

DREW GETS HER DRAWERS OFF

We haven't been seeing Drew on the movie screen of late, except for Bad Girls, which wasn't anything to write home about. Drew's latest claim to rock 'n' roll fame includes 'going around' with Hole guitarist Eric Erlandsen. She is currently re-vamping her career by being very much in the nudey in the latest edition of Playboy mag'. Guess it's goodbye Gerty for good



PEARL JAM CHAOS

The first of 12,000 tickets for Pearl Jam's March 24 concert went on sale at Electric City Music stores in Auckland, Wellington and Christchurch, on February 3. The most frenzied activity went down at the chain's Newmarket store, where almost 3,000 fans queued for the 2,000 tickets available. Many had come prepared for the long haul, armed with chairs, chilli-bins and picnic baskets.

When the doors opened at midnight, the inevitable stampede saw fans crushed against doors and security stretched to the limit. The frenzy was unrelenting until just before 2 o'clock, when the last ticket was sold. Due to ticket demand, local promoters Frontier Touring have scheduled a second show the following night. Both concerts will be held at the Mount Smart Super Top in Auckland.



"I'm realising I'm 17, and there's all this rock history around me." LIV TYLER, DAUGHTER OF AEROSMITH'S STEVEN.

"Girls are everything that's cool and, for sure, girls are way, way, way fun." THURSTON MOORE, SONIC YOUTH.

"I had to be covered with 20 to 30 snakes for the 'Perfect Tan' video, and a python shot up my pant leg and licked my willie."

SCOTT BENZEL, MACHINES OF LOVING GRACE.

"My reputation as a tyrant, Svengali, asshole, there's truth in that. Where the discrepancies come in is why. I took a drummer who didn't even know what alternative music was, and took two people who could barely play their instruments, and made a band."

BILLY CORGAN. THE SMASHING PUMPKINS.

"I carry a toothbrush. I have bad teeth and food gets stuck in them, and I eat constantly. I think the only thing strange about it is that I'm not afraid to whip my toothbrush out in a restaurant. Everybody brushes their teeth; everybody doesn't brush their teeth at the table. I don't know why they shouldn't. It is quite pleasant." MICHAEL STIPE, REM.

"I never really thought that being obnoxious would get me where I am now. When I play, I'm not a nice guy. You know when you're really drunk, and there's this person inside you that wants to come out and be really obnoxious? It's kinda the same thing, and people like you for it. I don't get that."

BILLIE JOE ARMSTRONG, GREEN DAY

"I'm a pretty good looking fellow. Verily, I end up fucking a lot." PERRY FARRELL, PORNO FOR PYROS.

"Pooh. I'm English. It's forced upon you. You know, it's all pooh pooh, pee pee, all the way in England. You see, people are fascinated with their genitalia, but

they're afraid to use it. They're fascinated with what the big hole is for — the big hole and the little willy thing. Wee wee, pooh pooh."

IAN ASTBURY, THE CULT.

ABSOLUTE RETRO The original wide boy is prowling again. Nick D'Angelo, the man behind the hedonistic orgy that was Cheap Sex, is lining up his fifth Retro dance party. Absolute Retro goes down on the night of Thursday March

9, at Auckland bars Squid, Box and Cause Celebre. Billed as "the 70s versus the 80s", D'Angelo is promising "good times and bad fashion". Dyn-oh-mite!





