

## QUOTES

**"All girls' poo smells of roses."**  
GERI talks shit.

**"I'm proud of my breasts the way they are. I don't need plastic in my body to validate myself as a woman."**  
COURTNEY LOVE sheds light on the removal of her implants.

**"If music is what you do, and you love it, why would you be sad?"**  
Teen muso TAYLOR HANSON (14) ponders KURT COBAIN's suicide.

**"It costs a fortune to look this trashy."**  
BONO

**"It's easy to be a rock musician with a drug problem because it's been done before. There's already a romance to that, it's already been applauded. It's like doing a cover of a song that was Number One years ago."**  
Just say BECK.

**"She's with Joaquin Phoenix right now. But fucking Joaquin is off the wall as it is! Have you ever seen his movies? He's like scary to begin with."**  
Does STEVEN TYLER like daughter Liv's boyfriend?

**"We're definitely not techno. We're a hard-dance act that incorporates certain elements of music we like. This whole electronica scene to me is just fuckin' crap."**  
PRODIGY's LIAM HOWLETT, again.

**"The music business and music are two different things. One is motivated by money and one is motivated by truth. I'm lucky being righteous is popular this year."**  
ERYKAH BADU on selling in.

**"I'm not rich at all. I don't sell that many records. I'm a lot more famous than I am rich, which is kind of a bummer because it's harder to be famous and not rich."**  
kd LANG on selling out.

**"No Doubt are desert. We don't claim to be a main meal."**  
GWEN STEFANI walks on the lite side.

**"I like the Weather Channel because it feeds you small bits of cool information rapidly. I'm a huge storm fan. There's some amazing tornado footage they've been showing from Texas."**  
LIZ PHAIR tries too hard.

## INTER

### AN EXCLUSIVE FROM TAFKAP

*Crystal Ball*, a new triple album set from The Artist Formerly Known as Prince, will be limited to 100,000 copies worldwide, and will only be available from the *Love4OneAnother* website — where you can also hear soundbites from the album. Plus when you order it, you can contribute to the artwork. Become part of the Artist's database, "X-periment In Truth", and by participating, you can get one of the limited free copies of his new 12-song acoustic album, *The Truth*.  
[www.love4oneanother.com](http://www.love4oneanother.com)

### ONLINE RETAIL UPDATE

A recent USA survey on the prospects of Internet music retail estimated that by the year 2002, on-line sales of music will account for 7.5% of total worldwide sales, or US\$1.6 billion in revenue.

### SEE BILL'S GATE

If the trivial thrills you, check out *Driveways of the Rich and Famous*. More than just tons of photos of celebrity's driveways, there's brief interviews with such luminaries as Linda Ronstadt's postman ("She doesn't write songs about postmen"), Aaron Spelling's pizza delivery driver, and Kirk Douglas's pool cleaner ("Their dog uses the pool most often"). All this and more at:  
[www.driveways.com](http://www.driveways.com)

### INTEL FEST

In mid July, the Intel New York Music Festival saw the launch of a host of music-related net technology. It also included live netcasts of over 300 acts from 20 venues, including Ween, Better Than Ezra, DJ Spooky and Combustible Edison. Of note on the technical front, Res Rocket Surfer (the company founded by Londonbeat's Willy Henshall and Dreadzone's Tim Bran) has developed software that enables users to play and jam in

real time with others over the net, and give performances in a virtual music venue, the MUSE (Multi User Studio Environment). All you'll need is a computer, internet connection, a MIDI instrument, and the Distributed Realtime Groove Network (DRGN) software.

### PERSONALISED NZ NEWS SERVICE

The NBR NETWORK site now has a new service "NBR Desktop Reporter" that will report directly to users when the news they want appears in any of the NBR NETWORK 21 databases. This site has feeds from NZPA, Radio NZ, National Business Review and Reuters news services. Registered users can enter key word searches, instructing the site to scan its 21 databases, up to three times a day and directly e-mail news headlines to the users' computer. Registering is free via the NBR NETWORK homepage. Registered users are issued a user ID and a password:  
[www.nbr.co.nz](http://www.nbr.co.nz)

### PORTISHEAD PREVIEW

At the Portishead web site there is access to the Portishead rehearsals, a live gig and an international press conference to promote their upcoming album *Portishead*, due for release first week of October.  
[www.portishead.co.uk](http://www.portishead.co.uk)

### FE-MAIL

XW, a site for NZ women — includes a weekly style column, polls on topical issues and a 'bitch column', where recent topics have included, "the difficulty in getting fashionable clothes for average-sized women" and "the boss' unreasonable demands". XW is at:  
[www.xtra.co.nz/content/lifestyle/xw/](http://www.xtra.co.nz/content/lifestyle/xw/)

### PRIMUS AT HOME

Primus can be found at their homepage, newly redesigned in a fetching brown with some simple but effective animations, and complete with a chatroom, audio, and the 'wit' of Bob C. Cock. Shake hands with beef at:  
[www.primussucks.com/](http://www.primussucks.com/)

### FLIPSIDE ON-LINE

The Wellington dance record store.  
[www.flipside.co.nz](http://www.flipside.co.nz)

### PLUGGED BUT UNFURLED

A new music website, *unfURled*, has appeared. It's a joint deal between MTV and Yahoo! (the search engine). Aside from music news, polls and excellent links to other sites (which will also be reviewed), *unfURled* features information (updated weekly) on MTV's top 20 acts, in the 'Ultimate Artists' pages. [www.unfurl.com](http://www.unfurl.com)  
Another music resource that is worth a look is [www.much-music.com](http://www.much-music.com), and if it's only the links you're after the good old alphabetised Ultimate Band List will be of some use to you:  
[www.ubl.com](http://www.ubl.com)

### JAM TV

Audio and video webcasts can be found at Jam TV, which includes a daily music news video programme, as well as music videos and audio top twenty radio programmes. If you don't have the software necessary to access all this, it can be obtained from their site:  
[www.jamtv.com](http://www.jamtv.com)

### OUCH!

For hideous stories of the unbelievable objects found in dogshit — padlocks, stockings, tennis balls etc. (And no, there's no pictures, you sicko). Read about what Rover's been eating at:  
[www.concentric.net/~staroche/poop.htm](http://www.concentric.net/~staroche/poop.htm)

### ON THE WIRE

*Hot Wired*, the cyber arm of *Wired* magazine, features — amongst other things — weekly live broadcasts from guest DJs. (audio and video) which are then archived and can be accessed at any time. [www.wired.com/](http://www.wired.com/) is the place to hook up and subscribe.

TROY FERGUSSON

## GAME REVIEWS

### TEST DRIVE OFF-ROAD (Sony Playstation)

At last a racing simulation where you are not limited by the direction of the track. *Off Road* really means off road. All 12 computer generated environments are at your disposal, and you can go anywhere within them.

They all come with competitive well thought out courses, but who cares if you win the race or not? Go take Miss Daisy around for the filthiest drive of her life in your choice of Landrover, jeep, Chevy, or Hummer (which is that car-come-truck-come-tank looking thing you always seeing in the latest dance/hip hop videos). But, if you do want to get competitive, and because you can drive anywhere, a variety of shortcuts can be worked out to completely destroy any opposing 4X4s — the possibilities are endless!  
AARON PRESTON



### RALLY CROSS (Sony Playstation)

One of the freshest racing simulations around, where you spend as much time in the air as you do on the ground. There's 20 cars to choose from, and six funky, bumpy and filthy tracks, that provide both breakneck speeds and very intense stunt jumps. For those of you who have the neGcon joystick or any other analog controller, the reality of the racing is that much closer and the mid-air driving that much easier. Three difficulty levels and six game play modes are available — unlimited laps, solo race, season race, head-on and suicide, all with the option to race forwards or backwards. The whole thing looks great, and up to four players can slide, crash, or spin-out at the same time.  
AARON PRESTON

### PANDEMONIUM (Sega Saturn)

The premise of this is sort of like the movie, *Fantasia*. Fargus (a jester) and Nikki (a trapeze artist), have got hold of a wizard's book of power and have accidentally managed to unleash *Pandemonium*. The platform adventure game has them trying to set things right again, through 18 levels of engrossing 3D gameplay, that is full of secret areas and a variety of beastly enemies and dangerous obstacles. You get to choose at the beginning of each level which character you play as, and as their different abil-

ities are suited to the different environments, it's worth switching every so often. Awesome graphics and backgrounds, great movement (especially the trampolines), and cool weapon power-ups. A total winner.  
TROY FERGUSSON

### MECH WARRIOR 2 / ARCADE COMBAT EDITION (Sega Saturn)

In this futuristic apocalyptic world, you get to pilot a huge armoured mechanised walker - or actually, one of 13 with different manoeuvrability and weapon capabilities. Basically, all of the missions are destruction-fests requiring varying degrees of skill, and as such the scenario environments aren't particularly thrilling. Nonetheless, there's good-edge-of-the-seat tension involved in getting to your objectives and blasting them to smithereens. The gameplay is fast, and once you learn to control your mechs, it's smooth battle action the whole way.  
TROY FERGUSSON

### BUG TOO (Sega Saturn)

That little green bug returns, and he's brought with him two pals - Maggot Dog, and the 70s-savvy retro-dude, Superfly (no, not that one). *Bug Too* is a platformer that takes you through six movie-themed parodies (including *Weevil Dead*, *Cicada Night Fever*, and *Swatterworld*) where you direct any of the three heroes to award night victory. Not many improvements in the game engine itself, and if you mastered *Bug!* you'll have no trouble here, but the overall visuals and sound-effects are a cut above the predecessor — especially the pearls of wisdom from the platform-shoed Superfly. It's goofy fun, even if the perspective is sometimes slightly skewed and music annoyingly cheesy.  
TROY FERGUSSON

### SKY TARGET (Sega Saturn)

A fighter pilot scenario, with little in the way of narrative continuity, not that it matters too much in this traditional genre. Chunky graphics and awkward movement are initially off-putting, but when you get the hang of it, it's really quite a belter of a game with successive attack waves divided by huge and hard to destroy mothercraft. Good explosions, especially with the ICBM's, and the potential for overkill is massive. Not having had a great deal of flight experience, I expect to take years to reach the rank of Ace; but there's a choice of arcade and ranking modes, so there must be an easier way to do it.  
TROY FERGUSSON

### FIGHTER MEGAMIX (Sega Saturn)

Ah, bloodlust. *Fighter Megamix* comprises elements of *Virtua Fighter 2* and *3*, and *Fighting Vipers*. (The VF2 fighters have the enhanced capabilities of VF3, so it's like seeing old pals who've grown even stronger and craftier; and additionally there's characters from *Virtua Cop 2* and *Sonic Fighters*, and some secrets). You can select a walled or open arena, and play a variety of tournaments - team battles, survival, and the perennial 2P opponent game. Some new moves have sneaked in, but the real joy is using your favourite fighter to pummel a baddie from another gaming program. Literally months of enjoyment here.  
TROY FERGUSSON

### PLAYSTATION ANALOGUE CONTROLLER

Not a game, but handy new hardware. PlayStation's new analogue controller looks like the standard PS controller, but with an added thumb joystick on either side of it (which basically seems like a direct copy of the Nintendo64 controller, but who's complaining — these multinational cat fights must be good for the simple species freak). The controller can be switched from complete digital, analogue, or joystick analogue mode, and this means greater control, accuracy, and realism, from the racing simulations to the roaming 3D adventures. The analogue controller is definitely the way of future home gaming, and when the majority of compatible analogue games are released later this year, you may never leave your lounge again.  
AARON PRESTON



### Upcoming releases from Sony Playstation.

*Monster Trucks*; *Abe's Oddysee*(Platform); *Parrapa The Rapper* (Combination of martial arts, driving and rapping); *Agent Armstrong* (Shoot 'em up); *Soccer 97*.

### Upcoming releases from Sega Saturn.

*Jonah Lomu Rugby*; *Dragon: Wipeout 2097* (Racing); *Duke Nukem 3D* (Shoot 'em up); *Warcraft 2* (Role player strategy); *Resident Evil*; *Sonic Jam* (Platform).

**PRIMUS**

**BROWN ALBUM**



The new album  
(named after the colour brown)  
from Les Claypool and friends.

featuring the pumping first single  
and video.

**"Shake Hands With Beef"**

OUT NOW