

The Fax on Kruder & Dorfmeister

Kruder & Dorfmeister. If you're a fan of down beat, tripped-out breakbeat grooves, you'll no doubt know who they are — two wacky lads from Vienna, talented DJs, and fine purveyors of the funk. We had the opportunity to do a brief interview by fax, and although they kept it short and sweet, this is what they had to say...

Where are you guys based and what's the vibe like?

"We're based in Vienna, home of the night grooves."

If trip-hop is a dirty word, describe the sound of a Kruder & Dorfmeister production...

"Spaced-out dub jazz."

Describe a typical studio session for Kruder & Dorfmeister...

"First we smoke at least half a kilo of marijuana, and the rest comes easily..."

What are your thoughts on drum 'n' bass?

"Our definition of drum 'n' bass is a mixture of tough beats with a dub edge, but still in a melodic context."

Tell us about G-Stone, your own label...

"G-Stone Records is a platform for our music projects. The next release is a remix 12-inch of 'Tosca' with mixes by Fila Brazzola, Patrick Pulsinger, Peter Fruder, Beanfield, Fauna Flash, Uptight and others."

What do you know about New Zealand?

"I am sure it is very beautiful, we hope to get there one day and check it out."

What's your idea of heaven on earth?

"I think we have it already, because we don't need much for our heaven on earth, it's all in your motherfuckin' mind!"

ANDY PICKERING

Dance massive

shoot the dj

Well, you wouldn't believe it but it's Santa time again, and things are getting kinda hectic... Whatcha doing for New Year's then? There's plenty of dance action in the main centres so just go with the flow...

AUCKLAND

Wassup to the Skankatronics posse, who held the release party for their excellent *Pure Wellington* CD (in stores now!) at Calibre. A good crowd turned up, including lots of us ex-pat-Wellingtonians, and fun was had by all... speaking of Calibre, their drum 'n' bass night, *The Breakz*, every Thursday, just keeps getting bigger. This must be the most popular weekly night in Auckland right now. Make sure you're at Calibre on December 14 for James Hardway playing a live drum 'n' bass set with Nathan Hanines, and look out for their New Year's party, which is going to be a 100 percent breakbeat affair... new band on the scene is *Mesh*, "a three-piece live techno / ambient" outfit, featuring James Pinker, Paddy Free, and Jason Lesley Hall. *Mesh* will be playing out and about soon... the Railway Station never had a chance once the *Stomping Core* crew were let loose in it to create the *Phaseshifter* experience — an interesting time, infused with the sense that nobody was quite in control. Not pointing fingers, but promoters need to go to more effort to provide DJ friendly mixing set-ups. After all, the music is presumably the most important aspect, and if your DJs aren't comfortable, nobody else will be. 'Nuff said... on December 7, up at Squid, we're promised the last ever *Cheap Sex (In Hollywood)*. To prove this you get your ticket back, and if they ever do another one, it gets you free entry — hhhmmmm... on the same night check the *Redzone* at De Bretts for *Scream* with Sally Sound (Australia), and on December 14, *Praise (The House That Chris Built)* — it's *Chris Walker's* last night before he goes home to the UK, and he'll be playing with *Sye*, *Billy Bremner* and *G-Spot*. On December 21 the *Redzone* hosts

Grant Dell, co-resident at Mr C's London techno club, The End... look out for *Norris 'The Boss' Windross*, playing at the Box, Friday 13. He will be joined by *Mez* and *Greg Churchill*, on the house and garage tip, while in Celebre, it's a rare groove thing. Brought to you by *Strut Promotions*, the promoters responsible for the Alienhead party, bring you *Sykasos* at The Club, December 20, with *48 Sonic*, *D-Rave*, *Billy Bremner* and heaps more... *Sam Hill* is having a birthday party at Squid, called *Revolution*. It's on December 21, with Sam and some friends on turntable patrol. Sam's age is officially listed as 'no comment'... and for New Year's in the AK, *Millenium 4* is back at the Aotea Centre, with loads of DJs, three dance zones, and a live stage with *DLT*, *Che Fu*, *Teremoana*, *Mighty Asterix*, *3 The Hard Way*, and the *Hallelujah Picassos*.

ANDY PICKERING

NAPIER

Channel Zero, Napier's vibe pushing dance crew, rocked into the light hours on November 16 at the Old State Theatre, with a multi-talented line-up including *Conspiracy*, *LRS*, *Anatomic* and *Danman*. *Lil Bastard* found the funk, and *Flying Colours* lit da joint, enhancing the environment to the delight of a groovin' crowd... the *Bass Chamber's* engine will be fired up again in a week or so. Expect to see *Anatomic* and *Danman* on board with the blissed-out chunky basslines at O'Flaherty's back bar... and check New Year's in the Bay, for *Channel Zero*, featuring New Zealand's top DJs, live techno bands, and live acts including *Unitone HiFi*, *Salmonella Dub*, *Lava Lava* and — the big one — a live set from German acid kings *Hardfloor*. A camping area will be provided, there will be four separate sound areas, food stalls and 24 hours of pure dance magic. Location is the very scenic Tikikino,

promo material out this month, for more info phone (06)835-8616.

ANATOMIC

PALMERSTON NORTH

Heaven Productions presents *X-Sbass*, the final frontier in the *Sbass* voyages for 1996. It's Xmas eve at the Globe Theatre, with *DJ Sweet* (ex-UK) and local lads *Trent* and *Slimmatt*. Doors open from 10PM, bar facilities provided. *Heaven* will be on-line next year with *Nato 1997*, stay tuned.

WELLINGTON

Down here in Wellington... jungle has become cafe music (no offence!), apart from *EspressoHolic*, where the best DJs work, and after hours head up the hill to *Active 89FM* to break it in before the move to the dancefloor... *Dave Angel* was the highlight of this month's dancefloor experience, *ESC* was magically transformed into a smoking Detroit underground club, the man *Dave* let loose for about three hours, while the *Navigator Zero*, who warmed up for him, was in true form playing space disco like only he does... new venue *Cuba 2* has opened on *Cuba St*. *Noise Control* are running the show, ensuring diversity is the key. Regular nights include *Morph* trance night every Wednesday, and *Top Line Dub Sunday* with *Jimmy Future* and *Roots Twig*... Labour Weekend is starting to come back to me: *Inner City Bass Science* was the *Roots Foundation's* way of celebrating, with *Salmonella Dub* performing two sets, *Stinky Jim*, *48 Sonic* and the mighty *Lemon*, *Mu*, *Maverick* and *Goosebump*, giving it to us good and rootsy... *Quarter Century Darma* was the *S-ence* crew's tribute to the 25-year-old *Coda* at the Hole in the Wall... *Skankatronics* released itself at *Troubador Records*. A good posse turned up to support and listen to the swirling live PA of *Atemeg*... the *Jewel School* were pimping at *The Hustle* — they're the guys who know how to strike a gangster lean and provide true discofied house... coming up for December 6 and 7 is *The*

Sentinel, spread across two nights featuring *Ritchie Hawlin* and *Stacey Pullen* with *Headstrong*, *Mechanism*, *Aaron* and *Skankatronics* providing support, it should be one of the highlights of the year... also look out for *Wreckage* at *ESC* on December 14, featuring, from London, *Norris 'The Boss' Windross*, *Jet Jaguar* live, cool DJs, and an emphasis on ruff, tuff dancefloor action... Thursday 19 the Hole in the Wall hosts *Omissions*, with *David Harrow*, and Friday 20, it's *Orbit* at Taki Rua, a narcodelic beat frenzy with *Lava Lava* and *David Harrow*... December 28 *Salmonella Dub* play *Bodega*... parties are popping up from new crews *Clearlight*, *Natives* and *Cyberfreaks* in *Torrens Terrace*... the city is hyped about the welcome return of our favourite DJs who have been in AK, its all good in the capital, keeping it as real as can be.

TETH

NELSON

Anybody who's been through Nelson and caught a rave knows Nelson's got the best rave scene in the country (of course the best ones happen in peoples lounges). Every second Wednesday at *Zhivargoes*, the usual redneck crowd stay home and the *Fearol/Dero* team take over... *Flux* plays sonic trance, *Stefan* goa-trip, *NIL* B&D-hop, and *Zippy* hard trance — these DJs sort things out in fine style... over the last few months raves have been happening regularly, with *Bloom*, *Edible Beats*, *Swirl* and *G-Spot* all going off. Most posters have a phone number, but if you're new in town, *Zippy's Cafe* is a good place to start... Nelson's buzzing about the New Year's event on top of *Takaka Hill* at *Cannan Downs*. *The Gathering* includes six arenas, massive lighting, Nelson, NZ and overseas DJs, live acts including *Salmonella Dub*, *Decay Dance* and live techno from *Unit 23*. The event takes place over 48 hours from December 31 to January 2. Food available, but bring extra, and bring sunblock. Nationwide advertising

commences December, but more info via Muzz, PO Box 355, Nelson, phone (03)548-2427.

NIGEL

CHRISTCHURCH

Look out for *On The Beat N Track (Part 2: The Dance Version)*; it includes wicked trance/drum 'n' bass remixes of the *Bats* 'North by North', completed by *Rotor* without access to the masters!, it also features the full length version of *Technova's* remix of *Salmonella Dub's* 'THC Winter'. (the EP version has two minutes cut out of it in an attempt to get an NZ On Air video grant!)... December 12 at The Edge *Salmonella Dub* play live with *David Harrow*... on December 6 a free party will be held by the *Fusion* crew and affiliated dance crews for the Christchurch massive. As they say, nothing compares to a free party, free spirit... on December 14 the *Sandoz* crew will hold another warehouse party aimed at the hardcore breakbeat crowd, and from then on everyone will be saving their acid and money for *The Gathering*. See you there!

KINESIS

This is the year that has finally seen the New Zealand dance scene establish itself as a major part of our culture, and playing a big part in that was the number of internationals who visited this year. Although our own DJs are getting better and better, internationals provide a constant boost, as people's expectations just keep getting higher. On the upcoming international tip, *DJ Trace*, *Oliver Bonzoro*, *Josh Wink*, and *Kemistry and Storm* are all expected to drop through in the next few months, so get out there and support the promoters and DJs. Like I said last year, love and respect to all DJs whatever you play, to the promoters who have it harder than people seem to think, but most of all to anyone who lost it somewhere on a dancefloor, I saw you and you looked rad! Ahh yes, I can see it now, New Year's Eve, sex, drugs, and techno then...

ANDY PICKERING

THE COUNTDOWN TO THE 21ST CENTRY CONTINUES...
AOTEA CENTRE & ROOFTOP
NEW YEARS EVE DANCEPARTY

CHE FU DLT
TEREMOANA
MIGHTY ASTERIX
DANNY D B-WARE

3 THE HARD WAY, HALLELUJAH PICASSOS
DJs: 48 Sonic, Stephen Green, Sue Jorgenson, Ned Roy, Havoc, Joey Schuster

Live stage + 3 dance zones playing everything from Hip Hop to Retro to Techno to RnB to House to Trance. Really loud soundsystem & lots of whizz bang special FX lighting. Tickets \$20* BEFORE Christmas \$25* AFTER Christmas or \$30 at the door.

Available now from Ticketek, Truetone, Real Groovy, BPM, Cyberculture and Magazinn

(* plus booking fee if applicable)

