

Letters

BOREDOM BREEDS TROUBLE

I would like to express my thanks to the members of Nothing At All! and those who helped on their all ages tour in December. For 15 and 16 year old fans of kiwi music, it is a disappointment when great bands like Dead Flowers, Shihad, and Head Like A Hole tour New Zealand but only play in pubs to audiences of over 18's. My experiences at the few all ages shows I've been to in Napier is that the teenage fans are much more into the music than the older people attending. Nothing At All! are one of the few national bands who think of their overall audience and realise how many underage fans they have.

It would be great to see more bands follow their example by having all ages tours. This would also give teenagers somewhere to go on the weekends in places like Hawkes Bay where the night life is non-existent for 15 year olds. As the saying goes, 'boredom breeds trouble', and I personally feel all ages gigs are a good way to keep teenagers entertained and out of trouble. So come on New Zealand, think of us underage teenagers and give us something to do on the weekends, besides getting wasted with our friends just for something to do.

Avid All Age Gig Supporter, Hawkes Bay.

BLIND GREEN DUH

I really love Green Day and I don't think Mike Dirnt is a bloody hypocrite. I really think Green Day are awesome. They're the best band in the world and they're really good looking. I have every single Green Day CD and I think Green Day are very talented, ever since the word go. So, anybody who criticises might get shit on!

Ariana, a Number 1 Green Day fan who will definitely be going to the concert.

ILLITERATE GREEN DUH

To Someone Who Definitely Won't Be At the Green Day Concert on February 15 (December issue),

I hold nothing against your opinion that Mike Dirnt is a hypocrite (although I don't believe he is), but when I read: 'It's obvious you don't put deeper thought into what you spew out to these mostly decent magazines,' I realised just how much of an idiot you are. Mike Dirnt and the rest of Green Day are punks! P-U-N-K-S. Perhaps you should put deeper thought into the nature of the people you write about and why Mike would purposefully say what he says in such interviews.

Also, you claimed Silverchair to be the best band ever created. Oh, how I sighed when I read this. Sure, I admire Silverchair's ability to sing and play for their age, but you can't compare them to the older and more learned band players and singers of today.

Silverchair are simply a shitless, unoriginal grunge/alternative group (like many others today) trying to become stars in the wake of the beautiful, beautiful Nirvana. The only reason Silverchair are liked is because a few pretty boy or girl sheep of the world liked and bought the tape, and of course, when one of the flock do something, the others follow.

I'm sorry to have to write such a letter of put downs, but I had to give my opinion. And to end my letter, I leave you all with a valid piece of advice — sheeps of the world, listen up. Perhaps if you be yourself, dress your own way and like what music you like, then the other sheeps will follow and be their selves, dress their way and like the music they like, and forget about what's cool, rad, in, or whatever.

The Cat In The Hat, Kaikohe.

PS: NOFX, Blur, Supergrass, Oasis, and Souls of Mischief are pretty good to listen to, and Sepultura and The Beatles are also nice.

PLAIN DUMB GREEN DUH

To the person who wrote about Mike Dirnt being a bloody hypocrite,

How dare you call Mike a hypocrite, just because he doesn't like Silverchair and some other bands? He's not a hypocrite. Hey, man, if you hate Green Day, cool, because I don't think Silverchair's music is too hot; actually, it sux compared to Green Day.

From Someone Who Will Be At the Green Day Concert, Manukau.

Editor Replies: And that'll be enough of the Green Day correspondence, thankyou.

METAL DETECTIVE

Just when I thought things could not get worse! A few reminders:

1) That picture in November's issue was of Man O War, not Mr Bungle. [Sub Editor Replies: Here's hoping the irony of this particular reader missing our little joke doesn't escape the rest of our readers.]

2) Vince Neil is a pussy with no talent and is certainly far less interesting than Anthrax, though Kevin List seems to be one of the four remaining fans and proclaim the opposite.

3) If Mr List thinks Anthrax sound like the soundtrack to a sports programme, maybe he should realise that to many peo-

ple he sounds like a tosser.

4) In November's issue, the Morbid Angel album *Domination* was listed as a future recording. I had bought it a week previous to this. I must be a time traveller.

5) Iron Maiden released a really great album the other day, but your magazine has pretty much ignored it. This is probably because Mr List would have to admit that reviewing an album by a loser like Vince Neil, and not one of the 10 greatest bands of all time, is a really stupid thing to do. I think he is hoping no one will notice. Hands up who gives a shit about the Vince Neil album! I rest my case.

Josh Russell, Franklin.

BULLET IN THE HEAD

Twas one sunny December morn in which I did joyfully open my newly bought copy of *RiptUp* (Issue 220). This joy, however, was suddenly wrenched from my melon when I browsed upon page nine to see Marvin Finklefurkowskisteinberg III's slandering of Quentin Tarantino movies and soundtracks, and in my dismay I did yell to the heavens: 'Damn your eyes, Marvin Finklefurkowskisteinberg III.'

I would, however, like to express my feelings henceforth, Marvin, just because you sellotape a carrot between your legs does not make you the man. I happen to like Tarantino films, they are original, unpredictable, funny and have silky smooth dialogue. I like some of the soundtracks as the songs are mellow, not because of the movies. In regards to Marvin, Sly and the Family Stone, Funkadelic, and those 'flicks' he mentioned,

I'd like to quote Mr Pink (Steve Buscemi) from 'Reservoir Dogs': 'Fuck all that'

In conclusion, Marvin, one day I'm going to shoot you in the face! So, why don't you keep your shitty opinions to yourself.

Sibby Vitakangas II, Rotorua.

UNHOLY ROW

Regarding 'Son of Kingu' (Issue 220),

Is that an attempt at a satanic name? It sounds like you're a Zulu chief with a bone through his nose. Venom suck anyway. They're just some piss drinking idiots who pretended to be Satanic for a joke, and they even say that themselves. So, if you think they are some sort of gods, you're a clown. As for a dirty harsh sound, I've heard your demo and it sounds like it was recorded through a transistor radio your dad uses to listen to the horse races.

Hell, do ABSU or Storm ride around on horses killing Christians? No, they probably work at the local Georgie Pie and get picked up by their mums after work. You're just jealous because we've got a CD and are signed to Osmose, and you've just got a crap, uncatchy demo which is about three years out of date, like your bogan haircut.

The Lords of New Zealand Metal — Demoniac.

PS: All black metal sucks anyway. It's uncatchy. I'd rather listen to Stryper and Poison, or Bon Jovi.

Write to *RiptUp* Letters, PO Box 5689
Auckland 1 or Fax us on (09) 358 2320

KEANU REEVES DOLPH LUNDGREN

HIS JOB: Courier.

HIS PACKAGE:
320 gigabytes of
stolen data wetwired
directly into his brain.

HIS NAME: Johnny.

JOHNNY MNEMONIC

PETER HOFFMAN, STAFFAN ARREBERG AND ALLIANCE COMMUNICATIONS PRESENT AN ALLIANCE PRODUCTION A ROBERT LONGO FILM
KEANU REEVES DOLPH LUNDGREN TAKESHI "JOHNNY MNEMONIC" ICE-T DIRA MEYER MUSIC BY BRAD FIEDEL EDITED BY RONALD SANDERS
DIRECTOR OF PHOTOGRAPHY FRANCOIS PROTAT PRODUCTION DESIGNER NILD RODRIGUEZ JAMERO ART DIRECTOR DENNIS DRYENPORT SUPERVISING PRODUCER JEAN DESORMEAUX
EXECUTIVE PRODUCERS ROBERT LANTOS VICTORIA HAMBURG B.J. RACH SCREENPLAY BY WILLIAM GIBSON BASED ON HIS SHORT STORY PRODUCED BY DON CARMODY
DIRECTED BY ROBERT LONGO

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