



Bloom



Muckhole

## AUCKLAND

The indispensable **Fix** celebrates Issue 100 with a party at Kurtz Lounge on December 15. *Santa in a Chevy* will feature **HDU**, **King Loser**, **Lagerwerfer**, and stand-up comedy from **David Hornblow**, **Brendon Love** and **Radar** ... pre-Xmas, **Muckhole** released the 'Overdrive'/'Subterfuge' cassingle on Wildside, and they will have a CD EP out in the New Year. Meanwhile, Wildside will launch the long-awaited **Raw** compilation at Kurtz Lounge on Saturday December 9. Muckhole will play, as will other yet-to-be-confirmed WS acts. But will **Freak Power** reform for the occasion? ... the **Strawpeople** are working on tracks with vocalist Victoria Kelly, and are aiming to have a new album completed by early next year. 'Under The Milkyway' has just been released in Australia, as the second single from *Broadcast* ... **Slave** and **Future Stupid** have recorded a track together at Ground Zero. According to the Stupid's Tony Hallum, 'Big Dumb Future' "sounds righteous" ... **Dave Dobbyn** has been playing support dates for **Nell** and **Tim Finn** in Ireland, Scotland, and England, as the duo go about promoting their new album *Finn* ... former Thompson Twins Tom Bailey and Alannah Currie have completed the next **Babble** album. *Eather* will be out on the Warner Bros. label in February 96 ... **D-Faction**, currently getting tonnes of airplay on Mai with their new single 'Down In The Boondocks', have added a third member, raggamuffin rapper Dave Telea ... **Furious George** have finished a demo at York St, and return to the studio in January to record an album with Malcolm Welsford. Meanwhile, FG play with Hideously Disfigured at Pod on December 1, and the Alamo on December 16 ... **Bloom**, the trio fronted by ex-Blue Marble Pip Brophy, are searching for a new guitarist. Phone (021)720-565 if interested ... on Wednesday November 15 a member of the **Managers** had a 1968 Fender Jazzmaster guitar (No. 295773) stolen from a car parked outside the Harp and Crown in Ponsonby Road. A reward is offered for its safe return. Anyone with any info can contact the Auckland Central Police Station or *RipItUp* ... **Supurette** and the **Headless Chickens** are recording albums at York Street this month, while Andrew Brough's **Bike** are making an EP there ... Pod *Hatching* winners Condition Red have changed their name to **Each**. Their debut single has been completed at York Street ... finally, the slightly overdue **Drill** album (self titled — saves time!) is in the shops now.

JOHN RUSSELL

## HAWKES BAY

They say lightning never strikes twice in the same place, but for local jazz chanteuse **Viva Sahn**, that's just what happened with the second theft of her musical gear in the past 18 months. This time, though, it was out of her car, and along with her guitar went all her music, collected over the years. A benefit concert held at Mossy's has gone some way towards getting Viva back on her feet ... winning a spot at *Mountain Rock* are local bands **Dusty Rhodes**, **Station**, from Dannevirke, and **Beat Not Fish**, who will perform on the main stage. Also happening for **Beat Not Fish** is the release, finally, of their debut album, with a release party planned for December 3 at Mossy's ... blues rocker **Jerry Harrison** is returning to Napier after a few years in Australia touring with a band called Off the Ark ... **Zillionaires** is the name of a new jazz/rock band featuring Dan Fearn on bass, guitarist Dave Boston, Mike Anson on keyboards, and drummer Cameron Budge ... changes on **Kidnappers** Access Radio see Graeme Chaplow's alternative shows going out on Saturdays, 3-5pm, and Wednesdays, 9.30pm-12am, while Trevor Ruffell's folk slot has grown into a two hour show ... **Hannay's** music and arts magazine, *Say*, has finally hit the streets. All contributions

gratefully accepted. Meanwhile, Hanging Tree Records are having their plans for another release of local music, entitled *White Bread and Jam*, held up due to legal action by one of the bands involved who don't want their song included on the tape ... **Vaccine** are looking for a new vocalist after the departure of Andy Cummins ... **Static Black** are due to release their 10 track CD EP early this month ... Taradale High/Colenso High combo **Aeroplane Kid** won the Mathers High School *Battle of the Bands*.

TONY PARKER and KATE OLIVER

## PALMERSTON NORTH

**Valve** magazine is out, a bumper crop this time, 108 pages contributed from all over the place, and a super cool record showing the talents of 16 of the swamp's finest bands, including: **Meat Market**, **The Ashvins**, **Froit Head**, **The Livids**, **Scratch**, **CUNT**, **E Haw**, **Dog Tooth Violet** and more. The whole package can be yours for only \$10 by writing to Yellow Bike Records at PO Box 586, Palmerston North ... **Vortex Victims** have broken up after a whirlwind ride to fame, and the release of a tape, and inclusion on *Hard of Hearing 3* (Spotty Dog Records, PO Box 1500, Palmerston North) ... the **Susans** are recording at York Street Studios this month ... **Froit Head** turned down the opportunity to play at *Mountain Rock* ... the **Livids** are releasing a CD through Spotty Dog Records. Featuring recordings from the last couple of years, this should be out next month sometime (and it'll be bloody good) ... also on the bloody good front, **Blunt** finally release a 7" single — four great tracks on genuine handout vinyl. Personal news from Blunt is that Boris has lost weight while Mat has gained weight. Zane stays the same. In the pipeline are 7" releases from **E Haw**, **Dog Tooth Violet** and **Dropline** as well as a split 7" from **Stumphumper** and **E Haw** ... the recent **Mind Machine Overload** multi-media event at the Stomach was a great success, with plans afoot to take the show to Wellington in the new year ... Jarred from **Motorsheep** has been evicted from his flat for having rowdy parties that attract the attention of the Police. Good punk rock credibility in that one. The last night at the flat was a **Motorsheep** gig on the front lawn after the planned gig with **All You Can Eat** was cancelled due to immigration problems ... **Tha Ashvins** tour starts in Napier on December 2 ... what's happened at Radio Massey? The same news again, 99.4 FM's new on air studio should be ready in a couple of weeks. We're not holding our breath ... If you're thinking of coming to play in Palmy, give Gloria a call at the **Wild Horse Saloon** on (06)354-0883 to book the venue and Zane a call on (06)358-3573 for contacts for PAs and support bands, etc. Sorry, but the Stomach has no available dates for gigs for the rest of this year ... rumours of new venues being set up around town are floating about ... **Jungle Tounge** are currently recording and spending lots of money on it somewhere out in the countryside ... information for this column can be submitted by phone on (06)356-8199 xt 7780, or by fax on (06)356-9019.

CLAIRE PANNELL

## WELLINGTON

'Tis the season... and all over the place stocking stuffers are being sought by the kids to give to the kids' friends... the Stench Room probably won't have too many treats for Santa lists as the time is getting close, but just wait for a wee while for some stenchy gifts such as things from **Funkmutha**, **Hemi** and **Baconfoot**. As Nigel says about the recent Baconfoot studio projects: "There's enough stuff there for about two double albums, and if it doesn't get releases it will be the worst thing that ever happened" ... parents don't fret, the little ones can dress all gorgeous and shake their money makers at the **Gate** dance party ...

**Banana Revolution** are out of hiding and have started playing gigs again — could be just the entertainment for those Christmas barbecues ... **Short** should be doing the full length album thing soonish, and are playing with **Letterbox Lambs** (some say) ... they came, they went, leaving only teary-eyed teenagers in their wake. Yep, **Coldhouse 5** have ended, once our lives were full of light, now we are again surrounded by darkness ... **STZGY**, jazz combo par excellence, have released their first album — way better than a kick in the eye ... **Greg Malcom** has been getting a lot of attention lately for his Peter Plumley-Walker avant garde piece, even an almost threatened law suit from old Bondage Boy's lawyer ... we are taking over the world. Recently Wellington musician **Peter Pritchard**, with his album *Studies for the New Zealand Harmonic Piano*, reached No. 148 on the Billboard album charts ... **Bloodflower** have completed demos for a projected EP release on Deepgrooves early next year. Bloodflower vocalist **Jordan Reyne** will be appearing solo on the big stage at *Mountain Rock*, while the band will appear on the second stage ... finally, get well soon Spike, we all miss you.

DONALD REID

## CHRISTCHURCH

**Leonard Nimoy** are to be included on an IMD CD compilation for early 1996 ... **Debris** plan a four song tape release in December ... Arnie Van Bussell is compiling *Nightshift 5*, featuring artists who have recorded at Nightshift studios during the year ... **Pumkinhead**, despite all of the other rumours, are staying together and are releasing a CD single of 'Nark', produced by Malcolm Welsford, and are working towards Australian tour dates in early 1996 ... **The Sheep Technique 3** has been sent to the student radio stations in New Zealand for airplay. It features **Soma**, **Squirm**, **Mezzanine**, **Leonard Nimoy**, **Nil-State**, **Debris**, **Doctor Loveglad** and **Teen Angel**. *The Sheep Technique 4* is being planned with possible tracks from the **Strangeloves**, **Beats and Pieces**, **Rotor** and **Salmonella Dub** ... the lead singer of **Preservative 211** has shot the gap, and they now call themselves **Radiation Free Dolphins** ... after being the loudest band in Australia, **Loves Ugly Children** lasted six songs into a gig in Brighton before the management turned the PA off. They were too loud for the nursing home right next door! The UK tour started in October with four gigs in three days with bands who were "quintessentially English" that "Christchurch bands would rock all over". LUC have recorded five tracks with an English producer, described as "not like *Cakehole*" in production style. These may be available for a February release, while the band will return home in mid December ... if you want your band to be featured on the **Christchurch Music Online** page on the Internet, send a blurb to James Guthrie, 2/53 Gloucester Street, Christchurch 1 ... closing its doors to live music is **The Firehouse**, while the success of the first gig at His Lorship's will mean it will feature live music regularly ... recording at RDU studios recently have been **Squirm** and **Beats and Pieces** ... **Trawler** are heading to Dunedin for a second attempt at recording at Volt Studio ... apologies to **Snort** for the incorrect rumour in September's column about a CD release gig at the Dux. The band is recording further material for their CD release prize from *Operation Music Storm* ... **Holocene** are back together after a break of babies and stuff ... **Cinematic's** catalogue has been bought off **Beats** Bodega by Loaded Records in Wellington ... new releases available from **Mezzanine** on cassette, the **Terminals** on import from Raffman Records (USA), and an upcoming CD release from **Atomic Blossom** in December ... **Swallow**, a new heavy grooves five-piece, are recording an EP cassette at Redd Acoustics ... **Matt Middleton's** 'Crude' project is

releasing 500 copies of an album of 4-track material on the Forced Exposure label out of Massachusetts, USA. He is also the new drummer for Shayne Carter's **Dimmer** ... new bands around town include **Rocket Monster**, with Chris (ex-Burn) and Nik (ex-Euphoria), and **XU XU Pedals**, with former members of the Griffins and Banshee Reel ... taking a break from Christchurch for the moment is Failsafe's **Rob Mayes** ... any January rumours phone (03)379-6320 before December 11.

HAT

## DUNEDIN

The students have cleared out, but Winter never seems to be leaving. Snow on the hills in late November. Bloody Hell ... **The Cellars Bar** is now up and running. The opening night featuring Shayne Carter and Fats Thompson was a great success and was followed by a weekend of jazz. Most recently local popsters **Smirky** played there three nights in a row. One of the few local bands unashamedly pursuing melody with any great success, **Smirky** are hoping to record a CD in the coming months ... new band **Two Moons**, comprising Kerri and Paul Winders and Jason Kerr, played at the Empire recently. Also playing the same night were **Queer**, who are Richard Baker, Emme Milburn, Mark Sharma and someone whose name escapes me, and **Graeme Downes** solo ... **Apple** and **Humania** have both been recording songs which have received airplay on Radio One ... Radio One can finally be heard in all the little valleys around town and far beyond thanks to a long awaited power upgrade ... Keri Baser of **Drugs vs. Grandchildren** is heading north. Watch out, Nelson, Satan's sister is on her way. Keri and Shaun (also of DVG) have both adorned their flesh with matching tattoos of the artwork from their last single 'Sick Monks' ... James Robinson (ex Christchurch) is set to give his Dunedin debut of his solo show **No TV** ... **Crude**, aka Matt Middleton, has been busy recording some of his work. He and Sally McDonald have also been busy keeping Shayne Carter company in **Dimmer** ... **Sandra Bell** has two new 7"s out on overseas labels. 'Angel' is being released by Colorado label Zabriniski Point. She has also done a split single with Johnathon Davis (Folk Implosion etc.) on Road Cone. The latter release is a poem, 'Red Leaves', with piano accordion accompaniment. She is also researching the role of women in Dunedin as part of the *The Dunedin Sound Exhibition* to be held at the Otago Early Settlers Museum next year. **Yellow Eye Records** are to put out a mammoth 3 CD, 70 track archival release of Dunedin Music (1958-87), entitled *But I Can Write Songs, Okay*, in conjunction with the exhibition. Release date March 96 ... more Yellow Eye news, new band **Swampy** are working towards a CD EP release on the label early next year. **Cynthia Should**, who recently won the Speights/93 Rox band contest, will release a CD at about the same time, as will **T and D Bigger Band** and **Love Consort** CDs. Yellow Eye jazz sampler *Trees* is to be released in Wellington on December 17 at Antipodes ... music TV is getting closer in Dunedin with a programme in the making. To be aired soon on Southern TV ... a couple of new esoteric labels have popped up. Gallery Desford Vogel are to release a retrospective CD by **Marie and the Atom** on their own label, and Kim Pieters et al have founded the Metonymic label to release the first CD by **Rain**, entitled *Sediment* ... **Doramaar**, the all-woman noise/improv' group who have just released the beautiful *Corpula* CD on Bruce Russell's Corpus Hermeticum label, are to put out their next CD, *Terra Incognita*, on US Fueston label ... back on the pop front, **Mink** have finished recording their new CD at Volt studios, with Dale Cotton doing the engineering ... any news phone (03)472-7291

DAVID MUIR

# Big Day Out Programme

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January ripitup On sale Dec 21.