames, Andah, Marin Plaza, Psychip Pel Healers, Ruby Tumer.

  108 Pogues, Bate Planni Growine, Wied Johnson. ert Palmer, Albert King, Ak Women diummers
- 109 Young Ones' Vyv. Cramps, Residents, Herbs, Felus
- Sminn Le Bon.

  183. PWEI. I celtouse. Midge Marsden, Able Jasmans.
  After T. Michelle Shooked, Deep Purple.

  184. Pash Push, Bob Marley, Bottmae Surials, Queen
  (da: Dubbing Dars of Love, Julie Chules, Tatteos,
  Don Burrows.

  165. John Halt, Dimosqui, Jon. Thin Eizzy, Thiowing
  Muses, Olis Mace & David Eaguleton, Archie Hoach,
  ten Gadot.
  - 166 NRA, Jesus Jones, Chris Islak, Lenny Kravitz Exponents, Chainsaw Masochists, Johnny Mari

  - Dreid Zepoelin

    76 Burs N Hoses, SPUD: Allog Gooper, Neville
    Brothers, 12 Tobes

    771 Huving Nun 10th Anniversary, Headless Chuckens,
    Rad Hof Chill Pagins; Batt, Fagazt Sepond Child,
    Addrew Fagan, Carly Clair, Hard-Ons

    773 MC Cut & Rhydron Slave, Jimmy Barnes, Angele,
    Puddler, Bramelersch, Hommingsburd, Metallana,
    Podues, Deborah Convey, Viss, Salad Ozze, E.Mr.

    75 Exponence Verlaines, Status, Manwesh
- Certain Rahin
  122 Suzanner Waga, Los Lobos, Billy Yuol Tax Rictol
  123 Stronn Lainer Base, Eche & Burnymen, Warratains,
  128 James Brown, Los Lobos, Pay Ortissen
  127 Warratains, Stratism Brizzier, Kako Taylor, Neon Prenic
  128 Bryan Ferny, Caye Gyless, Rhyttim Cage,
  Days Doubley
  129 Robbie Robertson, Wymon Mailsains, Feargall
  Statister, Juli Doubts 175 Exponents Verlaines Snapper Nemesie Dab Systems, Mojo Nixon, Sjorn Again, Quaen Latitab 176 Push Push, Belinda Tridd, Psycho Daizies, 3Ds.

  - 176 Push Pish, Belinda Troid, Psychic Ditzies, 3Ds.
    Gure, David Kigden, Cavangort gig.
    177 Dal Leppard, Jenny Mairie, Tony Joe While, Trasco.
    Inflections Sciences, Byzzocks, 2Z Ton, Gugen
    Means Poss, Pollina, James, 900H Jesos, Holi Polliol
    179 Head Liber A Hole, Novilles & Moara, These Wilding
    Way, Black Lindwey, Shora Laing, Paul Ubana
    Jones, Seporting, Iran Maiden
    183 Gray Johnson, Alb Tramans, Marquet Unlich,
    Extreme, RRM, Modown, Dosmic Psychos, Lunin, Clouds
    184 Kaith Pitchards, Nerah Zhury, Hajevson, Maidhoks,
    Sinuxe Sinux, Frunters & Collectors, Sugar, Cavid
    Paries, Crust-Seak, Sold Enr.
  - Parker, Cruer Seak, Split Enz.

    185 Neil Young, Epo Jovi, Annie Crummer, Los Lobos, Maree Sheehan, Skeptios, Verve, D-Faction.

- 188 Dead Flowers, The Cut, Midnight Dir, Living Colour Throwing Muses, 10,000 Manacs, Romper Stomper, Elvis Costello 191 Dir Finn, Bats, Warddars, Wear, Olgable Planets,
- 191 für Jinn, dats. Warrstalis, Ween, Digaple Planets, Drops of Power, Tailsafe, Lurinda Williams, Discuss of Power, Tailsafe, Lurinda Williams, Discussion, and The Maanuriers, the Fail, Smaching Plumpiers, Anthrax
  192 Shiwad, Mexica and the Meanuriers, the Fail, Smaching Plumpiers, Anthrax
  193 Dave Dobbrin, Spin Doctor's Braintiee, Martiney Sweet, Intil the Vold, Dissaf, Tom Hobbrison Disco Pupie, Anthras, Sell Bib Dove, Oliver, Papie, Anthras, Sell Bib Dove, Wayne Gillessue, Lifean Discorbance, Suege 203 Supergrouse, Pavernia Romy, Jordan, Syvass, Blind, Meior, Charles Beck, Ride, Blin, Violant Fernmes, Dead Rowers, Killing Jake, New producers

- Dead Flowers: Killing Jake, New producers 205 Beasile Boys, Oasis, Sepulfura, Strawpeople
- 207 The Cult. Helmet, Shihad, Gram Lee Bullalo, Jesus & Mary Chain, Loves Light Children, Peter Jackson 208 Pear Jam, Michael Stine, Martin Phillipps,
- Oave Dobbyo

  209 Big Day Dut Programme. Primal Scream Ministry
  Dispring, Luscious Jackson Rev. Horton Heat.
- Graham Brazier 211 Faith No More, Thiowing Muses, Donna Summer.
- 214 Jan Halfriegal, Bailler Space, Weszer, Spearhead
- 217 Red Hot Chilli Peppers, Garbage, Loves Ugly Children Abbusahtely compilation, Silverchair, Sleeper, Short 218 Lerny Kravitz, The Finns, Urge Overkill, Studergrass,
- Gottle
  219 David Bowie, Smashing Fumpkins, Supergroove,
  AD/DC Liefo Blaira.
  220 Green Dav. Opprass Hill. Sonic Yourn, Notning At Alli.
  Stille Egile, Eriotzenbroin.
  221 Nick Cave, Rage Against The Machine, kd lang.
  Polno For Pyros, Elastica, Alanis Marrisette.
  224 Heb 4th Stille Repers, Osses, Second Child,
  Thorrone Bhuttle, Frank Black, Subtime.
  25 Consequent, Ministry, 451. Turn Prespective the USA.
- 226 Garageland, Ministry Iba T, Dure, Prendents of the USA 227 Metallica, Back, Buffiole Surfers, Mante Street
- Princher: Spatistionize: Superette, Parti Smith, Babylon Zoo, Pantella 228 Gattage, D.T., Jos., Forma Pale, Danny Simo, Vouth Radio in NZ, Ron Sexamini, Photels. 23 Bust. Murobetter: Superichank, John Spencor, Helio Sailor, Mink, Barache, Tupac Shakur, Annie Crummi Sorumi, Splitter, Marius, Shori Pose 232 Senop Dogy Long, OMC Pyting Nur in Europe Fortive Sound of Uniform Peter Jackson. 5th Mamerium, John Maringson, Seating.
- Dream Warrors, Nathan Haines.
  233 Big Day Out Programme, Prodigy, Sepultura,
  Supergrass, Lernomneady, Soundgarden,
  Crowded House Inal show, Pennywise, Danzig,
- Fowderlinger

  234 Bid Day Out Reviews & Pix, You Am r. Diny Triese,
  Officiang, Sublinie, Riehard Thompson, Future
  Stapid, Sublime, Diny Triese, Stove Yar, Snista, Ardast

  235 Blur-Silverchair, Dimmer, Gardigans, Kisselive, feer
  EKIG, Rocket From Ties Drybt, Coddow, King Laser,
  Ost, Hoffer, Tair Dwarts, Spiderbail, Deadstar,
  Monother, Bay Lummann (Foreign & Julier)

  236 Rock-Harm, Payerland, Namericas, Marchin, Mandon

  246 Rock-Harm, Payerland, Namericas, Marchin, Mandon

  2476 Rock-Harm, Payerland, Namericas, Marchin, Mandon

  2477 Rock-Harm, Payerland, Namericas, Marchin, Mandon

  2477 Rock-Harm, Payerland, Namericas, Marchin, Mandon

  2478 Rock-Harm, Payerland, Namericas, Marchin, Marchin, Mandon

  2478 Rock-Harm, Payerland, Namericas, Marchin, Ma
- Moranne, Baz Lutermann (Romeo & Julier)

  236 Bon Harger, Payeniant, Supergrass, Marilyn Manson,
  Live, Sperghand, Reseas Circeting Cake, Venica Salt,
  Womad, NZ Music Awards linatests, Lava Lava
  Sserierin Rey, Locada, LISS, Bisereo Bas, Regimpton237 Chemical Bitotheris, Baltersjane, Spergnow split,
  Muckhole, Grey Johnson, Propeller, Don Walker,
  Wilso, Trustra, Venames, Home Recording Part 1

  238 Foo Fighters, Charlesters, Neil Firm, Radoblead, Korn,
  Pennywise, Exponents: Love Light Children 1977-87.
  Partrespective PT 1, Politic Implication Home Recording 2

  238 Birc Rungs, Floger Shepherd, Oheap Trick, Wyclef Jaan
  Tigees, Ching, Fire Tiber Sonoert, Harry Sindan's
  Topless Women, Bill Hotel, 1977-97, Retrospective 2

  240 Purmal Scheam, Shron Gridg, Jam Walves, Crowden
  House, Paul Kelly Yorko Ong, Misnes.

  1977-97 Retrospective 3
- 241 Class (Lain & Noel Interviews), Chris Knox Bloodhound Gang, Bike, Pull Baildy, Seanor Spintualized, Ween

Circle numbers required and send payment to: RIU Back Issues, PO Box 5689, Auckland 1 One back issue \$3.00, two or more \$2.00 each. Includes post & packing and GST. Foreign orders add \$1.00 per copy

ADDRESS

36 пристр остовен 1997