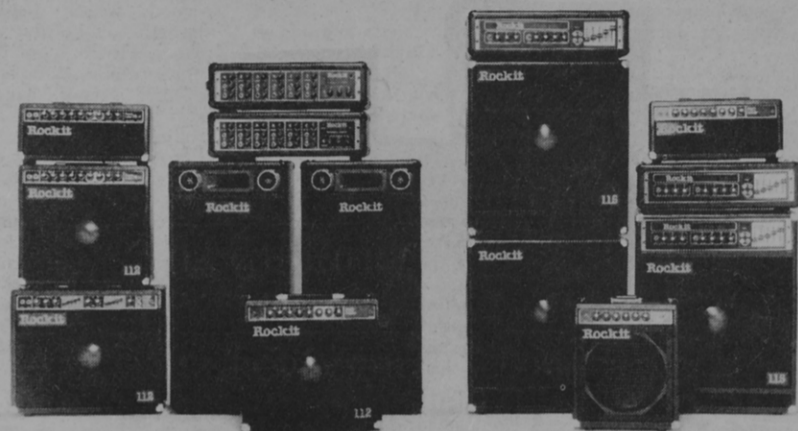


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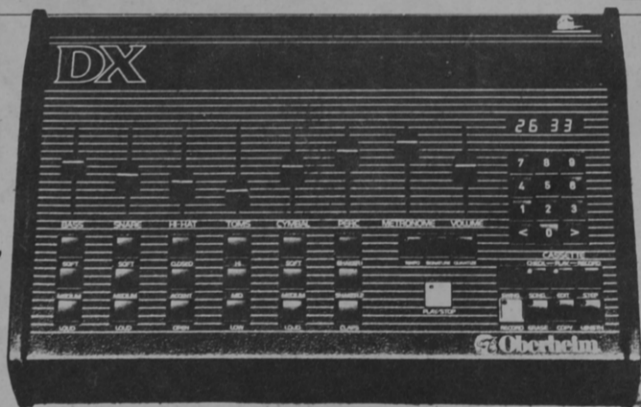
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Major features are as follows:

Channel Amp

- Break jacks on each channel.
- Phantom power, phase change, hi-pass and 20dB pad switching.
- Input noise gate with variable threshold and 'gate open' LED.
- 4 band E.Q. with state variable parametrics and E.Q. defeat.
- 6 Auxiliaries with pre and post fader and E.Q. assigns.
- 4 Stereo sub groups (8 group option on studio model.)
- 100mm professional fader.
- Headroom meter alongside fader.

Output Groups

- 4 Auxilliary groups with break jacks on outputs.
- 4 Stereo sub groups (8 mono group option to order) plus sub groups selectable to Aux function and Mono operation.
- 2 FX send/return groups with -20dBm and +4dBm balance IN/OUTS plus noise gate and E.Q. (usable as Aux groups if required).
- Line-up oscillator.
- Talk, desk to auxiliaries and F.O.H.
- Stereo tape play-back, independent of faders.
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