

tantly the wit to keep the increasingly restless crowd entertained. Up and running again and things have come right for a huge 'Be Someone' but crash again immediately after the intro to the Stones 'Sympathy For The Devil.' Dave is ropable and collectively they've had enough, a hurried exit follows.

Just as the last band Semi-Lemon Kola plug in at half three in the morning, M.C. and I head for the big smoke. And it's a timely departure as I come away with merely the beginnings of mud on my feet.

JOHN RUSSELL

JETHRO TULL

TSB Stadium, New Plymouth February 27

The Magogs scored a king hit for themselves and a wee publicity coup for their city with this concert. Ian Anderson? Well, he's still a bit cuckoo but most of his songs stand the test of time. No 'My God' but a generous slice of 20 years of Anderson's idiosyncratic world view. 'Living In The Past' was overpowered by the drummer who shall remain nameless but Anderson manifestly enjoys playing Bach's Bouree.

Aqualung and a fair chunk of *Thick As A Brick*. A new Harley Davidson, the prize in a ticket lottery, is given away along with a couple of leather jackets. Everyone claps. *Songs From The Wood*. Are these men England's answer to CSN&Y? It's all played in front of a complicated orchestration of lighting and a backdrop of washing on the line to dry. Anderson plucks out members of the audience and seats them on the stage. The venue's a modern barn that rumbles as the evening proceeds.

Martin Barre produces crisp and tidy guitar lines. 'Locomotive Breath' bites quite hard and there's more maniac flute from the self-styled "elderly gentleman". A non-sweating Anderson, in full cry, plastered the front page of the local newspaper the next day. The show brought more than \$1 million into New Plymouth over the weekend.

PATRICK O'DEA

Rumours

AUCKLAND

Nelson bands **Walter Mitty** and **Third I** have split up, members of each have moved to Auckland and are looking to form a new band...ex-Fatal Jelly Space, Second Child, Jughead and current Virginia Reel bassist **Barbara Morgan** has left town to live in London, while **Coralie Martin** of the Malchicks is heading to Japan... new bars on the block include Squid in O'Connell St, Kurdz in Symonds Street (open May) and Pod in the Imperial Arcade. For Squid band bookings phone Mike Havoc on 373 2234, for Pod phone 358 5503... Mike Havoc is also the new 95bFM breakfast DJ... clothes alert: Stussy Sista and Mossimo Women ranges out soon... new issue of **Intravene** magazine is out and features the 3Ds, DOA, NoMeansNo, All, Braintree and a double page pin-up of Head Like A Hole...latest Flying Nun pedigree band is **Treehut** featuring Phil Moore (Goblin Mix), brother Andrew (Beads), Mark Peterson (SJFits) and the finest drummer the Chills ever had, Jimmy Stephenson... ex-RIU designer **Jonathan King** has recently directed videos for **Greg Fleming** and 3-piece **Drill**, who will make a rare live appearance with **Sea Monkey** and **Keith** at Pod on April 9th... **Jules Barnett** (Freak Power, Second Child, Virginia Reel) has joined **Thorazine Shuffle** on drums. Thorazine are completing demos for the March QEII deadline and have re-released their debut cassette *Stir* due to popular demand... three-piece guitar band **Seed** have recorded new demos at bFM and are looking to release a 5-track EP on their own label later in the year...The infamous 'five bands for five bucks' evenings are being re-introduced at the **Powerstation**, contact Carmel on (09) 377-3488 for further details...**Bone Machine**, an 'indie guitar rave' happens at The Box on Wednesday 13th April. Featuring bFM DJ's Lisa van Der Aarde, Sicoffthemasterofmetalmayhem, Psycho Andy and Rockin' John Taite. Doors open at 10pm, entry is \$4...Long time no hear, punk popsters **The Lils** are currently recording new material and are included on a 19-track Failsafe Records (Chch) compilation due for release in May.

JOHN RUSSELL

CHRISTCHURCH

Love's Ugly Children are planning to record

their debut EP for Flying Nun... Pumpkinhead are planning a debut release for Wildside... Rob Lowe of Failsafe has put together a new band featuring members of Field... Excellent Soul Therapy will record a live album... new venue in town Quadruphenia on the corner of Colombo and Litchfield Streets will feature low key gigs ranging from soloists to jazz and original rock... Supertanker have regrouped. Dave and Jeff have been joined by Moth Gods bassist Pete... the inaugural Great Christchurch Rock Song contest was recently held at McGillacuddy's. Over 15 bands entered with Wadd beating Alien and Headruch for first place. Wadd record at Geoff Cavander's studio as part of their prize.

J. GREENFIELD

DUNEDIN

The clean have reformed for the second time since *Vehicle*. With drummer Hamish Kilgour back from New York, a second album will be recorded at Fish Street studios. A national tour is also planned... the Bats intend to reduce their profile this year due to increased work and personal commitments. Their American label Mammoth is still more than happy to pay for an album later this year... the Magicheads (Jane Sinott, Robert Scott, David Saunders, David Mitchell) are due to record an album at Fish St, as is Jay Clarkson... guitarist Stephen Kilroy has left Chug to concentrate on running Fish St. Sean Broadley (ex-Polyp) has joined on drums and they're recording an album at, you guessed it... Michael Stoodley has left the Verlaines. If you want to audition phone 477 6411... Chicago label Ajax has re-released This Kind of Punishment's *In the Same Room* and their *5 By Four* EP on CD and gate-fold vinyl. Peter Jefferies has finished recording his second solo album and is touring America with Trash before performing in Europe with Alastair Galbraith. Trash have a new tape album out which New Jersey label New World of Sound will release on CD... Shayne Carter's new three piece have eight songs... Andrew Brough has been to Melbourne to talk with record companies... Tin Soldiers have split... Children's Television Workshop have a seven inch single out and Squid Christmas have a tape available... the Mink Album is already out on tape and will be on CD shortly via Bryan Spittle's Infinite Regress label. It also includes the Cloud Boy (aka Demarnia from Munky Kramp) single... currently touring the

country are Yellow Eye acts Glovepuppet, Funhouse and Cynthia Should. All three should have seven inch singles out by mid-year... My Deviant Daughter have recorded an album... Doug Nuttal is organising another Operation Music Storm with prizes coming from NZ On Air and the Rock Shop. This year's final will be in Christchurch and entries will be open soonish... Age of Dog have been doing demos at Broken Ear studio and are the cover stars of the new issue of *Free Copy* which has their tour diary inside, plus the final installment of a Chills retrospective by Martin Phillipps... finally, the town's busiest venue the Empire has been treated to new carpet and tables and chairs crafted by Trash's Bruce Blucher.

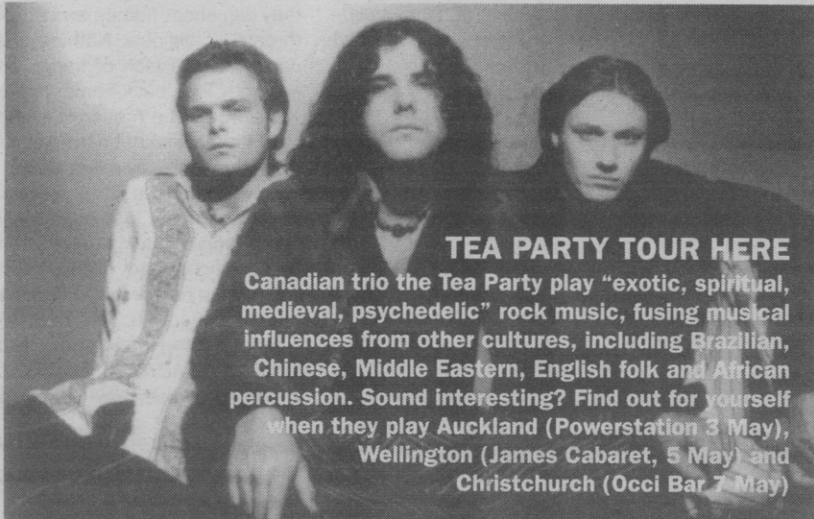
GRANT MCDUGALL

WELLINGTON

The Positive Woman's Benefit concert included the **Topp Twins**, **Jackie Clarke's band**, **Bobby Baker**, **Janet Roddick**, **Kate the Great** and **Mildred Hodiddle**... **Skapa** are back together and have recorded demos at Mediate. Also at that studio have been **Premature Ortopsy** and **Shihad** doing demos for possible overseas release... the **Brainchilds** have been recording with recent UK immigrant **David Saunders** who's worked with the likes of Sade and Lisa Stansfield... Irish infused rockers **Banshee Reel** have released their debut tape/CD *Culture Vulture* and are about to do a northern hemisphere tour... **Necessary Tension** is a new New Zealand music show on Access radio. Independent music and spoken word is the focus... **Obckure**, with a line-up of Anthony Fifield, Alan Benton,

Craig Jupp and Tere Wooden have a limited edition, mail order only vinyl single available from 12 Orleans St, Ngaio, Wgtn... local industrial band **Devoid** have released a six track demo tape and played the Fringe at Bats... former Dunedin resident and winner of the singer-songwriter of the year at the last Wellington music awards **David Greer**, has a new tape out, *SOS*, with proceeds going to the Save Carey's appeal... the James Cabaret has new owners with more realistic booking fees... the **Bilge Festival** have completed their 11 track album *Cape Goat* to be released thru Wildside and they have a new vid for the track 'He's Mummy'... **Southside of Bombay** have had line-up changes... **Salt Lick** are looking for a keyboardist and maybe flautist. Call Cam on 3894727... Mark and Kathline Airlie, working under the name **Attic Star**, have a compilation album of recent tape releases called *Mosaic*... the press launch of Victoria University's Orientation featured the **Brainchilds** who played a spirited set to the backs of a bunch of well fed and liquored liggers... congrats to Darren Watson and girlfriend Tina who got married last month... beware of some very poor quality — not to mention illegal — bootleg tapes of recent local shows. Watch your back son... the **Greg Johnson Set**, in town for Orientation, spent considerable time at Marmalade with (Dr) Nigel Stone working on a new single... **Little Creatures** are putting out a four track self-titled something and the **Potatoes** still don't seem to be able to get a record despite getting regular National Radio play (and not just on St Patrick's Day).

JOHN PILLEY



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