

OVER MY HEAD NATIONAL TOUR



THE NARCS

DEBUT SINGLE 'OVER MY HEAD' OUT NOW

SEPT			OCT		
1	Wed.	DB Onerahi, Whangarei	23	Thur.	Richmond Hotel, Oamaru
2	Thur.	Gluepot, Auckland	24	Fri.	Shoreline, Dunedin
3	Fri.	Gluepot, Auckland	25	Sat.	Shoreline, Dunedin
4	Sat.	Gluepot, Auckland	26	Sun.	Dunedin
7	Tues.	Tainui, Whakatane	28	Tues.	Waikiwi, Invercargill
8	Wed.	Greerton, Tauranga	29	Wed.	Terminus, Timaru
9	Thur.	DB Rotorua, Rotorua	30	Thur.	Hillsborough, Christchurch
10	Fri.	Hillcrest, Hamilton	1	Fri.	Hillsborough, Christchurch
11	Sat.	Hillcrest, Hamilton	2	Sat.	Hillsborough, Christchurch
12	Sun.	Lady Hamilton, Hamilton	4	Mon.	Alberts, Palmerston North
14	Tues.	Mayfair, Hastings	5	Tues.	Rutland, Wanganui
15	Wed.	Cabana, Napier	6	Wed.	Bellblock, New Plymouth
16	Thur.	Oxford, Levin	7	Thur.	Esplanade, Auckland
17	Fri.	Wellington	8	Fri.	Esplanade, Auckland
18	Sat.	Wellington	9	Sat.	Esplanade, Auckland
19	Sun.	Wellington	14	Thur.	Gluepot, Auckland
20	Mon.	DB Rutherford, Nelson	15	Fri.	Gluepot, Auckland
21	Tue.	Gladstone Party, Christchurch	16	Sat.	Gluepot, Auckland
22	Wed.	Ashburton			

WITH SPECIAL GUESTS

Is it a bird, is it a plane? No it's a **DROPBEAR**s



Dropbears (L-R): Simon, John and Chris.

The Dropbears, from Sydney, dropped by for a fortnight, late July, on a brief tour initiated by Blind Date's Mike Caen.

For Johnny Batchelor (ex Johnny and the Hookers) it was the first time he'd been back in three years, and the visit meant a chance to catch up on family and friends and an opportunity to show off the new band.

Johnny set up with French born drummer Simon Rudlin and bassist Chris Toms a year ago. It was in fact Chris' idea that the band be called Dropbears. These creatures were known for falling out of trees and wiping out patrol soldiers.

When the Dropbears started off in Sydney they ran into trouble with Cure comparisons. Johnny:

"I can see why, because the music was slower than what other bands were doing, a bit sparser. But it's toughened up a lot lately and got us out of that groove. Being a three-piece people instantly categorizes you. They go 'ohh,

Cure", or "ohh, the Jam", and it's only because we're a three-piece. That gets really annoying."

It took the band a while to get work.

"That's why we did the single ('Fun Loving'/'Anything I Can Do')," continues Johnny. "It was recorded on a 16 track in Sydney with borrowed money. We put out 600 copies, and were able to pay back all that we'd borrowed from sales. It also got us a lot of work."

The Dropbears have recorded three songs at Leo Studios with Todd Hunter producing. It's part of a deal Todd has where he gets free studio time in return for a percentage on anything successful. This allows bands to record independently and removes the need to find a record company to fork out money beforehand.

The new record is assured a New Zealand distribution this time.

AnnLouise Martin

JOE FLAWS DASENT!



lated by women.

"It's a relationship thing. It's like domestic torture. A love hate relationship where you don't mind what happens because you're in love. You put up with each other."

Fane's been in the studio working on new material which will appear either as an album or mini-album in the new year. He plans to tour NZ at the time it's released.

"I was sick of what live music does to my health, I can't handle the life very well, but having had a two year break, I find once I get into the studio with a potential band we get so excited we end up saying we'll have to do some gigs. And the idea of touring NZ is appealing because we miss NZ."

The other half of Joe's Music, Peter Dayson will accompany him, plus NZ saxophonist Mark Symonds, possibly Jonathan Swartz on bass, and Bruno Lawrence as a second percussionist, he feels like he needs a break from being a film star, so Fane says.

There he sits on his patio, surrounded by bluegums, parrots, and eating toast.

"The weather is the main advantage here," he says. "But I can earn money from songwriting here which I could never do in NZ. I'm currently writing some soul songs with Renee Geyer, because I really like soul music. There's also an amazing jazz-avant-garde thing happening with young musicians pushing into areas I like. There's a lot of energy, we can survive well and its getting better."

AnnLouise Martin

The Way You Get Your Way' by master musician Fane Flaws was actually recorded in 1980.

The delay is a long story, but to spare you of the boring details it boils down to Fane buying the tapes from Harlequin Studios, selling them to Mushroom Records, and returning from overseas to find they'd been lost in the post. "It's beyond me!" he proclaims.

Eventually he decided to use the track as an experiment for video. Fresh from a video course and full of ideas he covered himself in grey matter, the concept being to shoot colour but to have it look black and white. Accordingly, when a colour image entered the frame, it would contrast wildly with the 'fake' black and white.

"It didn't work," he says, "but the clip has created a lot of interest in the band and I've had offers to do other people's clips. D.D. Smash have asked me to do their next film clip."

The Way You Get Your Way' video has received a fair amount of TV time in Australia.

Fane denies that the song is simply about his being manipu-

TOURING

HIP SINGLES
(NORTH ISLAND TOUR)

THE OTHER SIDE OF
HAMMOND
GAMBLE

DANCE
EXPONENTS

REPRESENTING
D.D. SMASH
TEDDY BOYS

SPECIAL
ATTRACTIONS
DAVE McARTNEY
& FLAMINGOS



KARL GORDON
NARCS
STRAIGHT 8's

THE OTHER SIDE OF
HAMMOND GAMBLE
BLIND DATE
BLAM BLAM BLAM

BOOKING

MAINSTREET
STATION HOTEL
HILLCREST
HAMILTON
ARANUI
CHRISTCHURCH
BELLBLOCK
NEW PLYMOUTH
LENNONS
HASTINGS
DB ROTORUA

BRAZIER'S
LEGIONNAIRES
BLOND COMEDY

MIDGE MARSDEN'S
CONNECTION
WILLIE DAYSON
BLUES BAND

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ETHNIC ORIENTAL & ASIAN
Narnia probably has it!

NARNIA

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