

SCREAMING MEEMEEES FAN CLUB

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NOVEMBER
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RUMOURS FROM PAGE 4

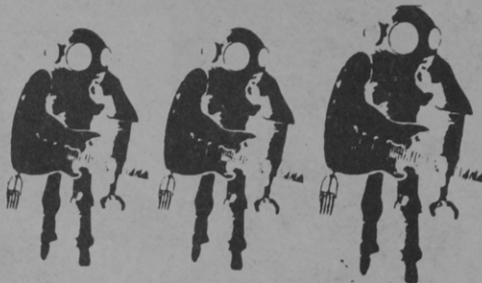
New York after Marley's death ... UK indie Do It are now distributed by Virgin. Expect Adam Ant's *Dirk Wears White Sox* and recordings by Mothmen and Anthony Moore soon ... **Human Condition** are Jah Wobble, Jim Walker and guitarist Animal. First pose is on tape only ... while we get Elizabeth, UK get 13 Clash gigs in October ... Dave Fielding of Manchester pop group (yeah, they got one) the Chameleons told NME — "we went to see the Fall once and they had two local bands supporting them. We saw the Fall three times that night." While on the subject of the Queen and all, the final bastion of pommie imperialism, NME, described Blam Blam Blam as "three aging

musicians" ... David Fenton, the singer, writer and guitarist for Vapors has left ... ex Selector **Pauline Black** is in studio with Bob Sargeant producing ... as **package** replaces the term **product** in the record biz, **Rip Rig and Panic** excel with a debut album in the form of two 12 inch 45s, with sides not known by mere numbers but titled red, yellow, blue and green ... the **Gary Numan** band now records as **Dramatis**. Meanwhile Gary is flying around the world in six weeks in a single engine Cessna 210 Centurion. His new album is *Dance* and **RIU** thought he was into cars ... **Teardrop Explodes** are now three. Gone are the bassist and the keyboards man ... **Bob Geldof** will play Pink in Pink Floyd movie *The Wall* ...

Icehouse (nee Flowers) cancelled part of North American tour after their gear truck hit a horse trailer in Canada. While in New York, Russell Mulcahy ('Vienna', 'Bette Davis Eyes', etc) made videos for 'We Can Get Together' and 'Icehouse' ... **Jimmy Page** will write soundtrack for Charlie Bronson flick *Death Wish II* ... new **Bowwowwow** album is *See Jungle! See Jungle! Go Join Your Gang Yeah, City All Over! Go Ape Crazy!* ... new UK **Jam 45** is 'Absolute Beginners'/'Tales From The Riverbank' ... **Associates** have two new UK singles (five so far in '81), 'Message Oblique Speech' and 'White Car In Germany' ... future vinyl includes: **Heaven 17** *Penthouse & Pavement* (includes amazing 'We

Don't Want No Fascist Groove Thang'), **Orange Juice** *You Can't Hide Your Love* (includes cover of Al Green's 'L.O.V.E.'), **U2** *October, Passage Degenerates*, **Blues Band** *Itchy Feet*, **Knack** *Round Trip*, **Motels** *Apocalypse*, **Prince** *Controversy*, **Comsat** *Angels Sleep No More*, **T. Rex** *In Concert*, **Al Green** *Tokyo Live*, **The Sound** *From The Lion's Mouth*, **Genesis** *Abacab*, **Bee Gees** *Living Eyes*, **Saxon** *Denim & Leather*, **Mink De Ville** *Coup De Grace*, **John Foxx** *The Garden*, **Marianne Faithfull** *Dangerous Acquaintances*, **Billy Joel** *Songs In The Attic*, **Bauhaus** *Mask*, **Madness 7** (13 tracks — all produced by Clanger Winstanley), **Orchestral Manoeuvres** *Architecture & Morality* and **Nils Lofgren** *Night Fades Away*.

Gordonoise



The Gordons are New Zealand's mavericks of maximum impact performance. They are intensely original and almost completely self-contained. They can make their own instruments, posters and build their own recording studio. They don't play often. In Christchurch they can draw audiences of 350 to their Gladstone Hotel gigs.

Their songs are almost mesmeric, dense walls of closely-related, repeated musical phrases, with vehement vocals and some startling guitar playing, delivered with the amps turned up. Initial reaction is to stand on the spot and be blasted. Then to do it again the next time they play. This sort of thing leads to cult followings.

Alister Gordon (guitar), Brent Gordon (drums) and John Gordon (bass, vocals and guitar), formed the band in Christchurch 18 months ago. They have played up and down the country, released one EP on their own label here and in Australia, and have made a film clip for *Radio With Pictures*. They have no aspirations to the New Zealand pubrock circuit.

John: "We don't play a lot — we don't like to. We want to perform as a special thing, rather than as work. We can play a lot better, not going through the motions every week. This is the first time we've had anything to do with promoters. At present we're doing four gigs in a row and it spoils the music; because we hype ourselves up to play. Two nights a week is enough. A Gordons' song has no commercial content, if we start playing it too much it will get commercial."

The Gordons are determined not to compromise the strength

of their musical statement.

Alister: "We aim for as much spontaneity as possible when we're playing, when a song becomes too much a mind thing you have to drop it. When we started off we knew we had something different, a new technique maybe."

The Gordons are in Auckland to make an album. Response to the EP in Australia has been encouraging, they say. They sent over 300 promotional singles which have all been taken by radio stations and retail outlets. "Because we're not based in Sydney, we're not well up on the playlist. But the record's a year old now."

They intend to record three records by Christmas. John: "We're going to do an album in the time it takes to do a demo tape."

Alister: "And I think we're going to pull it off — we did our single in seven hours. Unless you can do the song first take, you lose the quality. What we're recording is a live tape made in the studio."

Brent: "We're swapping instruments on the album. I play some guitar, John the drums and Alister bass."

The album will be released on their own label for distribution in New Zealand and Australia in the next two months.

The Gordons don't sound like anything else and for sound reasons. Alister's bizarre slide effects are achieved with a piece of bone, a square of aluminium and a seven ounce glass. Anything else? "Sometimes I have used twelves."

John: "We've all been making our own instruments, we've got seven or eight guitars. We don't use special effects pedals — just guitars plugged straight into amplifiers."

Brent has been building a drumkit, making shells out of brass and aluminium. "I'm just looking for a distinctive sound. I've never seen shells made of those metals."

These three guys know what they're doing. They're serious, unassuming and dedicated. The Health Department bulldozed their recording studio down in Christchurch because the sound was 10 decibels over the limit. The Gordons aren't depressed, they just keep on plugging in. Jewel Sanyo

URGH!

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