

Nirvana



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From the Muddy Banks of the Wishkah

Nirvana started as a live band, don't all bands?

We played around for two years before the release of *Bleach* in June, 1989. At the time live shows were our bread and butter (this being prior to the release of *Nevermind* in September of 1991). We'd hit the road for months at a time... coming back with one or two grand... to be split three ways. In those days, that was about as much success as we thought possible.

The earliest performances on this album are brought to you courtesy of a sound board cassette recording of a December 1989 show at London's Astoria. 'Breed' (then called 'Imodium') and 'Polly' (the big rock version) are taken from this show, the last date of a European tour supporting fellow Sub Poppers, Tad.

Early in 1991, the band signed with Geffen Records and acquired professional management. D.I.Y fell by the wayside.

Nevermind was recorded in the spring of 1991, following summer tours with Dinosaur Jr. and The

Jesus Lizard.

Nevermind was released in the fall. Immediately following the release, we went on a tour headlining small venues that culminated with a Halloween home coming show at Seattle's Paramount theatre. This show was filmed and recorded onto multi-track... yielding the version of 'Negative Creep' used in compiling this record.

Two days later the band left for another European tour. 'School', 'Been a Son', 'Lithium' and 'Blew' were all taken from a show at the Paradiso in Amsterdam, Netherlands, on November 25, 1991. The show was filmed and recorded on multi-track for Dutch TV. 'Spank Thru', this version having been recorded on November 19, 1991, in Rome, was actually the first Nirvana song.

While we were touring Europe, *Nevermind* was becoming all the rage back home. Though we were kept informed of the momentum, being so far away kept us pretty oblivious to the

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