



SOUNDS
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nz singles

CHICANE

Revs Per Minute
CD EP (Failsafe)

Revs is the debut release from Christchurch four-piece Chicane, a bunch who clearly know a good melody when they write one. No doubt they're sick to the stomach with the comparison by now, but undeniably there's a great deal of Carter/Fits worship going on here. All four songs written by co-singer/guitarist Dean Chiplin have that smouldering, sinewy side of the Fits about them, while the noisier notions of Justin Schilder take them off on more solid, fuzzed out guitar journeys. Not bad at all.

TEREMOANA

Four Women
CD Single (BMG)

Built on a subtle, sensual piano melody, Teremoana's classy soul-drenched vocals turns Nina Simone's 'Four Women' into one long mellow groove, deep enough to fall into. DLT's 'Deez Mix' gives the song an added funky punch, though the 'Radio Edit' is the more sophisticated cut.

MOANA and THE MOAHUNTERS

Give It Up (Let My Peoples Know)
CD Single (BMG)

Commissioned 'message' songs always give me the willies. The motivation behind them is more often about cash than 'concern'. 'Give It Up' — which urges the kids to give up the ciggies — has a cool funk/hip-hop beat underneath Moana's pop vocal, and Dam Native's Danny D doing it ragga-muffin style. Also featured is a cool techno version of 'AEIOU' that drops much of the vocal but ups the BPM.

EXPONENTS

La La Lulu/
Summer You Never Meant
CD Single (Warners)

The Exponents land on their feet again, finding yet another major label willing to toss some bucks in their direction, only they're covering old ground here. 'La La Lulu' sounds nothing more than a reworking of 'Erotic' with a few minor changes. The Exponents are

a great pop band, but they don't write good rock songs, and the absence of Brian Jones' melodic flair is still blindingly obvious. The McCartneyesque ballad 'Summer You Never Meant' is by far the winner here.

TED BROWN and THE ITALIANS

Perfectly Good Pop Song
CD Single (Lunacy/BMG)

When you've got a tune that works as well as the stylish country-tinged pop of 'Sick and Broke and Hungry Sunday Blues', the b-side on this release, why make a move as dire as 'Perfectly Good Pop Song'? A song about writing a pop song — '...then we had the drop out bit with the eerie guitar...' — all it suggests is someone looking under a barrel that's already been scraped for ideas.

MAREE SHEEHAN

You Can't Hide Love
CD Single (Roadshow)

From her forthcoming debut long player, *Drawn In Deep*, comes 'You Can't Hide Love', written by recent New Zealand visitor Gerry DeVeaux (Kravitz's cousin), and recorded during Sheehan's foray to Sydney. 'You Can't...' is a pretty slick, soulful slow jam that is bound to be all over *Mai* any time now. Sheehan's voice has never produced this crisp before, and although the song itself is not a patch on 'Fatally Cool', it's not a step in the wrong direction either.

KATE IN THE LEMON TREE

Skeeps
Cassingle (Pagan)

Wanganui's Kate In The Lemon Tree collected first prize at the 1994 *Smokefree Rockquest* grand final, and the release of the five song EP *Skeeps* is their reward for victory. It's a wildly eclectic affair, mixing up funk, jazz, rock and pop, though every song with the exception of the grunty closer, 'A Small Taunt', has a quirky, novelty feel to it, not unlike the more buoyant moments of pre-Neil Split Enz. First track 'Glide' does just that on a strangulated vocal, and 'Guido' has early Supergroove stamped all over it, but basically it sounds too throwaway to warrant a second listen.

JOHN RUSSELL

RUMOURS

WELLINGTON

Fat Mannequin bass player Daniel Kennedy has left the band due to personal differences. The band is currently auditioning potential replacements, and interested persons can call Leon on (04)479-1980 or Jeremy on (04)801-9985. FM have recently been recording demo tracks for their forthcoming debut album at Hamilton's Zoo Studios. The South Island can look forward to seeing them when they tour there in December ... and then there are things that really do throw you, like wandering into an Irish bar on a school night to hear the resident band whooping it up. No so much with 'Whisky In The Jar' or 'Dirty Old Town', but with 'Ra Ra Rasputin' and 'Smells Like Teen Spirit!' Still, it's Irish-influenced Nirvana covers that make the world go around ... **Coldhouse 5** are a new band in the city. Flamenco-tinted jazz, covered with a pop wash ... **David Greer** is back on the scene again, with a new band ... poetry, or, as someone once described it, music without drum kits, is making a comeback in the city. Venues are offering evenings for aspiring word jocks to wow us with sentiment. Remember to brint the beret ... **Head Like A Hole** may have turned down the Coke promo, but they will be touring the country, and returning home for November shows (does this mean the revolution will be televised?) ... **Sweet Family Unit** are back and playing, as is **Stefan Wolf** and his **Madding Crowd** ... **David Pine** is all set to emerge from the south to some stage, covered eyes, bleary from the sun ... **Short** are going back to the aforementioned cave to create an album ... **Bilge Festival** and **Letterbox Lambs** are playing together again this month. **Emulsifier** have played their last gig, as have their alter ego, **the Deville Brothers** ... **Birth** are supposedly coming from the south to hit the city (and possibly lose the band), but, when questioned about this, Phil 'Rock 'n' Soul' Davidson just said: "Fuck that, man, rock 'n' roll has no future."

DONALD REID

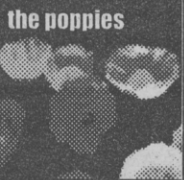
DUNEDIN

It's been a quiet month with students busy studying, so attendances have been down at gigs and student bands too busy to play, but as usual, things keep ticking along. First up, venue news: the **Provincial** is to become a regular band venue again: Doug Nuttal is in charge of taking bookings for two bars. The underground Cellars Bar will reopen on November 9, a relaxed

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Wanganui . Moose's

Thursday 16 November

Hamilton . The Exchange

Friday 17 November

Auckland .

Saturday 18 November

Tauranga . Midcity Nightclub

Wednesday 22 November

Gisbourne . Scotty's Bar & Grill

Thursday 23 November

Napier . Shakespeares

Friday 24 November

Palmerston North .

Saturday 25 November

Wellington . The Hole In The Wall

LONDON-PARIS-SINGAPORE-KUALA LUMPUR-AUCKLAND-AMSTERDAM-BERLIN-MUNICH-FRANKFURT-GLASGOW

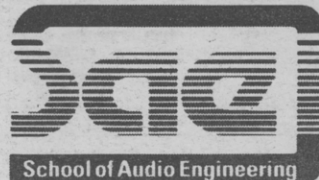
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