

Rumours

UK & USA

Another rock'n'roll marriage — Clash bassman Paul Simonon and singer Pearl Harbour have tied the knot in the States. What happened to Mick Jones and Ellen Foley? ... return of the supergroups? Armoury Show includes John McGeogh (ex Magazine, Ban shees), Richard Jobson and Russell Webb (ex Skids) ... synth duo Yazoo have split permanently to pursue individual projects ... ABC drummer David Palmer has left the band to seek his own fortune ... former Selecter vocalist Pauline Black has formed a 20-piece gospel band for live performances. It features former Blockheads Charlie Charles and Norman Watt-Roy and a 15-strong choir ... Robbie Robertson is to reform the Band for a Swedish Peace festival. So much for the *Last Waltz* ... Hunters and Collectors have been recording a new album in Conny Plank's German studio ... avant-garde artist Laurie Anderson is currently working with David Byrne and Philip Glass ... Sly and Robbie are working with Dylan ... and the Waiters (including Rita Marley) sing backing vocals on John Denver's new album. Phew ... there's a new Rolling Stones album, but that's about all anybody knows ... John Lydon is in the studio in New York recording some long overdue new Public Image material ... Fun Boy Neyville Staples is now officially a British



Peking Man (front to back), Pat Ulrich (vocals), John Fearon (drums), Neville Hall (saxophone), Tim Calder (bass), Perry Marshall (guitar).

citizen. The Jamaican-born Staples applied for citizenship in his adopted land three years ago. Forthcoming releases — singles: Birthday Party compilation EP on 4AD (features such hard-to-gets as 'Release the Bats' and 'Mr Clarinet'), Residents 'Intermission' EP, Howard Devoto 'Rainy Season', Mick Karn and Midge Ure 'After a Fashion', Japan 'Canton' (pre-saging their live album *Oil On Canvas*), Altered Images 'Bring Me Closer' (NME Single of Week), Cabaret Voltaire 'Just Fascination' (look for new album *The Crack Down*), David Sylvian and Ryuichi Sakamoto 'Forbidden Colours' (vocal version of the theme from the David Bowie film *Merry Christmas Mr Lawrence*), Elvis Costello 'Pills and Soap' (officially released by the Imposter, because of legal problems surrounding F-Beat's relicensing to WEA), Yazoo 'Nobody's Diary', Grandmaster Flash and the Furious Five 'New York, New York', Caroline

Lovell (Fun Boy Three cellist) 'Speak to Me'. Albums: *Punk and Disorderly 3* — the *Final Solution*, *Crass Yes Sir, I Will*, *Coconuts Don't Take My Coconuts*, Malcolm McLaren *Duck Rock* (featuring ethnic music from around the world), *Southern Death Cult* (posthumous compilation, EP from remainder of group simply as *Death Cult* soon), *The Marquee Collection* (to celebrate the venue's anniversary), David Thomas and His Legs *Winter Comes Home*, Mike Oldfield *Crises*, Crosby Stills and Nash *Allies*, Eyeless in Gaza *New Risen*, Kissing the Pink *Naked*, Clock DVA *Advantage* (Polydor), *Passage Enflame*, Blues Band *Bye Bye Blues* (recording of final gigs), Cozy Powell *Octopus*, Eek A Mouse *The Mouse and the Man*, Angelic Upstarts *Reason Why*, the Beat *What is Beat* (best of), King Sunny Adé *Syn-Iro System*, Bill Nelson *Chimera*.



Do we really need more cops?

A punter struggles with police during the disturbances that arose when police closed down an Alternative Entertainment Bureau dance at Christchurch's Caledonian Hall on May 27.

The next day, police claimed the "riot" showed a need for an increase in staffing numbers in the city, unhappy shopkeepers inspecting windows broken by a group on the run from the dance and the papers (including the 'Star', which should have known better) had a field day. The 'Star' later ran an editorial suggesting police should have "put their long batons to more effective use".

AEB members felt the official news coverage did not tell the full story and produced their own newsletter. The main discrepancy between the two stories appeared to be over the number of injuries in the crowd. Police said two officers were injured (one was knocked out by a flying bottle, the other received facial cuts) and one youth received "moderately serious lacerations to the head". Other accounts suggest that at least a dozen young people suffered cuts, bruises and dog bites.

The organisers also denied a police claim that they refused to close the dance down when requested, claiming they were never consulted.

See live review, page 32.

Smash Update

After playing a few Auckland dates, DD Smash will head back across the Tasman on June 21.

But they won't be away for long — they make a flying visit home for two nights at Mainstreet on July 28 and 29. The gigs will be recorded for possible inclusion on an EP.

Ace producer Charles Fisher (Moving Pictures, Air Supply) will join the band in Auckland, flying in from New York on June 19. He will accompany the band to Sydney, where recording will begin on July 19.

Until then the intention is to play as many gigs as possible before playing a string of support dates with Australian Crawl,

beginning July 11.

Fans can expect an EP (probably a combination of live and studio tracks) within two months and an album before Christmas.

Radio with Kiwis

For the last few Friday nights TVNZ's Peter James and Brigid Wilson have been hosting a half hour show of alternative music on 4 XD, 1431 khs. From June 13 the show has shifted to 10.30 Monday nights and it will be entirely devoted to NZ music. The first two shows will feature Dunedin music only and although they will remain under the half hour format initially, there are plans to expand the time slot.

Auckland

Herbs are to play the closing ceremony of the South Pacific Games in Apia, Western Samoa, in September. The band's second Pacific tour has been confirmed thanks to a sponsorship deal with Polynesian Airlines ... the album from the *Dance Exponents* and *Legionnaires* special at Mainstreet will be out soon. Tracks are — *Dance Exponents*: 'Airway Spies', 'Perfect Romance', 'My Date With You Was A Date With No One', 'All I Can Do', 'Poland', 'Gone Forever in Another Car'; *Legionnaires*: 'I'm A Texan', 'No Mystery', 'Billy Bold', 'Blue Lady'.

Loopy Mushroom recording artist Monte Video is to have his 'Shoop Shoop Diddy Wop' single released in the USA and Canada on Geffen Records. He is currently recording five "dance orientated" songs for a mini-album to follow up the single ... *Dance Exponents* have begun their album at Mandrill. It's being produced by former Kiwi Dave Merritt (once of Tolepuddle) who has been working as a producer-engineer across the Tasman and has produced albums by the Radiators and Little Heroes. Merritt will probably produce the first *Coconut Rough* single 'Sierra Leonne', due for release late June.

The Auckland Musicians Association is now SPAM (Society for the Promotion of Alternatives in Music) and has a new venue at 134 Symonds St, phone 769-482. SPAM party June 18 will feature Stones, Miltown Stowaways, W.H.Y., Compulsory Allies, Eight Living Legs. Tickets from De Ritz, Hubcap Cafe.

New single from Big Sideways is 'Strong and True'/'Don't Show Me That', recorded at Last Laugh ... *Marginal Era* have recorded 'Best Thing'/'Fishmonger'.

South Island's TV Eye Records will soon make the leap from cassette to vinyl. Teev subsidiary Bogus will release *The Lonesome Death of Patrick Faigan*/*The Americans Have Landed* and Timaru is a *Ghost Town* by the Reginald Bats ... *Yello Red Aloud* EP by Gill Civil (ex Bongos), Virginia Were and various local musicians will be released soon. Based on the pair's multi-media street performance, 'Yello Yello'.

Merata Mita's Springbok tour film *Patu*, to be viewed by the

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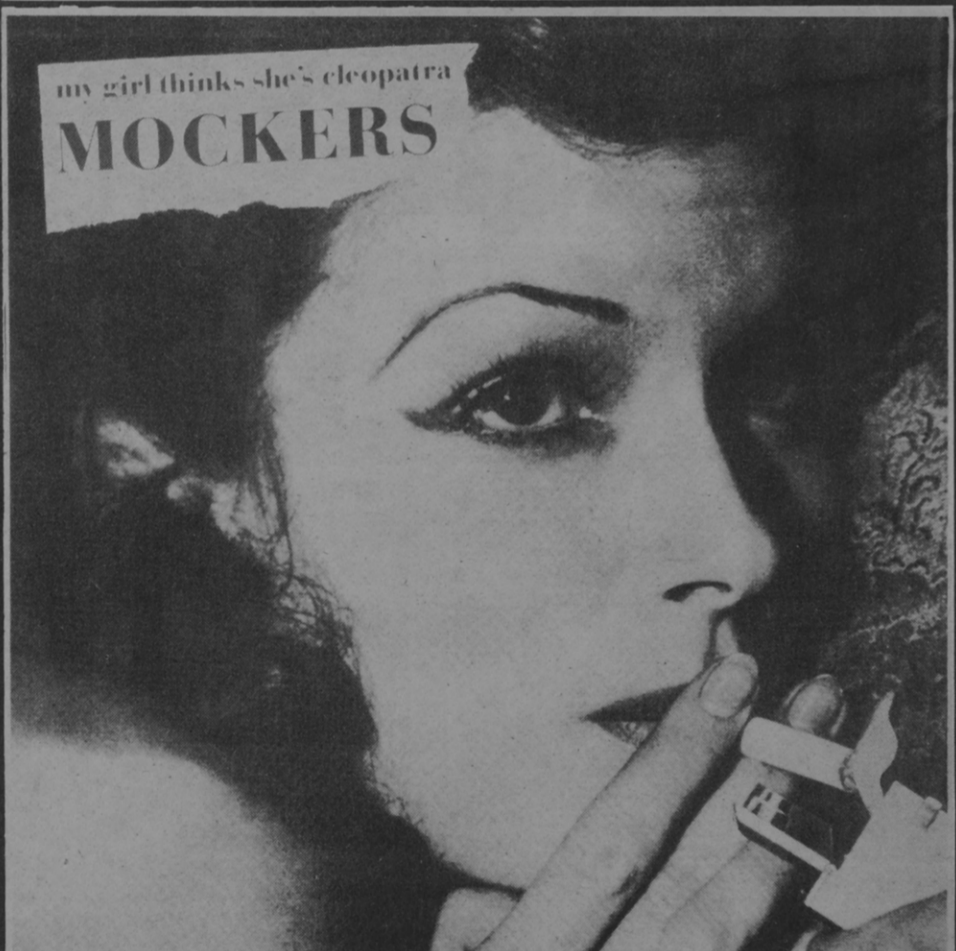
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27	Wellington	5	Oamaru	14	Wanganui
28	Nelson	6-7	Invercargill	15-16	New Plymouth
29	Blenheim	8-9	Dunedin	17	Chateau,
30	Christchurch	10	Queenstown		Mt Ruapehu

Touring with Terror of Tinytown