

SONS IN JEOPARDY have been cutting a dash about Auckland recently. They take the stage next at a Windsor afternoon, Oct 8 and their two demo tracks 'Ritual' and 'Worlds Apart' can be heard on Campus Radio. They are, from left: Andrew Btsbop (melancholic, contemplative stance), Wayne (Wattie) Flintbam (cheery grin), Paul Mafsa (uncertain squat) and Paul Cairns (dangerous glare).



Just Pics



When the Skids broke up in late 1981, there didn't seem to be much of a future for guitarist-songwriter **STUART ADAMSON**. But with two successful singles and the album 'The Crossing' Top Five in the UK, his new group **BIG COUNTRY** seems set to eclipse the Skids. Big Country are, from left: Bruce Watson, Stuart Adamson, Mark Brzezicki and Tony Butler.



Looking for a 1984 calendar? Frank Womble has created this incisive portrait of our leader. A mere 4 bucks from discerning stationers.



If you haven't heard much about **SIMPLE MINDS** of late, don't think they're resting up. Betwixt chasing the 'New Gold Dream' all over Europe, they've been working on a new album. And they seem to thrive on the activity: "There's no world-weariness about us," **JIM KERR** said in a recent interview. "Some bands travel from Manchester to Liverpool and they're fuckin' world-weary, whereas we like to take something from anywhere that we go." But their last gig, in Dublin, was the last of the 'New Gold Dream' concerts — future concerts will feature a bundle of new songs. You can look forward to a new single before Christmas and the album early next year.



THE FALL's **MARK E. SMITH** points the finger at complacent record buyers. No fewer than two bits of "product" from the Mancunian Five (Marc Riley has left) are due to "go on the market" here this month. The new single 'The Man Whose Head Expanded' (featuring up-to-the-minute Casitone backing) will be out on Rough Trade and Flying Nun goes international with 'Fall in a Hole', a live double of the Fall "gig" at Auckland Mainstreet last year.



Pop partnerships seem to be catching on these days. In the wake of the British Electric Foundation, which forms the basis of Heaven 17, **ROSS MIDDLETON** and **GARY BARNACLE** called themselves Leisure Process International and began releasing records as **LEISURE PROCESS**. Middleton (right) picked up Barnacle, session player to a galaxy of stars after leaving his first group, Positive Noise. The partnership's motto is "What we all need is a place safe and splendid" and its latest single, 'Anxiety' (produced by Martin Rusbent) is out on these shores now.

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