



Tygers Of Pan Tang



Van Halen

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Hammersmith, a totally uncompromising full-on live aural attack, by possible the loudest three-piece you'll ever hear. It features tracks from their three previous albums, *Overkill*, *Bomber* and the excellent *Ace of Spades*. Motorhead comprise the eccentric Lemmy, Philthy Taylor on drums and Fast Eddie Clarke on guitar. From the word go there's not a trace of subtlety — Motorhead kills your lawns!

Ted Nugent
 Let's not forget our American friends. We have just had one of the all-time great HM albums released here. *Intensities in Ten Cities* is Ted Nugent at his carnivorous best, with live versions of 'Put Up Or Shut Up', 'Jailbait', 'I'm A Predator' and an outrageous version of 'Land Of A Thousand Dances'. Ted epitomises the motor city — hard, tough, badass heavy metal in the tradition of his earlier efforts, *Ted Nugent*, *Free For All*, *Cat Scratch Fever*, *Double Live Gonzo* and countless others.

Ozzie Osbourne's Blizzard of Oz
 An old headbanger from way back, Ozzie Osbourne (ex-Black Sabbath) has an extremely powerful new band with Lee Kerslake (Uriah Heep), Bob Daisley (Rainbow) and new guitar hero, American Randy Rhoades. Ozzy is back better than ever, and up to all his old tricks.

Joe Perry Project
 Joe Perry surprised everyone by leaving Aerosmith to form his own band. The title track of the Project's debut, *Let the Music do the Talking* sums up the whole album. Its blistering guitars, frenetic vocals and rock solid bass and drums make Aerosmith sound like a bunch of wimps.

Rainbow
 Rainbow have been around for years, since the demise of Deep Purple. They feature two stalwarts — Ritchie Blackmore and Roger Glover. They peaked on *Down to Earth* with the great vocals of Graham Bonnet and powerhouse drumming of Cozy Powell, who have both since departed. Forget the new album, check the earlier ones like *Long Live Rock 'n' Roll*, or *Rainbow Rising*.

Saxon
 Saxon are the definitive new HM band. Their first albums, *Saxon* and *Wheels of Steel* are both available here. Screaming, spitting guitars, pounding bass, thundering drums and piercing vocals are the order of the day. Unfortunately, their new album *Strong Arm of the Law* (on the Carrere label) is unavailable here.

Scorpions
 Huge in Germany, and also now in Britain, they have two albums out here, *Love Drive* and *Animal Magnetism*. Euro-metal at its best.

Michael Schenker Group
 Michael Schenker left UFO a couple of years ago, went into hibernation and has just released a new album. One of the more innovative HM guitarists, he has come up with a couple of stunning tracks, 'Armed and Ready' and 'Cry for the Nations'.

Trust
 A very politically and socially concerned French band who owe a lot to Bon Scott, Trust have the distinction of having had their lyrics translated into English by Jimmy Pursey. Make of that what you will, but listen to 'Paris Is Still Burning' or 'Antisocial' off *Repression* — who said HM was for thickos? Solid as the Rock of Gibraltar.

Tygers of Pan Tang
 A top HM band with two very impressive albums, *Wildcat* and *Spellbound*. From the industrial North East of England, they played the club circuit and supports before breaking through. Both albums rage from start to finish, they definitely take no prisoners.

UFO
 One band which has stuck to its guns. Formed by Phil Mogg in 1971, they achieved cult status in Europe. They added guitarist Michael Schenker in 1973, and the rest is history. Their recent double live album was voted top HM album in Britain in 1979, and follows the very successful *Phenomenon*, *Force It*, *No Heavy Petting* and *Obsession*.

Van Halen
 You can't talk about American HM without mentioning Van Halen. Their new album *Fair Warning* is more subtle than *Women and Children First*, which featured FM single hit, 'And The Cradle Will Rock'. Poser extraordinaire, David Lee Roth has difficulty with low-slung lighting rigs, and guitarist Eddie Van Halen is reputed to be technically better than Segovia, but they play like alley cats who haven't had a scrap of food for weeks. Not for the faint-hearted.

Whitesnake
 Yet another post-Purple band. David Coverdale is a great vocalist in the tradition of Robert Plant and Paul Rogers. There are three ex-Purples, Coverdale, Jon Lord and Ian Paice and they give a pedigree to this intelligent, hard-rocking outfit. Three albums, *Ready and Willing*, *Live in the Heart of the City* and *Come and Get It* are all English heavy rock at its best.

There seems an unfortunate lack of HM bands in New Zealand, though I've heard rumours of a bunch of desperados who go under the name of the Woodville Warriors, currently leaving a trail of destruction in the lower part of the North Island. If they come your way, catch them if you can. They're armed and dangerous!
 Greg

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 is creating their own little fashions."
 "Are you resentful of bad reviews?"
 "No, a lot of critics came round when they realised we weren't going to go away and when we proved we were popular."
 "What do you think of the sexist accusations against heavy metal bands?"
 "If we were sexist then would we have taken Girlschool on tour?"
 The point's been missed but I let it go. "What is the Motorhead philosophy?"
 "We don't have a philosophy except 'enjoy yourself'. We just do what we want to do. I'm just saying have a good time."
 I'm vaguely familiar with the Motorhead album product, the best being their last studio effort, *Ace of Spades*, where everything is nailed down with customary muscle. But Motorhead differ from others of their creed in that their music is brutally honest, and although it's macho, it isn't without a certain rough humour. That can't be said for most of their colleagues. Anyway, I've always had this theory that anyone can write a heavy metal song, so I ask Lemmy how Kilmister-Clarke-Taylor write theirs.
 "The three of us write the music and I write the lyrics."



Motorheads' Philthy Animal Taylor and Fast Eddie Clarke. We just jam and then tape the jam and then I write the lyrics over it.

"Do you think *Ace of Spades* is your best studio album so far?"
 "Yeah, we're getting tighter and refining our sound more, making it faster and slicker."
 Their live album, which has just been released here, went, as Lemmy says, "straight to Number 1 in Britain." I've only heard the single from it, the Motorhead title song, 'Motorhead'. It's three minutes of devastation, virtually unrivalled energy, shove your head in the speaker cabinet: "It's a good reflection of our live concert and the sound was done by Vic Maile."
 Let's end on nostalgia, on memories of another working man's band, Hawkwind. "Do you miss the Hawkwind days?"
 "Nah not much, it wasn't my band, anyway. I was only a hired hand and we didn't socialise much, whereas Motorhead does."
 Socialising means pulling birds and knocking back vodkas, and that's the Motorhead philosophy. Aristotle anyone?
 George Kay

JUST ARRIVED!

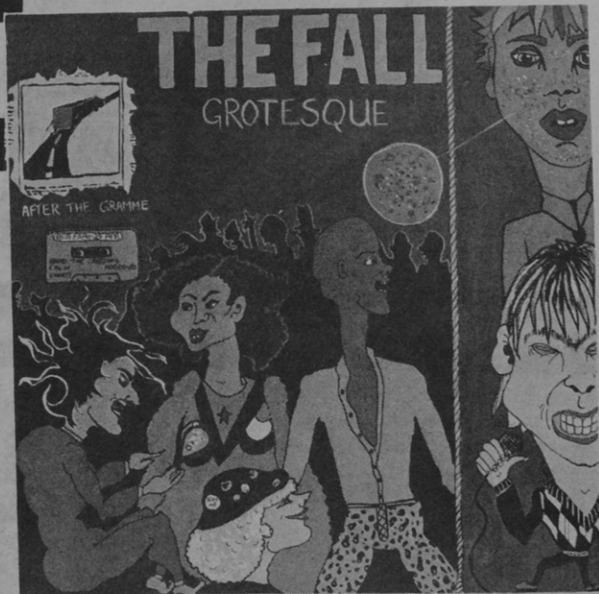
ROUGH TRADE

THE FALL GROTESQUE



Pere Ubu
MODERN DANCE
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CABARET VOLTAIRE = THE VOICE OF AMERICA.



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The Fall
A: TOTALLY WIRED
B: PUTTA BLOCK