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LIVE ROCK

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SCHOOL OF AUDIO ENGINEERING JUNE 1982

Due to the success of the first School of Audio Engineering to be held in New Zealand we are planning to run another four classes in June.

There will be eight seminars over nine days with twenty people per class. The fee is \$500 which will be confirmation of a place in the School. If you're interested in learning the functions of a 24-track studio and all aspects of recording, phone Debbie Harwood at Harlequin Recording Studios — Phone 799-809 or 799-826.

LIVE

John Mayall's Bluesbreakers
Logan Campbell Centre, Feb 16.

For an enthusiastic audience that came to view John Mayall's Bluesbreakers, it was a shame the performance was marred by a terrible mix and excessive volume. By the time the volume had been reduced to a listenable level, halfway through Mayall's set, the damage had been done.

Midge Marsden's revamped Connection started off, in a rousing and rollicking fashion. Despite an abysmal mix, a Western Springs' sound level and Midge's failing voice, the band performed well.

In contrast, the Bluesbreakers were very relaxed. The show turned out to be a showcase for the talent and technique of guitarist Mick Taylor. This was especially so on Freddie King's

TEARDROPS FROM PAGE 1
Pete Shelley album."

So you're still open to other influences?
"Yeah. If you deny influences it just seems stupid when people realise what you're into after all and this makes you seem like an idiot. What is important is to set yourself up by saying I'm influenced by this and this and then you have to push yourself to try and do something new and special. You try to elevate yourself above those influences."

What of future schemes?
"I've been offered a film so I could be doing some acting. We're putting a new album out in July and we've got a new single recorded which is tentatively called 'Rachel Builds A Steamboat' and it's a kind of narrative. It's a reaction against *Wilder*, not because I don't like the album but because I wanna move on."

Move on to where?
"I dunno. The new stuff we're doing is far more sexual whereas 'Rachel' is inbetween, it's almost whimsy. Just as long as we change I don't mind ..."

This is a continuing story, Cope is obviously determined enough to make sure of that. The better moments of *Kilimanjaro*, 'Reward' and the entire active yet tranquil precepts of *Wilder* prove that the Teardrop Explodes is an articulate and individual promise. Queue now.
George Kay

SMASH

Cool Bananas
ALBUM SOON!

classic 'The Stumble', and on Albert King's 'Oh Pretty Woman'. On the other hand, Mayall's harmonica talent came to the fore on a nice version of Sonny Boy's 'Checking On My Baby'.

The band played well, despite John McVie's deteriorating condition, and most fans would have gone away happy. But it was a disappointment that Mayall presented nothing new in terms of style and direction.
Pat Evers

IVID MILITIA

RUMOURS

'RUMOURS' FROM PAGE 2
Sailor (minus Ricky Ball) played a reunion gig at Snake Studio's Gluepot party. Last lurch or not, Brazier was truly over-the-top, and on the floor, on occasions. Great fun! Peter Rooda did admirably on drums.

Battle of the Bands returns, April 23-25 at Mainstreet. Prize money is \$1500 plus recording time at Harlequin. If you've got a name, phone NMM to enter (797-784) ... Billy Densmore (bass) and Mark Maelstrom (drums) have joined Dum Dum Boys. Another album is planned, meanwhile a 45 'Rock and Roll Savage' is being recorded and their debut LP will be available again soon.

Warwick Agar (ex Vivid Militia) has recorded 'For Your Eyes' for a Reaction single ... back in town is Gary Havoc. Gary, Suzie Devere and Peter Van Gent make up Rox Deluxe. They have a 45 out soon, 'She's so Romantic' ... occasional seven piece is Night Porter, they feature Syd, Ben, and Chris of Newmatics and play lotsa soul covers.

The Musicians Union have a new phone number, 765 266 and are offering cheap insurance for your gear. Phone Richard to check it out ... the Cream people have now opened Retro where Jillys once was. It's all very flash, with a restaurant and a bar and diverse entertainments. Be warned: Don't wear your jandals.
The Corporation

Wellington

Grass roots gigs are happening again. Neoteric Tribesmen and Palmerston's Skeptics did a show in Aro Street Hall, meanwhile Hulamen with help from the Scanners pulled 300 in Thorndon ... Taita continues ... Spines, Skits, Tribesmen, Mockers and Los Dogs have played Terminus recently and Innocent made it onto Windy's 'Rock Bargé' megapromotion among an otherwise imported lineup ... Mockers lost and then recaptured their drummer within the space of two days on the eve of their South Island trip and have been recording.

The Spines EP *Fishing* has been recorded at EMI. They will do an orientation tour to promote it ... Bryan Staff is planning arty label Triple XXX Records for live poetry, feminist recordings et al ... Ripper tripper tip: Tommy Adderly will record 'Gimme That Wine' (old Georgie Fame number) and his own composition 'Drugs' for Ripper, with an all-star band at Easter.

Will the Hulamen move to Auckland to join Peter Marshall or will he move to Wellington to join them? ... will Radio Active usher in an era of airplay for NZ records? Will RIU have a new *Rumours* writer next month? ... only time will tell.
Don MacKay

Dunedin

Clean have a new six track EP out soon. Robert Scott (bass) has switched to keyboards ... at time of writing the Chills and the Stones are in Christchurch recording an EP for Flying Nun. Then they go to Westport to take part in the Nile River Festival.
George Kay

TOM ROBINSON BAND

CONTAINS
TRACKS
NEVER
BEFORE
RELEASED
ON ALBUM



2-4-6-8
MOTORWAY'
'BULLY
FOR YOU'
'GLAD TO
BE GAY'
'DON'T TAKE
NO FOR AN
ANSWER'
'WINTER
OF '79'
'MARTIN'
'RIGHT ON
SISTER'
'I'M ALL
RIGHT JACK'
'NEVER
GOING TO
FALL IN
LOVE AGAIN'
'GETTING
TIGHTER'
'OUR
PEOPLE'
'I SHALL BE
RELEASED'
(TWO TRACKS ARE
ALTERNATIVE
VERSIONS)

BLOND COMEDY

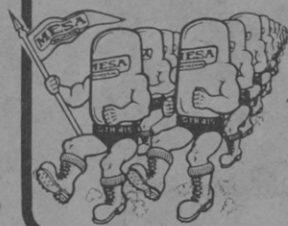


EP: Generation Day OUT NOW!

March	17	Rutland, Wanganui
8,9	19,20	Onekawa, Napier
10	22	Avalon Studios, Wellington
12,13	25-27	Westown, New Plymouth
		Hillcrest, Hamilton
		Matamata Motor Inn
		River Bar, Gisborne

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