



# SINGLES BAR

Heaven 17  
Temptation 12" (Virgin)  
First offering from the album *The Luxury Gap*. Three songs of quality and distinction. Temptation is a strong (but a trifle over the top), screeching affair with Karol Kenyon. Not one for the masses. 'Who'll Stop the Rain' and 'We Live So Fast' are bright Northern funk (as in white boys), with the added bonus of being alternative versions to the album.  
Style Council  
Speak Like a Child (Polydor)  
Paul Weller teams up with a second-generation mod to move into the next stage of his illustrious career. An obvious step from Beat

Surrender' with a more sixties' organ sound forming the backbone.  
Tracie  
The House That Jack Built (A&M)  
Along with the Questions, Tracie was one of the first signings to Paul Weller's Respond label. She was also the young lady singing on 'Beat Surrender'. A nice, inoffensive warble not particularly memorable or danceable but still worth a listen or two.  
Wah!  
Hope (I Wish You'd Believe Me) (WEA)  
Pete Wylie fancies his chances on the new MOR swing. Though he has the voice, this big production ballad washes over, leaving a dirty stain where the record once was. A couple more like this and he'll be the next big star of the working men's clubs.  
U2  
Two Hearts Beat As One (Island)  
U2 have taken the rock world by storm in the last six months. *War* looks set to make them the biggest album to come out of Ireland since Van Morrison. This is faultless anthem material, thoughtlessly butchered to fit radio formats. U2 don't need hit singles, their fans buy their albums.

Eurythmics  
Sweet Dreams (Are Made of This) (RCA)  
I am by no means a fan of Dave Stewart and Annie Lennox — in fact, I think they stink. Mind you, the title track from their album ain't bad at all. Lots of their usual vampy (urgh!) synths and high-pitched wails ensure money in the bank and an obvious hit single.  
The Farmers Boys  
Muck It Out (EMI)  
Not the wimps I first thought. The Farmers Boys cotton on to the new Spandau feel, sow a few of their own ideas and create a pretty healthy debut single. Even better is 'Funky Combine John' — more than a hint of Monochrome Set.  
Whodini  
Magic's Wand 12" (Jive)  
Positively the most over the top fun track this month. Though the video would have you believe it's a totally black NY DJ effort, don't. It's actually a classic piece of McLarenism by Thomas Dolby. Basically a history of rap with a great tune and marvellous effects. Up there with 'Buffalo Girls' and 'The Message'.  
Kissing the Pink  
Last Film (Magnet)  
These art-school Scots have been turning out singles with monotonous regularity. This one is no better or worse than their last efforts. Lots of pipes, whistles and drums culminate in nothing of any note.  
JoBoxers, Boxerbeat (RCA)  
When Vic Godard parted company with the Subway Sect they headed for New York to find Dig Wayne. The result was a new image and the JoBoxers. The next big sensation, right? Not really. 'Boxerbeat' is an immediate love or hate romp with a very short lifespan which probably won't do so well outside the UK. Not bad, just shallow. I hope you haven't pawned the suits boys.  
Ministry  
Work for Love (Arista)  
Here's a band who learnt their funk properly. Destined to be huge in the clubs, as I'm sure it was in the UK. Infectious, capable and slick. How can they go wrong when the chorus is the multitudes yelling 'WORK!'? Better than the third Wham! single.  
Altered Images  
Don't Talk To Me About Love (Portrait)  
I thought Clare and Co had

disappeared forever but I was obviously wrong. Mike Chapman produced this piece of pop culture. It stabs, whirrs along and finishes and that's about all I've got to say.  
Bow Wow Wow  
Do You Wanna Hold Me (RCA)  
First single from the new album and another for Mike Chapman. All the usual Bow Wow Wow trademarks on this instant pop dig at California. Somehow, it sounds better on the album — not a good sign. 'What's the Time' is funnier.  
Big Country  
Fields of Fire (Mercury)  
When Stuart Adamson split the Skids he headed up home to Dunfermline. He teamed up with some old pals and formed Big Country. Guitars and drums with a trad Scottish theme, 'Fields of Fire' could be the Skids minus Jobbo.  
Roman Holliday  
Stand By (Jive)  
You know that people are taking notice when they imitate you before your record is out. Roman Holliday must have got wind of the JoBoxers prior to this project or else coincidence is a cruel sod. In a strange way, apart from the bad taste cover, it's actually the better single.  
Spandau Ballet  
Communication 12" (Chrysalis)  
Spandau Ballet have for the second time become the hottest property on the UK scene. There is no denying this is a good song but suffering the 12" is almost a chore. Some horrific echo-dub passages ruin the opening bars and, although it gets better, you'd be wise to stick with the album version.  
Espionage  
The Sound of Breaking Hearts (A&M)  
Now if you're really looking for trash, gaze no further. Heavy metal comes to the modern keyboard on this laborious thrash around the early seventies. How do you headbang with a cardboard cut-out synthesiser?  
Maisonettes  
Heartache Avenue (RCA)  
Lol and his Maisonettes had a minor hit in the UK with this one. A breezy Motown ripoff tailor-made for AM radio. Watch out Boy George.  
Amazulu, Cairo (RTC)  
Nearly all girls, Amazulu are not another Toto Coelo. As the title suggests, Egyptian licks rule on this reggae-pop tune. An obvious stab at a hit single for a band who are a little more serious about their reggae than this would indicate.  
Mark Phillips

Diehards  
Rhythm of the World/  
Freedom's Son (Hit Singles)  
Look, I think I've sussed out the Diehards' problem. They're writing guitar pop songs then trying to make them do things they shouldn't with a synthesiser. It often doesn't work. These two songs are pleasant here but they cry out for something better. The B-side, recorded on eight track, actually works better than the 24-track A-side. The Diehards really have personality but it might take a sympathetic producer to work things out on record.  
Nocturnal Projections  
Understanding Another Year in Darkness (Hit Singles)  
Clever that, running your song titles together to make the EP title. Nocturnal Projections continue on their merry way. This is a good, confident record but sometimes the sound gets perilously close to overwhelming the songs. Great singing.  
From Scratch  
3 Pieces From Gung Ho 1,2,3D (Hit Singles)  
The pieces here are part of a From Scratch performance which encompasses such diverse themes as organic replication and collective responsibility. I won't attempt to explain it fully — it's well covered on the sleeve and insert. Percussion instruments, both conventional and unique, are utilised — along with various drones. In a sense, this is a cold record — there is excitement, but it's the excitement of a successful chemistry experiment, of writing an elegant proof, discovering a new species of plant. Still, it's better than much hipper stuff like 23 Skidoo — get 'em here before you import 'em.  
British Tits EP (ID)  
Eh? I don't know what goes on in some people's minds, I really don't. Six songs about things like Chinese takeaways serving up dog meat, a sodomist who prowls his neighbourhood looking for pets to abuse, war, murder, insanity and Christ laying girls on the beach. These clumsy lyrics, you might find them offensive or laughable, you might even like them. Singer-songwriter Ian Drummond's music isn't as offbeat as the lyrics, how-

ever, it's distinctly standard fare. But who are these people? That's what I want to know.  
Russell Brown

**TAPE ONLY**

Various Artists  
Weirdcats (TV Eye)  
The Teev team is back, this time with a compilation featuring the Avocados, Semolina Island, Sleeping Gass (winners of the ChCh Battle of the Bands), K.T. and the Parlanes and returns by Hyphen-Smythe and Legacy of Ears. Oh yeah, musn't forget Say Yes to Apes. I may be wrong, but this seems to be the most consistent Teev tape ever. Check out the Avocados' 'Sandwiches':  
*Whatever happened to the girl Who we avoided like the plague From whom we withheld our sandwiches.*  
And the inimitable H-S's 'Crushville 2' (ever been there?), eh, there's so many. I don't think anyone's going to like all of it (I don't) but hell, there's 90 minutes. Available from 506 Queens Drive, Invercargill at a price-frozen \$6!  
Russell Brown

The Rip, The Holy Room  
Dunedin's The Rip have been plugging away locally since late '81. Like most other young bands they haven't exactly been inundated with lucrative offers of live work so they've had to be content with private stints, the occasional appearance at the Empire and regular gigs at the now defunct Dunedin Music Centre where this tape was recorded live on 25/3/83.  
The sound, understandably, is weedy and distant as this tape is the epitome of the DIY philosophy. The songs often betray welcome Toy Love tendencies particularly 'Waiting For A Famous Face', 'Rest In Peace' and 'Prejudice', but the best moments are Rip moments namely the title song and 'Doppelganger'.  
Well worth grabbing at \$3.50.  
George Kay

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the **SHAKE** Summation

Unrestful Movements  
Are You A Fireman? (Jayrem)  
This is an astonishing improvement. Lyrically, where the first EP lashed out fairly blindly, this one's attacks are focused and direct. The cliches have been dropped in favour of real perception. Musically, there isn't a great change of tack, it's just that this works where that didn't. There are some new ideas, of course, and the singing's better, especially on 'Anti Trend' — the meekest thing I've heard an NZ band do in ages. The best record to go out on Jayrem and I think it'll be one of the best of the year. Just listen.

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