

FUTURE RECORDING

Nine Inch Nails, The Downward Spiral.
Chainsaw Kittens, Pop Heiress.
Julian Cope, Head On.
Orbital, Peel Sessions.
Morrissey, Vauxhall & I.
Hoodoo Gurus, Crank.
NKOTB, Face the Music.
Peter Dinklage, Peter Dinklage.
Stone Roses, The Second Coming.
Beck, Mellow Gold.
David Lee Roth, Your Filthy Little Mouth.
Sam Phillips, Martinis & Bikinis.
Material Issue, Freak City Soundtrack.
Frank Sinatra, Duets II.
Fireman, Straberries Oceans Ships For-est.
Pavement, Crooked Rain, Crooked Rain.
Luna, Bewitched.
Blue Aeroplanes, Life Model.
Hole, Live Through This.
Beastie Boys, Some Old Bullshit.
Yo La Tengo, Painful.
Inspirational Carpets, Devil Hopping.
St Etienne, Tiger Bay.
The Orb / Robert Fripp, Orbert.
Sly & Robbie, The Punishers.
Elvis Costello & the Attractions, Brutal Youth.
Dylans, Spirit Finger.
Juno Reactor, Transmissions.
Renegade Soundwave, Renegade Soundwave.
Nick Cave & the Bad Seeds, Let Love In.
Credit to the Nation, Take Dis.
Simon Bonney, Everyman.
Brian Setzer Orchestra, Brian Setzer Orchestra.
Balanescu Quartet, Luminiza.
Charlatans, Up to Our Hips.
Duran Duran, Thank You (covers)
Jimi Hendrix, Blues.
Peter Blakeley, The Pale Horse.
Babble, The Stone.
Various, In Defence of Animals (Michael Stipe, Pearl Jam, Julian Cope, Consolidated, Lush etc).
The Church, Sometime Anywhere.
Orchids, Striving for the Lazy Perfection.
Sonic Youth, Experimental Jet Set, Trash and No Star.
David Byrne, Between the Teeth.

AOTEAROA

Bailterspace, B.E.I.P. EP.
Muttonbirds, Salty.
Warners, Sitting Pretty (best of).
Tall Dwarfs, 3EPs.
Pop Art Toasters 5-song EP.
Nixons, ITV.
Exponents, Grassy Knoll.
David Kilgour, Sugar Mouth.
Head Like A Hole, Flick Y'self Off Y'self.
Shona Laing, Shona.
Dead Flowers, Dead Flowers.
Blackjack, Deal.

HEAVY

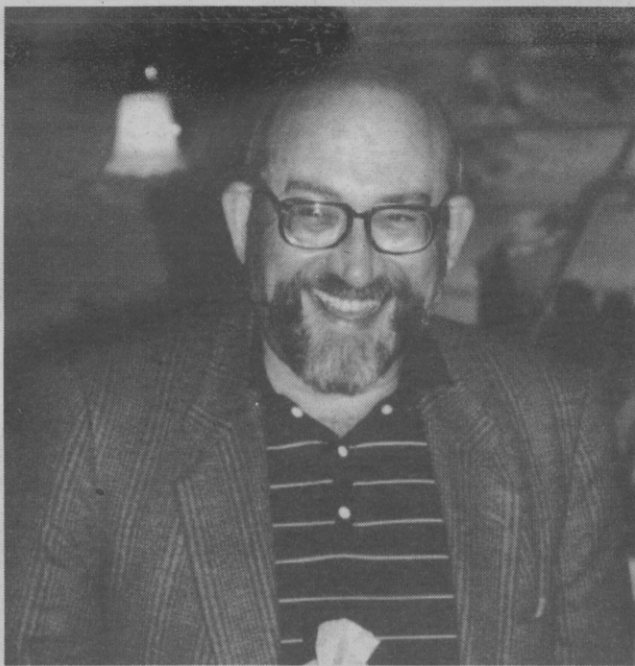
Motley Crue, Motley Crue.
Anthrax, Live: The Island Years.
David Lee Roth, Your Filthy Little Mouth.
Pantera, Far Beyond Driven.
Therapy, Troublegum.
Cheap Trick, Woke Up a Monster.
WASP, First Blood... Last Cuts.
Kyuss, Kyuss.
Dio, Strange Highways.

FUNK

Aretha Franklin, Greatest Hits 1980-1994.
Various, All Men Are Brothers: A Tribute to Curtis Mayfield.
Various, Tribute to Otis Blackwell.
Gangstarr, Hard to Earn.
Keith Sweat, The Freak Is On.
Philip Bailey, Philip Bailey.
Various, Tribute to Arthur Alexander (Razor & Tie)
Andre Crouch, Mercy.
Gerald Albright, Smooth.
Freddie Jackson, Here It Is.
Gil Scott Heron, Spirits.
Brand New Heavies, Brother Sista.
Ralph Tresvant, It's Going Down.

ROOTS / COUNTRY

Otis Rush, Aint Enough Comin' In.
Leo Kottke, Peculiaroso.
Townes Van Zandt, Road Songs.
Jerry Jeff Walker, Viva Luckenbach (Ryko)
Ry Cooder & VM Bhatt, Meeting by the River (Topic).
Richard Thompson, Mirror Blue.
Etta James, Mystery Lady (sings Billie Holiday)
The Band, Jericho.



JERRY WISE

The Managing Director of Festival Records NZ, Jerry Wise died suddenly February 14. Wise (58) had headed Festival NZ since 1981 and had been the company's accountant since 1976. Wise is fondly remembered by music people for his enthusiastic, generous, support of NZ recording artists and his kind hospitality to all.

"We called him 'Uncle Jerry' because he was very accessible," says singer Moana Maniapoto Jackson, "an honest and sincere man who really appreciated and respected local music in an industry where the dollar usually rules."

Michael Gudinski, head of Mushroom Records describes Jerry Wise as, "a gentle giant — a great loss to music in New Zealand."

In the late 1980s Jerry Wise had to rebuild Festival after the loss of licences to distribute foreign indie labels Chrysalis, Island and A&M — when all were purchased by Majors.

Wise chose to expand Festival Records' NZ roster.

Roger Shepherd of Flying Nun says, "Jerry made an immense contribution to New Zealand music in that he was incredibly supportive of NZ indie labels. It was more than a business thing for him. He recognised the international potential even though the returns were limited in the NZ market."

Festival distributes indie labels such as Flying Nun, Mushroom, Wildside, Deepgrooves, Southside, Propeller and Jayrem.

"There were times in the early 80s when Propeller Records and myself personally," says Simon Grigg, "would have gone under without the personal intervention of Jerry, far beyond the call of duty. I really don't think many people in this industry realise just how much the existence of a local industry was due to Jerry."

Sony Managing Director Michael Glading says: "Having worked with Jerry for 15 years I will really miss his warmth and sincerity, and above all his dry sense of humour. Although we worked in competition, I could never think of Jerry as anything other than a friend."

Prior to joining Festival in New Zealand, Wise worked in England in the accounting field specialising in music industry clients.

M.C.

takin' care of business

NZ Music Directory

The fourth annual edition of the NZ Music Services Directory is now in production. The deadline for listings is March 31. Businesses working in the music industry — recording, equipment, production, promotion, media, broadcasting etc are offered a free listing. All enquiries to Stellar Night Productions, PO Box 10081, Dominion Rd, Auckland. Phone / fax (09) 630-1289.

Roger Shepherd Moves to London

Flying Nun boss Roger Shepherd has moved to London to work out of the Mushroom UK office to work on increasing sales of Flying Nun new releases and catalogue in the UK and Europe. Shepherd will be following recent UK tours by JPSE, Straitjacket Fits and the Bats and preparing for upcoming tours by Bailterspace, Tall Dwarfs, 3Ds and Chris Knox. Shepherd will work with the indie distributors who handle Flying Nun in the UK and Europe. In 1994 Flying Nun will release new albums by David

Kilgour, Bailterspace, the Headless Chickens, Snapper and the Tall Dwarfs. And later in the year the Bats and the 3Ds will record again. There's also a number of new signings being negotiated. Shepherd says, "I'm not going to London to be isolated there. I'll be keeping in touch." In fact he will be back in NZ for the April NZ Music Awards.

Flying In

The Flying Nun import operation is now based at Festival Records' Auckland office. Festival will warehouse, despatch and invoice for Flying In. Sandra Hopping will continue to sell and buy for Flying In from an office at Festival. Flying Nun and Looney tours are plan to move from their Queen Street office to Ponsonby or Grey Lynn.

RipItUp Moves

From Monday Feb 21 the RipItUp street address is Level 10 of the BNZ Tower, 125 Queen Street, inner city Auckland. The phone and fax numbers and PO Box are unchanged.

Continued on page 24

nixons



TICK TOCK is the name of the new single from the Nixons' forthcoming (as in next month) album EYE TV. The boys are on tour through Feb and March to promote the single and album. See gig guide for dates.



Morphine don't sound happy. I guess baritone sax does that to a band. Especially when accompanied by a vocalist like Mark Sandman.

How the hell did your voice get like that? "Whaddaya mean"

You know, really deep. Like a bottle of rye and a million cigarettes a day deep.

"Well I've always had a voice like that - since I was two years old, man..."

Talk to the guy. You'd believe it.

This Boston three-piece look like your average rough round the edges American rock band. But there are no guitars. Sandman, a former construction worker and commercial fisherman, leads them into darker depths with his 2-string slide bass.

"It started as this search for a one stringed instrument. Cos I heard some one stringed instruments in various places around the world and it appealed to me. I don't know why."

Easier to play?

"Yeah it's a lot easier to play. It's much harder to hit the wrong note."

So where do you pick up one of those?

"It's easy - you just pick up a couple of wire cutters, and then grab a slide."

It's a unique sound - how did you come up with it?

"Well you know that movie *Close Encounters*, where you're just compelled to do things and the reasons will be explained to you later?"

Right. So Morphine were visited by aliens? "Well that hasn't happened yet."

So what has influenced you?

"If I had to name one person it would have to be Prince. I just feel tuned in to where he's coming from when he puts his songs together. Like how he records them and writes them, not

to mention the fact that he's an amazing singer, player, performer and everything."

So how important are drugs to the band? Big pause. The type of thoughtful 'the PR person said avoid these questions' pause.

"Nah we're not about (another pause) drugs, that's not where we're coming from..."

They call themselves Morphine, they have songs that go "One day there'll be a cure for pain/that's when I'll throw all my drugs away" and "I've got a head with wings" but they're not about drugs at all. Sure.

You produced some of the tracks on the album - what difference did it make producing your own songs?

"In this case the difference meant that I could take all the time I wanted and work when I felt like it because the stuff I produced I did at my own studio."

"We record sessions here all the time but it has a sort of a sound and I wouldn't want a whole album with the sound of this studio. Every studio has its own sound and I don't want an album sounding like it had come from any one place. We record in a lot of different places at a lot of different times and we just pick through what we got when it comes to assembling the record. We've already started recording some of the new songs."

Is it fun being in Morphine?

"Oh yeah, it's great. Does it sound like fun?" Er, kinda. I guess with all the baritone sax and low end bass and your deep, troubled vocals, well, it's hardly New Kids On The Block...

"Yeah, I know it," says Sandman like someone being caught red-handed, "It's kind of amazing that we're getting away with it."

JOHN TAITE

GREG JOHNSON SET

LET THE SUN BEAT DOWN

NEW SINGLE

OUT NOW 