

RUMOURS' FROM PAGE 6
Studios. He and Dave Hurley are co-producing.

Ex Gorilla Biscuits bassist Griff and saxophonist Flint have joined Pleasure Boys - Chris Plummer (guitarist and vox), Scott (guitar) and Fred (drums). New Pleasure Boys will play in August ... Zero Steps are David Wilkinson (guitar, ex New Entrants), Chris Beattie (keyboards, ex Cuban Heel), Jeff Mackrell (bass, ex Banana Republic), Jason Orme (drums, ex Panic) ... psychobilly exponents Anti-Bodies are looking for a drummer. They are Paul Carr (vox, ex Boozefighters, Young Trojans), Peter Hoffman (guitar, ex Terrorways, Blue Flames, Wild Matadors), Sharron Marrinucci (bass, ex Wild Matadors) ... singer/guitarist Nigel Lee has formed his own band; Brian Waddell (drums, vox), Paul Langilde (bass, vox), Keith Clark (keyboards, vox). Looking towards an album at Mandrill.

Leading the team demolishing the old Cafe XS building in Aire-dale St this month was former No Tag drummer Carl van Wetering. What was that about the boots wrecking XS?
Russell Brown

Wellington

From July 4, Access Radio (783 kHz) will run the NZ Green Music Show every Monday from 5pm to 5pm. Only contemporary NZ music, with the emphasis on previously unaired music, will be played by DJs Bryan Staff and John Barry. The show will also include a gig guide, interviews, etc. Radio NZ is offering its recording facilities free to bands for one-off recording in return for a 30-minute programme of the



INTERESTING RECORDS PAGE 25

TOYS will Be Toys

Think of Dunedin and odds on it's the garage Flying Nun endorsed approach of the Chills, the Stones, Sneaky Feelings and the Clean that spring to mind. Seven piece, brass-laced R&B outfits like the year old Netherworld Dancing Toys aren't exactly practising in every disused building in Dunedin. But they're making their mark.

Their first record, a four track 12" EP made the NZ Top Ten a few weeks back and only disappeared because of the lack of exposure and promotion in the North Island, a vacuum the band intend to fill with a Northern trip in August.

Netherworld Dancing Toys are Nick Sampson (guitar, vocals), Malcom Black (vocals, guitar), Graham Cockroft (bass). Brent

band's music and ideas. Contact Access Radio at 721-7777.

Norrie Gibson and July Webb-Pullman are compiling a National Directory of Alternative Performing Arts detailing the policies, resources and requirements of individuals/groups working outside the mainstream (including composers, musicians, puppeteers, street performers, etc). Technical data on performance venues throughout the country - theatres, halls, galleries and outdoor facilities - will also be included. The completed booklet will be a useful guide for artists/programme planners alike and will assist the latter in contacting performing artists within and beyond their local district. Anybody wishing to be included in the directory or having information about venues write c/o Arts Centre, 335 Willis Street, Wellington. Or phone 842-465.

Alexander (drums), Matthew Trubuhovich (alto sax), Gary Valentine (trumpet), Philip Hurring (trombone).

What's it like being a brass band in garageland?

Nick Sampson: "I enjoy it because we contradict what people expect Dunedin bands to be. We're more professional in our sound and they all mock us. We get shit from local musicians who think we're commercial bullshit and not part of the fervent Dunedin scene. I love the local bands but their charm lies in their lack of presentation."

"Yeah, we place more emphasis on presentation, y'know lights and PA, than the other Dunedin bands," Brent agrees.

"Yeah, but we're not playing for a light show," Graham adds.

Can a young varsity band have the right feel for soul and R&B?

Nick: "Who's playing soul? When Graham and I started the band we just wanted a band with

Forthcoming recordings on Jayrem Capital Chaos, compilation (highlights from Wellington's recent major punk gigs), Eddie O'Strange's 6-track mini-LP Video DoDo, Two Armed Men (Wayne Mason, Ross Burge) 4-track EP, Sam Hunt LP Sept (to coincide with his trip to Disneyland), Neighbours live LP (probably to be recorded at the Gluepot) and Body Electric single and LP.

Sonya Waters (ex-Instigators) is recording an EP for Ripper Records at Harlequin, Auckland... in the footsteps of Big Sideways, Avant Garage, Ivan Zagni's classical/rock'n'roll fusion band is visiting in August ... better look out your tux/gown and polish yer shades, the New Zealand Music Awards are coming to town on November 7. They'll be held at the Town Hall and will be televised. Here's stars in your eyes.
David Taylor



NDTs: (L-R) Brent Alexander, Gary Valentine, Philip Hurring, Nick Sampson, Matthew Trubuhovich, Malcolm Black, Graham Cockroft.

a brass section. We didn't want to be Dunedin's answer to the young soul rebels, that was something forced upon us at the time and it was useful as it made us different."

"We're soul by default because we're seen as the nearest thing to it and nobody else is playing it," Malcom explains.

"I'm waiting for the day when some black guy's gonna come up to me and go ha ha ha because he's heard we're a soul band," Nick grins.

Some of the band's recent critics have suggested that the passion and emotive power of the NDTs is forced and academic.

"No, it's not created passion. The feeling with the songs is not academic. We enjoy what we're doing and we feel the music emotionally," says Matthew.

Is the inclusion of old Sam and Dave and Wilson Pickett covers just a way of parading past influences and trendy roots-showing?

"No, we enjoy them," says Graham.

"I love soul and I had Sam and Dave records before I had Dexys," Nick says.

"Yeah, but Dexys were inspirational and they opened the whole thing up as they made taking on

a brass section a more acceptable idea within rock music," Graham adds.

With the band's growing success is there a need to go full-time?

"There's always the temptation to go full-time," Graham says. "Our record plummeted in the charts from 10 to 25 because nobody in the North Island knows of us. But if we were full-time we could have followed up the sales by better promotion and playing to new audiences."

"But playing just around Dunedin which has only two real venues, the Oriental and the Cook, doesn't justify a full-time band," explains Brent.

Recording a seven piece band in the studio must have its problems and restrictions?

"There are no studios in the South Island that are good enough. There's only eight track facilities which means you're putting all the brass on to one track, which is ridiculous," says Graham.

Does the band want the slick modern funk/soul studio sound?

Malcolm: "No, not really. But we can't say exactly what studio sound we want as the eight track has so many limitations that we haven't explored anything."

"The polished sound wouldn't

suit as we're really a rock band with brass, so we really want the solid rhythm of rock and then layer guitars and brass on top of that," Brent adds.

It's been suggested that the brass section is merely an additional and not a necessary part of the band's music.

"We'd fall flat on our faces without a brass section. Matthew and I do the bulk of the brass arrangements and we are only now beginning to find our feet on how to arrange brass competently. A lot of our early stuff was simply straight songs with brass added. On new songs like 'Memories' the brass is much more arranged," Nick says.

"In the past we were more concerned with rhythm and then we just added the brass like an extra melody on top of the rhythm but they were still interdependent," explains Graham.

Does the blend of old soul, R&B and rock'n'roll covers and originals gell as a live repertoire?

Graham: "I think so. When we started we had more variation but now we're going in the direction of our originals, whatever that is."

Find out for yourselves, they're worth it.

George Kay

New Records for Old!

This month you can bring your unwanted albums and tapes into Real Groovy Records and receive **record vouchers** redeemable on **new** records and tapes at any music store — and we will allow you **more** in value than your records are worth for cash!

This offer effectively gives you the best possible selection of records from which to choose and as it obviates the need for us to purchase, service and control tens of thousands of dollars worth of new records ourselves (a headache) we can pass on this saving to you in the form of **better prices** for your records.

You can still, if you wish, trade your records for ours, or if your records are good quality, sell them to us for cash.

Real
GROOVY
RECORDS

23 MT EDEN RD
AUCKLAND
PH 775-870

OPEN UNTIL:
6PM MON-WED.
9PM THURS & FRI.
1PM SAT.