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Inaugural Golden Stave Luncheon

The first NZ version of the Australian music industry fundraising lunch took place Tuesday March 22 at the Sheraton. Australian Golden Stave representative MCA Music's Peter Hebbs attended the inaugural event. In NZ the event was built around the Academy Awards live broadcast and included TV (all channels), film and music people. Bayleys Auctions sold for charity Sir Richard Hadlee's final ball (he bowled) for \$2010 while Polygram bid \$1,710 for a starring role in Shortland St for a 10 to 16 year old, EMI bought a \$15,000 TVNZ schedule for \$10,900 and BMG bought a Dick Frizzell painting for \$14,500. And winner of the raffled Business Class return ticket to Miss Saigon in Sydney was Auckland music retailer Roger Marbeck. The lunch raised \$70,000 for Starship Hospital and Odyssey House.

Festival Moves

Australian Managing Director **Bill Eeg** has been in NZ March 21 to 26 to support the operation in New Zealand. "Jerry (Wise) already had a good team in place. We have big shoes to fill," says Eeg, "We'll be looking for options here and in Festival Australia." In the short term Festival will have a two person management team Sales Manager **Stuart Duncan** and Accountant **Darryl Parker**. Stuart Duncan is acting manager for New Zealand.

25th New Orleans Heritage Festival

This year's Festival April 21 to May 1 has a phenomenal line-up including the rarely on tour Aretha Franklin and hard to see acts such as Little Richard, Solomon Burke, Boz Scaggs, The Band and Willie Nelson. Also there are Meters, Stephen Stills, Jimmy Buffet, Allen Toussaint, Allman Brothers, Dr John, George Benson, Neville Brothers, Wynton Marsalis, Third World, B.B.King, Miriam Makeba / Hugh Masekela, Staple Singers, Ry Cooder / David Lindley, Mighty Clouds of Joy, Little Feat, Herbie Hancock, Winans and dozens more. Details: phone USA 800 — 488-5252.

Bongload: Hot L.A. Indie

Hollywood indie **Bongload** has scored a hit with **Beck**'s 'Loser' released by Geffen. The label have also signed **Wool** to London and eyes are on their act **Orange County's Fu**

Tai Poutini Polytechnic Courses

Greymouth Polytechnic is offering courses in Audio Engineering / Music Production and Music Performance. Both courses are 34 weeks fulltime. Facilities include a 16 track digital Adat studio and Midi and Sampling gear. The staff are also developing a 20 week Event Production ("roadie") course for the second half of the year. For further info phone 0800 800-411.

NZ On Air Deadlines

The next application deadline for **NZ On Air** grants is Friday May 13 for meetings on June 13 & 14.

Warner Music end Capricorn Joint Venture

Warners have ended their joint venture with **Phil Walden**'s Capricorn label, distributed by Warners since the label was revived in 1991. Warners also recently ended their joint venture with **Prince**, his label **Paisley Park**.

Musical Chairs

Illinois based label **Pavement** has signed to Festival for Australia and New Zealand. Bands on the label includes **Crowbar**, **Stressball** and **Tungsten**... **Michelle Barry** has left **EMI** for OE in London... expat publicist **Gaylene Martin** got a gold disc for her indie publicity work on Chaka Demus & Pliers hit 'Tease Me'... *Planet* may return as the publishers are talking to a possible buyer... **Rachael Meyrick** has left Festival for London.

Music Media

UK Monthly Music Mags Gain Readers

While weekly tabloids *NME* and *Melody Maker* registered falls in circulation in the second half of 1993, gains were made by monthly mags *Q, Face, Select, Vox, Arena* and *Sky. NME* fell 5.9% to 111,703 circulation and *Melody Maker* fell 6.5% to 64,601. *Q* moved up 3.2% to 177,065 and *Select* moved up 5% to 83,139. In a publisher's estimate *Face* claim 18% growth to 105,779.

InFocus and Frenzy Move!

TV3 shows *InFocus* and *Frenzy* are moving to Sunday mornings from mid-April. **Timothy Giles** is appearing on *InFocus* this year. Director **Richard Hansen** has left *Frenzy* and is replaced by **Ross Cunningham.**

Shake! Magazine to be Relaunched

Publishers of *RipItUp*, **In Tune International** will relaunch *Shake!* magazine in June. The music monthly was published from November 1984 to June 1990. In the McNair 1990 Readership Survey *Shake!* registered a 10+ readership of 224,000. The magazine will focus on modern music and lifestyle.

RipItUp Staff Changes

Designer Jonathan King who took RipltUp into the desktop era has left to do some OE and is replaced by Design school graduate Ryan Henderson. Donna Yuzwalk is back fulltime as Sub-Editor. A reporter has been added to the staff, John Russell. An advertising manager Sarah Nathan has been appointed and Hans Hoeflich is doing direct advertising sales. The enlarged staff will also produce Shake! magazine monthly.

Nuu-FM "Kiwi Music Deal"

Auckland new music station Nuu-FM is offering a special deal to bands performing original music — \$100 plus GST for 20 adverts to promote your next gig. Further details phone Russell Kerr 303-4892.



Aotearoa

The **Three the Hard Way** single 'Hip Hop Holiday' is the first Kiwi single this year to be certified Gold i.e. sales exceeding 5,000 units . . . USA label Merge will distribute the 3Ds album The Venus Trail in the USA. Merge is a highly regarded indie owned by the people from $\textbf{Superchunk} \dots \textbf{Hello Sailor}$ are recording a new album . . . Bilge Festival will release an 11 track album Cape Goat on Wildside . . . expect a new compilation Good Things from Failsafe Records. Artists include Love's Ugly Children, Squirm, Supertanker, Pumpkinhead, Keith, Springloader, Hoover, Atomic Blossom, Throw, Malchicks, Semi Lemon Kola, Lils, Wadd, Lurch and more . . . King Loser have signed to Flying Nun with a vinyl 7" 'Stairway to Heaven / ' Highway to Hell' out this month . . . the original painting by Phil Judd for the Split Enz debut album Mental Notes is for sale. Anyone interested should write to PO Box 74-321, Market Rd, Auckland . . . the Bats have recorded a new song in Christchurch for an EP featuring material they recorded in the USA last year . the upcoming Thorn album on Lost Records is recorded by Nick Roughan . . . members of Shihad have helped produce some 16-track recordings by Premature Autopsy . . . Paul Ubana Jones has

recorded a new album at York Street Studio . . . Kerry Brown is directing the new Crowded House video 'Private Universe' . . . the forthcoming **Dead Flowers** album Sweetfish has been mastered at Sydney's 301 Studio . . . Supergroove have a new single 'Can't Get Enough' in April and an album will follow . the Tall Dwarfs play Europe (London, Germany, Belgium, Netherlands) in April after the release of their Three EPs album with guests Bob and Scott from Pavement. Each EP has a name — A Question of Medical Ethics, Sam's Spaniel and Up the Down Staircase . . . Wellington film-maker Amanda Clarke is making two videos for Head Like A Hole 'Faster Hooves' and 'Spanish Goat Dancer' . . . the NZ Music Awards take place Monday April 11 at the Pan Pacific , Auckland . . . Headless Chickens bassist Grant Fell is now managing MC OJ & Rhythm Slave . . . Warner Music's whizz Rhythm, Absolute Disco and Trip compiler Myles has his own single out 'Sanctuary' co-written with Anthony loasa . Head Like A Hole's single 'Faster Hooves' is out with a track each from Steak and Funkmutha too . you may be able to get a late listing into the 1994 NZ Music Directory by contacting Lena Days at Stellar Night Productions, PO Box 10081, Dominion Rd, Auckland. Phone / fax (09) 630-1289.



