

SWEETWATERS

As the dual Sweetwaters '84 approaches, details about the acts coming continue to filter out.

Former Funkadelic bassist Bernie Worrell (who also played on the *The Name of This Band is Talking Heads* live album and has worked for dozens of stars in the studio) is among the nine-piece Talking Heads ensemble coming to this country. As well as David Byrne, Chris Frantz, Tina Weymouth and Jerry Harrison the band will include Lynn Maybry, Edna Holt, Alex Weir and Steve Scales. Several of these were part of Heads offshoot Tom Tom Club and it is thought Tom Tom Club will open for Talking Heads.

The Pretenders have picked up guitarist Rob McIntosh (ex Night) and bassist Malcolm Foster (ex Foster Brothers) to complete their lineup for the gigs. The band has just released a new single, '2000 Miles', and has an album due out early next year.

Fellow headliners U2 have just released a live album which, curiously enough, will hit these shores shortly before festival time. It's called *Under a Blood Red Sky* and tracks are: 'Gloria', '11 o'clock Tick Tock', 'I Will Follow', 'Party Girl', 'Sunday Bloody Sunday', 'The Electric Co.', 'New Year's Day' and '40'. There are two previously unreleased tracks in there.

Rumours now suggest Echo and the Bunnymen and the up-and-coming JoBoxers may be added to the list of performers for Sweetwaters North and Australian picks include Rose Tattoo and INXS. It also seems that opportunities for local bands will be limited. At least one major local act, DD Smash, has declined to appear at the event. It is believed the fee offered by the organisers was not enough. RB

RIPITUP



XMAS COVER

If you are finding it difficult to identify the New Zealand rock'n'rollers on this December cover here are some clues:

1. Won numerous awards several weeks ago.
2. Percussionist with band who joined UB40 on stage at last Sweetwaters.
3. Host of weekly TV video show.
4. Noted Auckland saxophone player.
5. Not a noted Auckland saxophone player.
6. Not a noted Auckland saxophone player.
7. Known disciple of John Wayne. *Answers elsewhere on page...*

To be honest we didn't hire Phil Peacocke to shoot this elaborate photo. In fact, it was to be part of a Coruba rum advertisement. But since Benny Hill's entertaining advertisement for a liquor wholesaler was deemed too much fun and removed from our screens, rules on advertising alcohol have been toughened up. This photo could not be used due to it containing revelry, known faces and its illusion to sex (see Rooda's lewd expression).
Whilst sulking in his studio, it

occurred to photographer Phil Peacocke that *Rip It Up* may be able to use his photo. And meanwhile only blocks away, *Rip It Up* editor Murray Cammick, having been snubbed by Boy George and David Bowie was in search of a cover shot.

After consulting with Coruba's agency, Rialto, the photographer rescued this historic photo from the darkroom floor and offered it to *Rip It Up* — and that's the story behind our *Yuletide Bumper Indigenous Spectacular* cover. MC

NEW ENZ DRUMMER

On the eve of their new album *Conflicting Emotions*, Split Enz have engaged a new drummer, freeing Noel Crombie to return to percussion in the frontline.

The new man is Paul Hefter, formerly of Aussie act Deckchairs Overboard. It is believed the drumseat was also offered to ex Blams drummer Don McGlashan, who declined.

Hefter will play with the band on its mainly-outdoor NZ summer tour in January. RB

AK YOUTH FESTIVAL

A festival described as "a celebration of youth in Auckland" is being organised for February.

It begins in February and culminates in a March 4 concert at Mt Smart. Along the way there will be rock concerts, a break dancing competition (with the winner to tour nationally with Coconut Rough), poetry readings, theatre (both in the streets and indoors) and exhibitions by Pacific Islands culture groups to name a few.

The festival is being chiefly organised by the city council's Artworks PEP project with the aid of LZM and Shazam.

"The idea is to recognise that there is a youth culture in this country and to promote it," said one of the organisers, Patrick Pound.

The festival will also have educational as well as entertainment aspects. There will be seminars covering 10 major topics like unemployment, money management and housing. A sound workshop giving instruction in skills like rigging and running a PA system is also planned.

The organisers hope to cover as wide a range of artists and cultures as possible and anyone with anything to offer can contact them at PO Box 33-701 or ph 495-098, ex. 70. RB

BUMPER YULETIDE INDIGENOUS SPECTACULAR COVER ANSWERS

1. Dave Dobbyn, DD Smash.
2. Carl Perkins, Herbs.
3. Karen Hay, *Radio With Pictures*.
4. Graham Brazier, Legionnaires.
5. Peter Warren (Rooda), DD Smash.
6. Model, Lisa O'Brien.
7. Dave McArtney, Pink Flamingos.

LATE NEWS

Johnny Thunders has reformed the Heartbreakers and the band is to play London gigs... New Order have just completed a 30 week run in the British Top 30 with 'Blue Monday', the longest run for 20 years... Wham! are urging their fans not to buy their latest record.

The record is 'Club Fantastic Megamix', a mix of three of the tracks from the group's album issued without the group's permission by Innervision Records. Ridgely and Michael consider the record of inferior quality. They recently lost a court battle to extricate themselves from their Innervision contracts... Malcolm McLaren is working on his second solo LP, due out in the New Year... former Undertones Damian O'Neill and Michael Bradley are working with black American singer David Drumgold and John O'Neill is busy writing songs for an upcoming project. EMI has issued a compilation entitled *The Undertones Wrap It Up*.

BLAM BANG!

One of New Zealand's most popular bands of recent years, Blam Blam Blam, will reform briefly in January.

The reformation has been made possible by the return from overseas of drummer Don McGlashan, who has been overseas.

The dates so far confirmed are January 20 and 21 at the Gluepot and an underage gig at SPAM in Symonds St on Jan 22. The aim is partially to raise money for the financially stricken Propeller Records and also to farewell bassist Tim Mahon who is among a batch of musicians leaving for Britain shortly after. There will apparently be new songs among the old favourites. RB

SMASH AWARDS

Just in case you hadn't heard, DD Smash completed a coup at last month's NZ Music Awards, collecting six of the nine awards they were nominated for.

They took out best single ('Outlook for Thursday'), best album (*Live: Deep in the Heart of Taxes*), band of the year, best male vocalist, video of the year and most popular artist of the year.

Other awards included: Top female vocalist, Suzanne Prentice; Most promising group, Coconut Rough; Most promising male vocalist, Andrew McLennan; Most promising female vocalist, Sonya Waters; Producer, Dave Marrett ('Sierra Leone'); Engineer, Dave Marrett; Sleeve Design, Simon and Suzy Clark (for the Grammar Boys' *Daring Feats*); Most popular song, Patsy Riggir 'Beautiful Lady'.

RIU's editor/publisher Murray Cammick received a special award for services to New Zealand music in publishing RIU for the past six years. RB

HOLIDAY ROCK TV

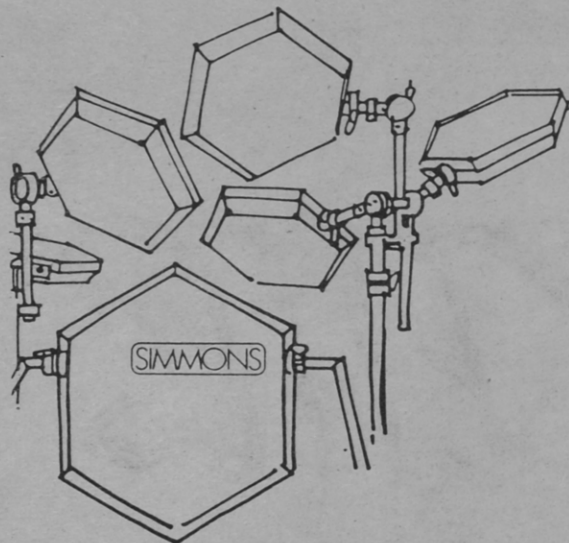
Viewers will be treated to a batch of special musical programmes over the holiday period.

On Dec 18 *Radio With Pictures* will begin at its usual time but will run for an hour and a half, featuring the best clips of the past year. These will be mainly overseas material.

But local music gets its chance with a series of four specials to run at 4pm on TV2 from Dec 24 (that's Saturday afternoons). The first three of these will be rescreenings of the *Live at Mainstreet* concerts and the fourth, which is currently being assembled is a retrospective on local music in 1983.

Ready to Roll will also run four "best of" programmes over the Christmas period. RB

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