



John Squire (right) quits The Stone Roses.



Foo Fighters cover Gary Numan.

• Guitarist **John Squire** has left the **Stone Roses** but the band will continue. The other band members were informed by a phone call from Squire. He has a new band.

• With 'How Bizarre' still at No.1 and selling heaps, **OMC** have been at No.1 in Australia for three weeks and the single has achieved platinum sales in Australia for over 70,000 units sold.

• **Green Day** cancelled 21 UK dates due to exhaustion. Manager **Randy Steffes** denies that the band has split. "Cool rumour," he said. "But there's nothing to it."

• **Jeffrey Lee Pierce** of 80s band **Gun Club** died from a blood clot on the brain when in Utah to visit his father who had had a stroke.

• Former **Oasis** drummer **Tony McCarroll** has a preliminary hearing for his legal action against Oasis in court May 13. He is seeking one-fifth of the band's recording royalties and claims he was sacked from the band.

• **Pearl Jam** are in Chicago completing their fourth album for release later this year. Mid-year Jeff Ament's side project **Three Fish** will be released.

• The indie **Epitaph** label have filed a lawsuit for the court to decide whether **Offspring** owe the label a third album. More than a million dollars in artist royalties are being withheld by Epitaph "as a set off against damages that may be sought" if the band does not deliver the final album in their contract.

• **Dr Dre** has left **Death Row Records**, leaving **Suge Knight** in charge. Dre's new label will be financed and distributed by **Interscope**, Death Row's distributor.

• **Siouxsie & the Banshees** have decided to split after 20 years together. "We're going to go with some dignity," said Siouxsie. With drummer Budgie, Siouxsie is working on a new **Creatures** album. Her favourite albums of 1995 were **Tricky**, **Radiohead** and **Garbage**.

• **Michael Jackson** has signed a joint-venture deal to create "family values" theme parks and entertainment products with Saudi investor **Prince al-Waleed bin Talal**, who like Jackson, is an adventure park buff. The Prince bailed out Euro-Disney in 1994, investing \$345

million. Jackson has met the Prince on one of the singer's frequent visits to the Euro-Disney Park.

• While **Nancy Boys** have covered **Gary Numan's** 'Are Friends Electric?', the **Foo Fighters** have remade Numan's 'Down in the Park' on the **X-Files** compilation.

• The **Clean's** *Boodle Boodle Boodle* EP has gone Gold 15 years after its release. Gold Discs were given to the band, **Chris Knox**, **Doug Hood**, and the **Kilgour** brothers' mum, Mrs Clean.

• **Rick Rubin's** wacky American label have now signed a clinically diagnosed schizophrenic **Wesley Willis**, a Chicago street artist with a debut album *Spooky Disharmonious Conflict Hell-Ride*. Also on American, **Johnny Cash** has recorded Spain's 'Spiritual'.

• **Phil Collins** has left **Genesis** leaving **Tony Banks** and **Mike Rutherford** looking for a new singer.

• The movie soundtrack for *I Shot Andy Warhol* includes **REM** doing the **Troggs'** 'Love Is All Around', **Wilco** with **Buffalo Springfield's** 'Burned', **Ben Lee** with the **Small Faces'** 'Itchykoo Park', **Luna** doing **Donvan's** 'Season of the Witch' and the score is by **John Cale**. And for **Keanu Reeves** movie *Feeling Minnesota* **Bob Dylan** has recorded **Johnny Cash's** 'Ring Of Fire'. The movie title was inspired by the lyric from **Soundgarden's** 'Outshined'.

• The new **Elvis Costello** album *All This Useless Beauty* reunites him with the **Attractions** and includes songwriting collaborations with **Paul McCartney** and **Aimee Mann**. Costello also collaborates with **Brian Eno** for a song on *Songs in the Key of X*, The **X-Files** soundtrack. Costello has also been working with **Burt Bacharach** in New York recently.

• The new **Spike Lee** movie *Girl 6* has many classic tracks by **Prince** ('Erotic City', 'Nasty Girl' etc) and new songs 'She Spoke to Me', 'Don't Talk to Strangers' and 'Girl 6'. A **Warners** release.

• The **Slayer** hardcore covers album *Undisputed Attitude* includes songs by **Minor Threat**, **T.S.O.L.**, **GBH**, **Verbal Abuse** and **Suicidal Tendencies**. Drummer **Jon Dette** has replaced **Paul Bostaph**.

Quote

"If I had a choice, I'd take every music programme director in New Zealand, line them up against a wall, and shoot them. As soon as the blood was washed away, presuming they had any, I'd line up the TV programmers and senior executives, and shoot them as well."

Actor/radio personality/cricket commentator **Ian Watkin** doesn't need to kiss ass to get work.

"If the [acting] career doesn't work out, I'll definitely go to college and try another line of work. If that doesn't pan out, I can always go shoot up and be a rock star."

Here's hoping **Edward Furlong** doesn't give up his day job.

"Honey, there's nothing better than sticking your hand up a kilt and feeling a naked bottom."

Garbage's Shirley Manson gets cheeky about her heritage.

"The more you show your arse off at public functions, the more people like it." The pre-Jacko controversy **Jarvis Cocker** speaks prophetically.

"One ['Something Changed' single cover] features sexually provocative images of a woman, and the other should feature sexually provocative images of a man. Only bisexual people are allowed to buy both. If we get to Number 1 it will prove we have a large bisexual following, which will please me no end."

A market researching **Jarvis Cocker** plans **Pulp's** next publicity coup.

"We did have to sign a contract saying: 'We will no longer write anything like 'Sex With Your Parents'.' That is part of the deal to get into the Rock 'n' Roll Hall of Fame, I had to guarantee I would not in any way do anything provocative, and that I would turn into a self-satisfied... smug... prat."

Lou Reed and the **Velvets** sell their souls for rock 'n' roll.

"If you're 50 percent of all the music being sold today, you should have 50 percent of the power. But we don't." **Motown's Andre Harrell** measures their **Black Power**.

"I dedicate this to my old mate **Damon**. The next time I see you I'm going to shove it up your arse."

Tricky holds his **NME** Brat Award and gives one good reason why **Damon Albarn** should not have said "no" to their collaboration being released.

"I like soap operas as a concept, because they give people something to gossip about besides their own friends."

Aimee Mann knows what's needed to keep people nice.

"People seem to think alternative bands have crossed over, but in terms of what they're doing, they're actually pretty retarded."

Luke Haines of the **Auteurs** on **Britpop**.

"**Britpop** is dreary, with their four chords and spotty student faces. That's the problem with pop — if you're young and good-looking, no one will take you seriously. Whereas if you're an ugly fuck, it's perfectly acceptable to be a serious musician."

East 17 manager **Tom Watkins** on **Britpop**.

"Take That were just dancers. Girls who go to see **East 17** want to get fucked, girls who go to see **Take That** don't know what fucking is."

East 17 manager **Tom Watkins** on **Take That**.

Album

SLOTH

Features I Like, Water, Third Eye etc

PUMPKINHEAD

POWERSTATION FRIDAY MAY 17

ALL AGES. TICKETS ON SALE AT REAL GROOVY.

Single

nA RK

Plus Remixes of Batman & Mark