

Rumours

UK & USA

Mick Jones has been given the boot from the Clash. In a press statement, Joe Strummer and Paul Simonon said Jones had been asked to leave the band because they "felt he has drifted apart from the original idea of the Clash." A reportedly puzzled Jones has not announced his next move but rumours include a collaboration with ex Beat-ers, General Public ... Michael Jackson is working on a film version of *Peter Pan* with Stephen Spielberg and also sings a duet with Barbra Streisand on her new Quincy Jones-produced album ... Marc Almond has reversed his hasty decision to get out of the music biz but, even so, the futures of Soft Cell and Marc and the Mambas seem limited. Soft Cell's new single is 'Soul Inside' and Almond's partner in the duo, David Ball, has an album, *Strict Tempo* ... Robert Plant and band (including Robbie Blunt, ex Steve Gibbons band, and Phil Collins) have been playing such unlikely covers as Marley's *Lively Up Yourself* on tour in the US ... The Immaculate Consumptives, alias Nick Cave, Marc Almond, Lydia Lunch and Jim Foetus, are to undertake a "reading tour" of the USA ... Nicky Tesco has announced that he is leaving the Members after all. He will go solo ... Prince intends to make a movie about himself. The shy, retiring star will script, score and star in the movie, which will also feature members of Vanity Six and the Time ... and John Lydon's just released movie debut is now titled

Order of Death and not *Cop Killers* ... will the Elton John/Rod Stewart tour be called the *Apocalypse Now Tour*? Does it matter? ... John Murphy (formerly of the Associates) has joined industrialists SPK ... Cherry Red Records has formed subsidiary, *Africagram*, to specialise in African music ... there is no truth, say Solar Records, in the rumour that Shalamar have split ... former Selecter singer Pauline Black has turned up as the lead in the first stage production of *Blue Angel*, an adaptation of the movie that took Marlene Dietrich to fame 30 years ago ... former Runaway Lita Ford has surfaced as the support for the next Rainbow tour of the UK ... and the Bay City Rollers, in a lineup similar to that of their heyday, have hit the bigtime again, landing one of the headlining spots at the big Futurama festival in the UK.

Albums: Joe Jackson's *Mike's Murder*, JJ Cale *No.8*, Gary Numan *Warriors*, Gang of Four *Hard*, XTC *Mummer*, JoBoxers *Like Gangsters*, Nils Lofgren *Wonderland*, Comsat *Angels Land*, Toyah *Love is the Law*, Level 42 *Standing in the Light*, Iggy Pop *I Got a Right* (rarities, on Invasion Records, via Enigma, see reviews section for Enigma address), Al Green *I'll Rise Again*, James White *James White and the Flying Dynamics*, Third World *Prisoner in the Street*, Psychic TV *Dreams Less Sweet*, Kiss *Lick It Up* and Human League and Pretenders' LPs before Xmas and Simple Minds' LP early next year (single before Xmas).

Singles: Siouxsie and the Banshees 'Dear Prudence' (the Beatles' song), Culture Club 'Karma Chameleon', Echo and the Bunnymen 'Silver/Killing Moon', David Jay (ex Bauhaus) 'Joe

Orton's Wedding' and Nick Heyward 'Blue Hat for a Blue Day'.

Auckland

Graham Brazier and the Legionnaires are back, but definitely not the same as ever. Since leaving the old Legionnaires (currently gigging as the Pink Flamingos), Brazier has fashioned a new lineup with himself on vocals, Michael Polgase on drums, Lez White on bass and Andrew Langsford and Christchurch musician Gary playing guitars. No word yet of when the new Legionnaires will play but they are currently writing songs.

The Gordons, soon to make a long-awaited northern tour, will now be able to mix their new album back home in Christchurch, rather than paying for an Auckland studio. They have managed to gain access to the Town Hall's enviable sound desk. The album, provisionally titled *Pandora: Box 26*, should be out late November ... new Big Sideways single is John Quigley's 'Let It Out', b/w 'No Rush Dorothy' and Robbie Sinclair rap number ... Karen Hill is the Jive Bombers' new trombonist. The Bombers venture down to Wellington early December. Meanwhile, they have introduced a cover charge policy of \$5 for the general public and \$3 for students and beneficiaries.

Car Crash Set have promised to "self destruct" on stage at *Mix It Up*, Mainstreet, October 12. Presumably that merely means their first gig will be their last. Guesting on guitar will be producer and record retailer about town, Trevor Reekie ... Nick Crowther has left Export Lamb, for reasons unspecified.

Rick Bryant will soon be offering mail-order C60 cassettes featuring his bands and others. Among those offered will be Eco-



Body Electric with Wendy Calder await the release of their debut LP.

nomics Wizards, Neighbours, Jive Bombers, Mammal, Blerta and the Windy City Strugglers. Stay tuned for further details ... Classic Cinema boss Jan Grefstad is planning a record market above the cinema in Queen St on the first Sunday of every month.

Former Terrorways drummer Gary Hunt has been wielding sticks for no less than *Blue Rondo A La Turk* (on German tour) and also roadied for *Spandau Ballet* in the UK and Europe ... *Pleasure Boys* have recorded four tracks at Progressive for a single ... new are *Desire*, featuring Gary Havoc on guitar, John Treseder (ex Black and Blue) on guitar and singer Suzie Divine.

Sons in Jeopardy debuted recently and have recorded a couple of songs at Harlequin. They are: Paul Cairns (guitar, vocals), Wayne Flintham (bass),

Andrew Bishop (synthesiser), Paul Majsia (drums) ... Mac, Nobby and Chris from Vicious Circle have joined forces with Matthew (ex Local Chaos) to form *Dead Image*. DI have recorded a song at Last Laugh for the studio's CND album. Russell Brown

Wellington

At last, a compilation of New Zealand tunes worthy of attention. This month Jayrem release *Barking Up The Right Tree* containing Meemees 'Stars In My Eyes', Body Electric 'Pulsing', Blams 'Marsha', Dance Exponents 'Victoria', Neighbours 'Only One You Need', Dave Dobbyn 'Lipstick Power', Graham Brazier 'Billy Bold' plus songs from Unrestful Movements, Hulamen, Pop Mechanix and Mockers ... new warehouse venue baptised October 1,8 by Gordons from Christchurch with Vietnam and Naked Spots Dance. NSD's LP is in final mixing stage but its release has been delayed because the engineer was committed to the Sharon O'Neill tour ... Clyde Quay now closed to bands to make way for 'adult entertainment'. Hmmm ...

Blue Rock, winners of the first Wellington Battle of the Bands final, were runners-up in the recent national final. Moving Targets, winners of second Wellington final, were third.

'Life Begins At 40' from locals Dave and the Dynamos, sitting high in national charts. No assassination threats yet ... Tony Richards is organising an Arts Centre big band composed of four brass, two strings, three percussion, bass and guitar. Tony's also organising another group, Loop the Loop, for recording. ... Two Armed Men depart shortly for

twelve-day North Island tour, playing Palmerston North, Taihape, Napier, Hawera and New Plymouth.

Record news: Precious recording 45 or EP at Marmalade ... Geoff Clarkson (ex Flight X-7) has just completed recording a technopop offering, *One On One*, at Marmalade. The album sees local release later this year and there's a strong possibility it will get a United States release as well ... From Jayrem: 12" Terror of Tinytown 'I Am The Need' (Oct 17), new Body Electric 12" 'Dreaming In A Life', Interior Exile, instrumental Rubber Knife in shops Oct 10. Album to follow at end of month. Also slated for late October release: Midge Marsden live five track EP recorded last Easter at the Gluepot and Flesh D-Vice seven track EP titled 12" of *Hard Flesh*. In November watch for *Capital Chaos* punk compilation, Pelicans 8-track recording on the Eelman label (previously used by the Hulamen). Working title is *8 Duck Treasure*. Still coming: Sam (who actually talked to Woody Allen) Hunt LP. David Taylor

Christchurch

New Dance Exponents guitarist is Chris Sheehan, formerly of Dumb Waiters ... Gordons tour underway Oct 20 ... co-operative outfit Freefall Records is setting up an eight-track studio for use by local bands. Rates will be extremely competitive. If interested, contact Freefall on 67-870.

AEB continues to gather momentum and is currently trying to find finance for its new cassette label. To this end they have an all-day benefit at the Gladstone, Labour Day, with which it hopes to finance the release of LA punk **CONTINUED ON PAGE 37**

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