

ROCK & ROLL CALENDAR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>*1 Three new bands at XS. Nigel Spelling Mistake's Danse Macabre, Herco Pilots and Class Of '81 act Vivid Militia.</p> <p>*2 At Mainstreet Reels play their last NZ gigs. Don't miss 'em. Also playing are Coup D'Etat and Wellington soulsters, the Rodents. See Sweetwaters review.</p> <p>*3 Taste Of Bounty debuts in Auckland at Esplanade. Big Wellington band that shook Sweetwaters.</p> <p>*4 Propeller band the</p>	<p>Techtones hit Christchurch. See 'em at the Gladstone.</p> <p>*5 You ain't nowhere unless you're at XS seeing the Rodents honk and shout.</p> <p>*6 At last Blind Date debut at Station Hotel. A three-piece with Mike Caen and Andy MacDonald of Street Talk and drummer Lyn Buchanan.</p> <p>*7 Techtones debut in Dunedin at Shoreline.</p> <p>*8 Knobz return to Jagers. Residing at Jagers in Feb are Broken Dolls with Dave</p>	<p>Spillane and Simon Lynch of Valentinos and Bruce Hambling and Les White of Th'Dudes.</p> <p>*9 Battle of the Bands winners Hattie & Hotshots play Auckland's inner inner city venue, the Rumba Bar.</p> <p>*10 Pop Mechanix hit Gladstone.</p> <p>*11 A rare Newmatics gig, XS.</p> <p>*12 Willie Dayson Blues Band resides Mondays at Gluepot.</p> <p>*13 A rare Screaming Meemees performance, XS.</p>	<p>*14 Rodents eat Capital.</p> <p>*15 Sam & Gary the poets do the Rumba.</p> <p>*16 Aussie's rock'n'rollers OL'55 play Mainstreet with the equally well dressed Billy & the Blue Flames — don't be shabby.</p> <p>*17 More Wellingtonians hit AK. Puppertz play Mainstreet with Blind Date (Mike Caen etc) and Dave McArtney's Punk Flamingos.</p>	<p>13 & 14 FEBRUARY</p> <p>Pink Flamingos Jagers, Station</p> <p>Broken Dolls Jagers</p> <p>Danse Macabre, Herco Pilots, Vivid Militia XS *1</p> <p>REELS, Rodents, Coup D'Etat Mainstreet *2</p> <p>POLICE LCC</p> <p>13 Monkee Peter Tork b 1946</p>	<p>Tom Sharplin, Billy & Blue Flames Framptons</p> <p>Push Hillcrest Knobz Gluepot</p> <p>Visitors DB Whangaparaoa</p> <p>Taste Of Bounty Esplanade *3</p> <p>New Entrants Reverb Room</p> <p>Techtones Gladstone *4</p> <p>14 Ali defeats Bugner 1973</p>	<p>15</p> <p>Rodents XS *5</p>  <p>Crocodiles (L-R) Tony, Jenny, Mike, Rick E. Morris and Barton price.</p>
<p>16 FEBRUARY</p> <p>Rodents Hillcrest</p> <p>Willie Dayson Blues Band Gluepot</p> <p>Hammond Gamble Rumba</p> <p>Carpet Shampooers Gladstone</p> <p>Ariel Terminus</p> <p>Yo Yo & Zero Bars Aranui (16-21, 23-28)</p> <p><i>Extra Have you got Rip It Up's two fine mags, Extra 1 & Extra 2, they're essential reading. Details page 15</i></p>	<p>17</p> <p>Ariel Terminus</p> <p>Carpet Shampooers Gladstone</p> <p>Rodents Hillcrest</p> <p>Furys Gluepot</p> <p>Hammond Gamble Rumba</p> <p>If your band's gigs are not here write them down and post them to us by the 27th of the month prior to publication.</p> <p>Post to PO Box 5689, Auckland 1.</p>	<p>18</p> <p>Ariel Terminus</p> <p>Blind Date Station *6</p> <p>Coup D'Etat Wedgewood</p> <p>Top Scientists Gladstone</p> <p>Freddy Lounder & the Soles Hillsborough (18-21)</p> <p>Rodents Hillcrest</p> <p>Furys Gluepot</p> <p>Hammond Gamble Rumba</p> <p>Techtones Shoreline *7</p> <p>New Entrants Onekawa</p> <p><i>Yoko Ono</i> b 1934</p>	<p>19</p> <p>Blind Date Station *8</p> <p>Broken Dolls, Knobz Jagers</p> <p>Crocodiles, Push Mainstreet</p> <p>Coup D'Etat Wedgewood</p> <p>Flyte X7 Lennox</p> <p>Newmatics XS</p> <p>Top Scientists Gladstone</p> <p>Cowboys Carlton Thurs-Sat</p> <p>Tom Sharplin Esplanade</p> <p>Hammond Gamble Gluepot</p> <p>Hattie & Hotshots Rumba *9</p> <p>Techtones Shoreline</p> <p>New Entrants Onekawa</p>	<p>20 & 21</p> <p>Knobz Station, Jagers</p> <p>Crocodiles, Push Mainstreet</p> <p>Broken Dolls Jagers</p> <p>Sonny Day Framptons</p> <p>Teddy Boys DB Whangaparaoa</p> <p>20 <i>Patricia Hearst</i> b 1954</p> <p>Flyte X7 Lennox</p> <p>Lip Service Last Resort</p> <p>Newmatics XS *11</p>	<p>Rodents Hillcrest *10</p> <p>Pop Mechanix Gladstone</p> <p>Hammond Gamble Gluepot</p> <p>Hattie & Hotshots Rumba</p> <p>Techtones Shoreline</p> <p>New Entrants Onekawa</p> <p>Top Scientists Gardens</p> <p>Dunedin</p>	<p>22</p> <p>Blam Blam Blam XS</p> <p>Lip Service Last Resort</p> <p><i>Beatles begin Help filming</i> 1965</p> 
<p>23 FEBRUARY</p> <p>Crocodiles Rocks</p> <p>Pop Mechanix Terminus</p> <p>Blind Date Windsor</p> <p>New Band Special Gladstone</p> <p>Yo Yo & Zero Bars Aranui to 28</p> <p><i>Russian Revolution begins</i> 1917</p> <p>Willie Dayson Gluepot *12</p> <p>Coup D'Etat Rumba</p> <p>Puppertz Cabana</p>	<p>24</p> <p>Blind Date Windsor</p> <p>Pop Mechanix Terminus</p> <p>Steamshack Rocks</p> <p>Crocodiles Lennox</p> <p>New Band Special Gladstone</p> <p>Coup D'Etat Rumba</p> <p>Crocodiles Mayfair</p> <p>Top Scientists Gardens</p> <p>Puppertz Cabana</p> <p><i>BBC TV ban P.J. Proby</i> 1965</p>	<p>25</p> <p>Top Scientists Gardens</p> <p>Puppertz Cabana</p> <p>Hit & Run Station</p> <p>Flyte X7 Wedgewood</p> <p>Pop Mx Terminus</p> <p>Te Aroha Last Resort</p> <p>Blind Date Windsor</p> <p>Valentinos Hillcrest</p> <p>Androids Hillsborough</p> <p>Solatudes Gladstone</p> <p>Androids Hillsborough</p> <p>Screaming Meemees XS *13</p> <p>Cowboys Carlton Thurs-Sat</p> <p>Crocodiles Last Resort</p> <p>Hit & Run Station</p> <p>Lip Service, Broken Dolls Jagers</p> <p>Coup D'Etat, Hit & Run Mainst.</p>	<p>26</p> <p>Flyte X7 Wedgewood</p> <p>Top Scientists Dunedin Uni</p> <p>Hammond Gamble Gluepot</p> <p>Warning Esplanade</p> <p>Blind Date Rumba</p> <p>Furys Windsor</p> <p>Puppertz Cabana</p> <p>Valentinos Hillcrest</p> <p>Solatudes Gladstone</p> <p>Androids Hillsborough</p> <p>Screaming Meemees XS *13</p> <p>Cowboys Carlton Thurs-Sat</p> <p>Crocodiles Last Resort</p> <p>Hit & Run Station</p> <p>Lip Service, Broken Dolls Jagers</p> <p>Coup D'Etat, Hit & Run Mainst.</p>	<p>27 & 28</p> <p>Ariel Gluepot</p> <p>Warning Esplanade</p> <p>Blind Date Rumba</p> <p>Furys Windsor</p> <p>Valentinos Hillcrest</p> <p>Solatudes Gladstone</p> <p>Androids Hillsborough</p> <p>Screaming Meemees XS</p> <p>Crocodiles Last Resort</p> <p>Hammond Gamble Station</p> <p>Broken Dolls Jagers</p> <p>27 <i>Elizabeth Taylor</i> b 1932</p>	<p>Lip Service DB</p> <p>Whangaparaoa, Jagers</p> <p>Coup D'Etat, Hit & Run Mainstreet</p> <p>Flyte X7 Framptons</p> <p>Ghetto Reggae Band Rocks</p> <p>Pop Mechanix Lennox</p> <p>Puppertz Cabana</p> <p>Top Scientists Canterbury Uni (Fri) & Lincoln Uni (Sat)</p> <p>28 <i>Brian Jones</i> b 1942.</p> <p><i>Cavern closed</i> 1966.</p>	<p>1</p> <p>Blind Date at New Station Hotel Feb 18.</p> <p>Local Heroes Last Resort</p> <p><i>Roger Daltrey</i> b 1944. <i>Chopin</i> b 1809</p>
<p>2 MARCH</p> <p>Willie Dayson Gluepot</p> <p>Top Twins, Slick Stage Last Resort</p> <p>O'55 Framptons</p> <p>Top Scientists Terminus</p> <p><i>Lou Reed</i> b 1944. <i>Doors</i> 'lewd' <i>Miami</i> gig 1969</p>	<p>3</p> <p>Steamshack Gluepot</p> <p>Sam & Gary Rumba *15</p> <p><i>1972 first Gary Glitter</i> No. 1</p> <p>Rodents Terminus *14</p> <p>O'55, Billy & Blue Flames Mainstreet *16</p> <p>Crocodiles De Bretts, Taupo</p>	<p>4</p> <p>Steamshack Gluepot</p> <p>Sam & Gary Rumba</p> <p>Rodents Terminus</p> <p>Hammond Gamble Station</p> <p>O'55, Billy & Blue Flames Mainstreet</p> <p>Flying Doctors Wedgewood</p> <p><i>Stalin dies</i> 1953</p> <p>Hit & Run Rocks</p> <p>Crocodiles Butts, Kawerau</p> <p>Top Scientists Victoria uni.</p>	<p>5</p> <p>Flyte X7, Broken Dolls Jagers</p> <p>Furys Gluepot</p> <p>Billy & Blue Flames Esplanade</p> <p>Valentinos Rumba</p> <p>Techtones Albion</p> <p>Cowboys Carlton Thurs-Sat</p> <p>Rodents Terminus</p> <p>Top Scientists Massey Uni</p> <p>OL'55 Rocks</p> <p>Androids XS</p> <p>Pink Flamingos, Blind Date, Puppertz Mainstreet *17</p> <p>Flying Doctors Wedgewood</p>	<p>6 & 7</p> <p>Crocodiles Framptons</p> <p>Furys Gluepot</p> <p>Valentinos Rumba</p> <p>Techtones Albion</p> <p>Puppertz, Pink Flamingos, Blind Date Mainstreet</p> <p>Rodents Terminus</p> <p>Androids XS</p> <p>6 <i>Michelangelo</i> b 1945</p> <p>Flying Doctors Wedgewood</p> <p>Top Scientists Waikato Uni (Fri) Auckland Uni (Sat)</p> <p><i>Rip It Up</i> No.43 Feb 1981</p> 	<p>8</p> <p>Slick Stage & Top Twins XS</p> <p><i>Joe Frazier</i> defeats <i>Ali</i> 1971</p> 	



Rodents' Peter Marshall, Screaming Meemees' Tony Drumm and Mockers' Andrew Fagen.

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Whizz Kids with a new drummer, have the ideas but not the tunes. Rock is truth then entertainment for such bands and so their prime purpose is to convey a point, social, political or emotional. I can admire and relate to that but listening must be made easier. If they can't write songs they might as well be poets.

Midge Marsden has been playing R&B and no nonsense boogie since he was knee-high to a guitar pick. Reliable and rooted in the best traditions he supplied predictable fare to a receptive crowd. His version of 'Apolitical Blues' stood out and he was called back. Good clean fun.

The shade of the car called and the reggae of Local Heroes and the acoustic enterprise of Gloria Gibson, perfectly audible, couldn't compete and so it was left to the last act of the afternoon, Top Scientists, to provide the best made rock'n'roll.

Springing from black preferences (Tamlia, soul, reggae, R&B) keyboards' player John Malloy writes tough, durable songs. Alastair Dougal's excellence as a bassist is obvious as is the ability of rhythm section half, drummer Michael Polglase. Gary Langsford, guitar, is precise and dependable and ex-Mammal and Rough Justice vocalist, barrelly Rick Bryant, has known the ropes for long enough to make the frontman spot look easy. Originals the likes of 'Trouble Now', 'Better Man Win' and 'Listening to You' have to be heard. Their covers were rock perfect. Chairman of the Board's 'Give Me Just A Little More Time', the Young Rascal's 'Good Lovin' and an encore, the Easybeats' 'Sorry'.

George Kay

On a good night, the Flamingos can tear a bar to pieces, as many Aucklanders will testify. On the Sweetwaters stage, they were tentative and perfunctory. It's inevitable that bands have their highs and lows, and it was sad that the Flamingos were in the doldrums. The spark just wasn't there. The line-up change that's coming may help, but I, for one, will miss Paul Hewson's deft piano and his 'I Need A Hit'.

Coup D'Etat got the encore that the Flamingos didn't. No reflection on the latter, since those in charge on stage didn't even give them a chance. Coup fared a little better with a set that was full of nervous errors. "We'd better get this one right," said Harry Lyons, and 'Doctor I Like Your Medicine' was certainly the best number. Or was the encore just so the ogles in the front could just get another look at Jan in her fetching vinyl number?

Three cheers for the daring young man in the flying machine, whose aerobatics in a vintage biplane provided one of the best thrills of the day.

Mi-Sex weren't far behind, even if they didn't quite recapture the euphoria of last year's performance. They still managed to do what nobody else had managed that day, which was to get that big crowd up and happy. They know what big audiences want, and they deliver. Simple as that, and others should learn a lesson or two (no names). The new songs didn't grab on first hearing, but cynics should be warned against kissing Mi-Sex off too fast. They're too smart and experienced to spoil what they've already achieved.

Roxy Music promptly spoiled what Mi-Sex had started. A 45-minute break to change gear was inexcusable, especially when people had been on their feet for over four hours and the night was getting cold. Roxy came on stage under a severe handicap, and then capped it all by opening weakly.

The band did not sound at all interested for the first four numbers, and by the time things did improve, a few thousand people had left. Ferry's detached, if elegant, persona didn't help things, nor did his inane stage announcements, however tongue-in-cheek. Andy MacKay varied from inaudible to inept, and Phil Manzanera's occasional great contributions made his aloofness the rest of the time all the more annoying.

Bass player Gary Tibbs, with all the vigour of his 21 years, was the outstanding member, while the rest of the six-piece band was just present and no more.

They did hit some peaks, especially with 'The Thrill Of It All' and 'In Every Dream Home A Heartache'. 'Love Is The Drug' and 'Do The Strand' would be hard to mess up at the worst of times, but 'Eight Miles High' was abysmal, as Ferry struggled to stay in tune and failed. I, for one, didn't find their rendition of John Lennon's 'Jealous Guy' in the least bit moving. Roxy Music blew it, and there were no excuses.

Hammond Gamble didn't start till after midnight, with only the hardy and the semi-conscious left. His new, semi-bluesy pop failed to warm me up, and I headed for bed to avoid frostbite. Dropping my torch down the bog didn't improve my temper, either.

Duncan Campbell

All the way from Dobbo, Australia, the Reels were originally down to play last thing on Monday night but INXS cancelled and so they were slotted into early Monday morning following Roxy Music and Hammond Gamble.

They've changed since their album. They've evolved into a synthesiser unit, three in all, with drummer, bassist and vocalist David Mason. They've also listened to the Residents.

With head attached mini-microphones giving them greater freedom of movement and yellow

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