

TOURS TOURS TOURS

EVILIS, SINATRA

February 2 Auckland, Squid
9 Wellington, Antipodes
10 Palmerston North,
Wild Horse Saloon
22 New Plymouth, The Mill
23 Opotiki, Opotiki Hotel
24 Hamilton, Exchange
March 2 Auckland, KROQ
15 Wellington, Antipodes
16 New Plymouth, White Hart

THE AMAZING RHYTHM ACES

February 2 Wellington, James Cabaret
4 Auckland, Powerstation

BONEY M

February 3 Christchurch, Town Hall
6 Wellington, Michael Fowler Centre
7 Palmerston North, Opera House
8 Hamilton, Founders Theatre
9 Auckland,
Downtown Convention Centre
10 Hawera,
Moonlight Spectacular Festival

PRIMUS

February 7 Auckland, Powerstation

JEFF BUCKLEY, JAN HELLREIGEL

February 9 Auckland, St James Theatre

SHIRLEY BASSEY

February 10 Napier,
Mission Vineyard Estate

GREEN DAY, MUCKHOLE

February 15 Auckland, Logan Campbell
Centre

OTTMAR LIEBERT

February 15 Christchurch, Town Hall
16 Wellington, Town Hall
17 Auckland, St James Theatre

DEAD MOON

February 22 Auckland, Kurtz Lounge
23 Opotiki, Opotiki Hotel
24 Whakatane, George Street
27 Dunedin, Provincial
28 Invercargill, Musicians Club
29 Christchurch, Warners
March 1 Nelson, Mollys
2 Wellington, Antipodes
3 Palmerston North, Wild Horse Saloon
4 Hamilton, Wailing Bongo
6 Kaponga, Backgammon Club
7 New Plymouth, The Mill
8 Wellsford, Pakiri Hall
9 Auckland, Pod

HUNTERS & COLLECTORS

February 23/24 Auckland, Powerstation

BJORK

February 28 Christchurch, Town Hall
March 1 Wellington, Queens Wharf
Events Centre
2 Auckland, Mt Smart Supertop

FINN BROTHERS

February 29 Palmerston North,
Opera House
March 1 Wellington, James Cabaret
2 Christchurch, Theatre Royal
4 Dunedin, Regent Theatre
5 Auckland, St James Theatre
6 Hamilton, Founders Theatre

BUFFALO TOM

March 11 Auckland, Powerstation

SMASHING PUMPKINS

March 18 Christchurch, Town Hall
20 Wellington, Queens Wharf
Events Centre
22 Auckland, Mt Smart Supertop

UNSAFE, CLAIRE'S UNNATURAL TWIN

March 19 Auckland, Pod
20 Palmerston North,
Wild Horse Saloon
21 Wellington, Hole In The Wall
22 Christchurch, Warners
23 Dunedin, Provincial

LISA LOEB

March 25 Auckland, Powerstation

CELINE DION

April 1 Auckland, Aotea Centre

NEIL DIAMOND

April 27 Auckland, Ericsson Stadium

JETHRO TULL

May 24 Auckland,
Logan Campbell Centre
25 New Plymouth, TSB Stadium
27 Palmerston North, Showgrounds
28 Wellington, Town Hall
30 Christchurch, Town Hall
31 Dunedin, Town Hall

BACHMAN TURNER OVERDRIVE

October 26 New Plymouth,
TSB Stadium

RUMOURS 1996

Anthrax
Stone Temple Pilots
Melissa Etheridge
Neil Young
Mariah Carey
Paradise Lost



Gerald Dwyer

Gerald Dwyer (35), manager of Wellington bands Shihad and Head Like A Hole, was found dead in his Auckland motel room when band members returned from performing at the Big Day Out on January 19. Shihad who were to fly to Australia the following day, cancelled their tickets to stay for the funeral.

The service took place at Maraeroa Marae, Porirua on Wednesday Jan 24. After the burial guests returned to the marae and were invited to join the hosts on acoustic guitar, with highlights including Jon Toogood's 'Ace of Spades' singalong. Later that evening Shihad flew to Auckland to leave early the next morning for Sydney, where they rejoined the Big Day Out tour for the Sydney, Melbourne, Adelaide and Perth shows.

Gerald was also owner of Wellington's Sticky Fingers poster business, and was formerly the singer in 80s hardcore band Flesh D-Vice. As manager, he successfully arranged European releases and tours for both Shihad and Head Like A Hole, and an American release and tours for Shihad. Gerald also assumed the executive producer role in the recording of the Head Like A Hole and Shihad albums, providing the Wildside label with the backbone of its roster. His innovative ideas included band ownership of master tapes and working from a base in New Zealand.

Gerald was an enthusiastic supporter of Wellington music, and often took new support bands on national tours with his bands, exposing to New Zealand bands such as Steak, Funkmutha, Short, and Jawload.

Tom Larkin, Shihad drummer said, "We lost a really good friend and a great manager."

Thomas Riesbeck, Head of A&R at Noise Records, Germany, who was in Auckland at the time of Gerald's death, wrote these words of tribute for *RipItUp*.

"G-man was much more rock 'n' roll than anybody else I know or have known, but his rock 'n' roll attitude did not prevent him from doing a serious job and he was always doing it full-on. The way he worked was like a director giving the films in his mind a life. He was much more like a father to his kids, Head Like A Hole and Shihad, than just a manager. To me, working with Gerald was sometimes pretty difficult because he became my dearest friend in a very short time, and sometimes I had to sort out clashing interests, for me representing the record company and him representing the bands. G-man managed to arrange everything, even for when his flaming soul was extinguished. His will was to die in his boots, which he did with all the people he loved around him. He made it his big day out. This country and the music business all over the world have lost a very unique character."



Charlie Tumahai

The lead singer of Herbs, Charlie Tumahai (46) died of a heart attack December 21. Charlie collapsed at the Auckland District Court where he was working 30 hours a week as a Ngatiwhiatua volunteer, helping defendants and families.

Charlie had been with Herbs for eight years appearing on the albums *Sensitive To A Smile* (1987) and *Homegrown* (1990). Charlie was busy in community politics as well as music, assuming the role of Campaign Manager for Joe Hawke, standing for Northern Maori.

Over the last eight years Charlie's input into Herbs included, "Writing songs, singing, producing, managing, and directing, as well as being a musician," says Herbs co-founder Dilworth Karaka.

Prior to Herbs, Charlie Tumahai spent 17 years overseas, playing in Australia, and England, where he played bass in Be Bop Deluxe from 1975 to 1978, recording four albums and the Top 10 single 'Ships in the Night'. In London, Charlie's friends included his flatmate, ex-Wings guitarist Jimmy McCulloch with whom he formed the Dukes, and Thin Lizzy vocalist/bassist Phil Lynott.

Charlie was born and bred in Okahu Bay, Auckland, along with cousin Morrie Whatene. Cousin Dilworth Karaka visited off and on over the years. All three would later be in Herbs.

"Charlie was our hero when he set sail in 1965. He went away with all our whanau's support," says Dilworth.

Although Charlie built a reputation as a fine bassist while in the UK, when he returned to New Zealand and joined Herbs, he showed his ability as a singer.

"He grew up with Morrie," says Dilworth, "And really, the art of a cappella lived up the hill [at the Orakei Marae] in the 40s and 50s. Musically, at the end of the day, if you take away the instruments you're standing there naked singing into the wind."

Charlie's tangi took place at the Orakei Marae where he grew up. There were musical tributes from entertainers, young and old, including Annie Crummer, Hello Sailor, and Che Ness from Supergroove.

"Charlie's wish was to be carried down to the cemetery from the marae," says Dilworth. "Myself, Morrie and his nephews carried him to the entrance. We made one stop on the way, where he used to hang out as a boy." Other musicians then completed the journey to the Okahu Bay grave site.

A musical tribute will be organised to raise funds for the education of Charlie's son, Luke Tumahai.

CAPTAIN TRACTOR

THE CANADIAN CELTIC SENSATION

Irish Rover, Gisborne 2 Feb
Cosy Club, Gisborne 3 Feb
Duke of Edinburgh, Pongaroa 4 Feb
Parrot & Jigger, Lower Hutt 5 Feb
Molly Malones, Wgtn 6 Feb
Molly Malones, Wgtn 20 Feb

Blarney Stone, Auckland 22/23 Feb
Massey Orientation 24 Feb
Citadel Cafe, New Plymouth 25 Feb
Shamrock, Palmerston North 29 Feb
O'Malleys, Levin 1 Mar
Moose, Wanganui 2 Mar

Molly Malones, Wgtn "Farewell Party" 3 Mar

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