



Cor Blimey! Shelley Pratt, Debbie Chin, Rick Morris, Paul Lightfoot and Steve Melville.

'RUMOURS' FROM PAGE 8  
 compilation *Millions of Dead Cops*. All going well it should be out soon and will probably retail for less than \$5. The album is on the Alternative Tentacles label and negotiations for its release were made with the label's daddies, Dead Kennedys ... the AEB also plans "a paper from nowhere, an anarchistic spasmodical full of graphics, info and pointed remarks aimed at certain ChCh promoters." A printing press has been purchased and the paper should appear before November. The press will also be used to do cost-price posters. Arrange by ringing office, 50-638.

ECF tour commences in Dunedin Oct 20. It's unofficially titled *The Return of the Test Tube Gorgons*. To coincide will be the release of the much-delayed EP *Radio W.A.N.K.* EP was recorded at the band's usual frenetic pace in one session at Tandem Studios and is to go out on the new New Future label ... *Rocko Coco* will become *Roca Coca* ... *Doodles* is being renovated when closed early week and the rubble being cleared

away for late week audiences. New name being touted to go with the new decor is Club Vibrations ... *Triffids* will change their name after discovering an Aussie band with the same name. Also seems that *Shazam* producer Peter Grattan previously had band of same name here.

The *Fit* are rehearsing with new bassist Chris Loader (ex *Beagle Boys*). Original set almost ready, ph Bill 556-944 for bookings. *Fit* recently played Greymouth's Manchester Unity Hall in a gig arranged by the *Westland Musicians' Club*. The club is keen to have bands at the venue regularly and gigs can be arranged by contacting Les Holmes, c/- Greymouth High School. *Revingtons Hotel* also likely to become a permanent venue.

*Godz* have an additional member on keyboards in Peter Kearnes. To go with the "additional variety" expected in their music *Godz* intend to find a new name ... new drummer for the *Aranui's Blades* is Kevin Emmett (ex *Pop Mechanix*) ... and the *Star* and *Garter* is operating again and new

management promise that as long as the place is kept relatively pristine gigs will continue. **Geraldine Gerrard**  
**Dunedin**

Shayne Carter has left the *Cartilage Family* and has formed a two guitar duo with Wayne Eley. They are using a drum machine nicknamed *Herbie Fuckface* because they don't like drummers. Peter Gutteridge is keeping the *Cartilage Family* together and David Pine has shown some interest in the band.

The *Verlaines' Death and the Maiden* and the *Chills' Rolling Moon* have been entered in the *New Zealand Music Awards*. The *Bored Games' Happy Endings* video has also been entered.

The *Tunnel Wives* have reverted back to their original name, *Look Blue Go Purple* ... new bands include *White Noise Cult* and *Subvert* ... ex *Chants*, *Damian Woodhouse* and *William Field* have formed the *Armchair Thrillers*. The *Chant* have recorded a posthumous tape - see review for details.

*Martin Phillips*, who has been doing the odd solo spot, is still looking for a bassist and name for his new band. *Jim Taylor* has joined *Pretty Idles*.

The *Empire* is changing hands and buck-a-head Saturday afternoon concerts at the *Oriental* have started successfully with the *Rip*, the *NDT's*, *Roger and Me* and *Look Blue Go Purple* all on the one afternoon last month.

Work in Dunedin is so hard to come by that *Blue Murder* have been playing a lot in Alexandra. *Leptoid Promotion's Malcolm Overton* has left Dunedin for Auckland to manage *Hip Singles*. **George Kay**

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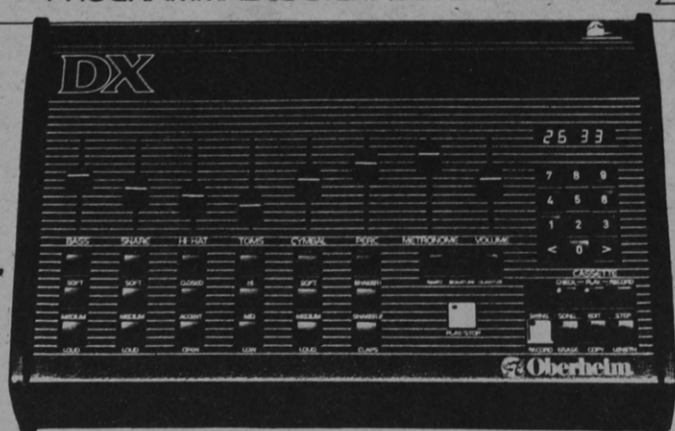
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