

Quote

"What's 40 yards long, has no pubes and goes: 'Aaaaaaah!?' The front row of a Blur concert."

At least Blur's Alex James can find something to laugh about regarding Blurmania.

"Sex is usually written about from the point of view of virile studs. You know: 'I can fuck 24 women in one night and still have a jog in the morning.' I just want to write about it realistically, which is the only sensible way."

Pulp's Jarvis Cocker owns up to his lack of stamina.

"The bands we respect, we have no sense of competition with. The bands that are phonies and have no shred of originality to them, we're competitive in the sense that we want to fucking squash those people."

Billy Corgan talks war and peace.

"When I was in high school, my parents made me take typing so I would have a job to fall back on."

Lou Reed writes on a typewriter.

"I'd like y'all to get a black friend."

Oprah Winfrey suggests a casting change to guests, the very white *Friends* cast.

"The record company released *The Remix Collection* in the best interest of the record company and not the group."

Nathan Morris of Boyz II Men forgets to mention the public.

"I saw Courtney Love two weeks ago and she said to me: 'Tell Alanis she sucks.' You know, Courtney, your music rules, but you're an idiot."

Maverick A&R boss Guy Oseary doesn't tell us what he said to Courtney's face.

"Paul's always been much more picky. I'm a pig and proud of it. Paul has a very specific type — blonde, trim waist. I don't care if Godzilla has tits, I'll fuck it. But I mean that in a good way."

You don't have to be beautiful to turn Kiss man Gene Simmons on.

"It's only in art it's considered a good thing that people lose their minds. If a guy working at Chrysler loses his mind, no one thinks his cars are any better because of it. If a guy at the grocery store loses his mind and gives you the incorrect change, you don't think he's great because of it."

Flaming Lips' Wayne Coyne explains why he took his lunacy from behind the Long John Silver's takeaway counter to the stage and studio.

"It started out as three alcoholic deviants, perverted fucking maniacs, just railing against things and not caring that there happened to be a world outside of the surrounding keg of beer and the assorted accoutrements and condiments."

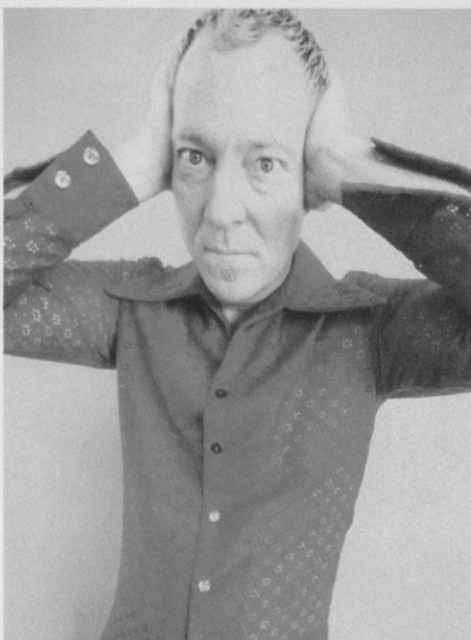
Al Jourgensen backgrounds the happy birth of the now defunct Revolting Cocks (they apparently "ran out of beer").



After cancelling NZ and UK concerts Rage Against the Machine have finally completed their new album *Evil Empire* for April 15 release in NZ.



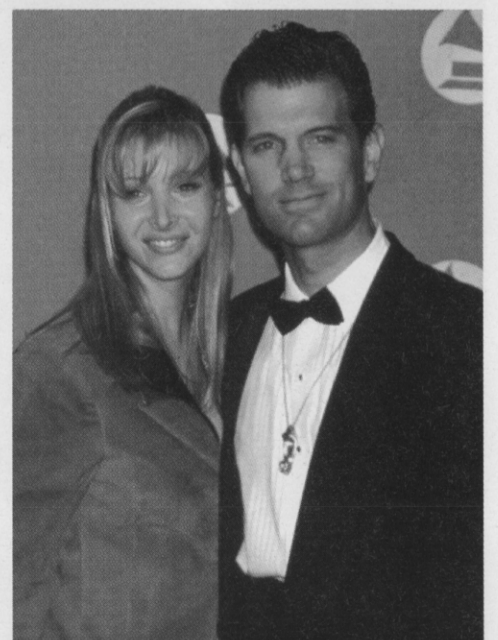
Neil Young has recorded the soundtrack for *Deadman*, the new Jim Jarmusch movie with Johnny Depp, Crispin Glover, Iggy Pop, Robert Mitchum and Gary Farmer.



Fred Schneider of B52s fame has a new solo album produced by Steve Albini.



Alanis Morissette at the Grammy Awards. Alanis plays NZ on May 7 in Auckland and May 8 in Wellington.



Chris Isaak with Lisa Kudrow of *Friends* at the Grammy Awards.